**COPYRIGHT AGENCY LIMITED**

**ABN 53 001 228 799**

Directors' Report and Financial Report
For the year ended 30 June 2026

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**COPYRIGHT AGENCY LIMITED**
**ABN 53 001 228 799**

# DIRECTORS' REPORT

The Directors present their report together with the financial report of Copyright Agency Limited (the "Company") for the year ended 30 June 2026 and auditor's report thereon. This financial report has been prepared in accordance with Australian Accounting Standards.

## Directors' names

The names of the Directors in office at any time during or since the end of the year are:

Brendan Bolton

Sophie Cunningham

Richard Eccles

Cath Godfrey

Dr Kate Harrison

Leslie Loble

Dr Oliver Watts

Dr Terri Janke

Assoc. Prof. Danielle Clode

Anthony Klan

Greg Browne

The Directors have been in office since the start of the year to the date of this report unless otherwise stated.

## Results and review of operations

*Financial results*

The Company provides licences and solutions that deliver fair compensation to Australian creators when their works are used. The Company collected and accrued royalties for the year from Australian schools, universities, colleges, government bodies, corporations, and overseas collection societies totaling $124,535,915 (2025: $128,961,358). With the addition of investment income on funds invested and other minor sources of income, revenues for the year totalled $126,964,727 (2025: $132,982,025).

After deducting the costs of running the Company, including employee, occupancy, and other relevant expenses, the Company allocated $105,440,412 (2025: $110,808,361) to distribution pools made available for rights holders, including Australian writers, publishers, surveyors, and visual artists.

The surplus of the Company for the year of $12,424 (2025: $45,763) represented monies retained by the Company and allocated to the Indemnity Fund.

During the year the Company distributed cash amounts totaling $104,580,801 (2025: $112,360,521).

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# DIRECTORS' REPORT

## Principal activities

The principal activity of the Company during the year was that of a copyright collecting society.

The Company was established in 1974 to act as agent for its member authors and publishers to collectively administer the copying of their works in educational institutions and other organisations. The Company is based in Sydney. The Company:

- Has been declared by the Commonwealth Attorney General to be the collecting society to administer the statutory licence created under Part VB of the *Copyright Act 1968* but now governed by Part IVA Division 4, for the copying and communication of copyright material by educational institutions;
- Has been declared by the Copyright Tribunal (the "Tribunal") as the collecting society to administer the statutory licence in Division 2 of Part VII of the *Copyright Act 1968* in relation to government copies of works and published editions of works, other than works included in a sound recording, cinematograph film or a television or sound broadcast;
- Has been appointed by the Australian Government as the collecting society under the *Resale Royalty Right for Visual Artists Act 2009* for collection of resale royalties payable in respect of artworks of eligible artists;
- Licenses other entities, such as businesses, local government and media monitoring organisations on behalf of our members.

## Significant changes in state of affairs

There were no significant changes in the Company's state of affairs that occurred during the financial year, other than those referred to elsewhere in this report.

## Short-term and long-term Objectives and Strategies

The Company's long-term objective is to promote and protect a sustainable future for Australian authors, publishers and artists by ensuring their work is valued, licensed and used responsibly in a changing content environment. The Company's short-term objectives are to serve and connect creators and users by providing licensing solutions that deliver fair compensation, support lawful access to content and respond to evolving user needs across education, government, business and digital markets.

The rapid development of Generative AI continues to create both risks and opportunities for creators and the broader creative industries. The Company recognises members' concerns about the use of their works in connection with AI technologies and is progressing a coordinated program of work across policy, licensing, member engagement and market testing. This includes advocating for copyright settings that support fair recognition and remuneration, actively consulting with members on emerging AI licensing opportunities, extending existing licences where appropriate, and exploring new licensing models and partnerships for uses such as prompting, retrieval-augmented generation, fine-tuning and model training.

To meet the Company's objectives, the Company has set the following strategic priorities:

- To better serve our members;
- To ensure equitable returns for members;
- To maximise new business/opportunities;
- To advocate on issues that affect our members; and
- To achieve organisational excellence.

**Short-term and long-term Objectives and Strategies (continued)**

The Company's strategy for achieving its objectives includes:

- More targeted engagement with our diverse member segments;
- Working collaboratively with users, licensees and members to ensure ongoing equitable returns to members;
- Responding to, and proactively engaging with, emerging licensing opportunities, particularly those related to the use of Generative AI;
- Working with stakeholders, including Government, partner organisations and members, to advocate for fair payments to people working in Australia's creative industries; and
- Operating with excellence, proactivity and supporting our teams to thrive within a values-based culture.

Delivery against the strategic initiatives forms part of the Company's overall performance framework and is reflected in departmental plans and individual employee KPIs.

**After balance date events**

There has not arisen in the interval between the end of the financial year and the date of this report any item, transaction or event of a material and unusual nature likely, in the opinion of the directors of the Company, to affect significantly the operations, the results of those operations, or the state of affairs of the Company, in future financial years.

**Likely developments**

Other than the matters noted above, the Company expects to maintain the present status and level of operations.

Tribunal proceedings regarding data collection from schools

In May 2021 the Company filed an application in the Copyright Tribunal requesting it determine a suitable data collection method for the copying and communication of copyright material in schools.

The parties are continuing to work towards a modernised suitable data collection method with the assistance of the Tribunal. The rate payable with respect to usage by schools continues to be covered by the 2019 remuneration agreement, as extended by a Deed of Variation agreement covering the period from 1 January 2024 and expiring on 31 December 2025. The Deed included an option to extend the agreement to 31 December 2026, which has been exercised by the Schools.

**Likely developments (continued)**

Future Fund:

The Future Fund is a reserve fund which is maintained to provide the Company with adequate reserves to resource activity to safeguard and manage the rights and interests of members where required, including taking such action as may be necessary in litigation, communications, research and advocacy, or for use in the event of a potential or actual material decrease in revenue.

The level of the reserve is regularly reviewed. During the financial year, the Board determined to retain the Future Fund at its current level pending further review.

The balance of the Future Fund as at 30 June 2026 was $6,559,132 (2025: $6,559,132).

**Environmental regulation**

The Company's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a State or Territory.

**Dividends paid, recommended and declared**

The Company is limited by guarantee. No dividends are permitted to be paid under the constitution of the Company.

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**DIRECTORS' REPORT**

**Information on Directors and Company Secretary**

| | |
|---|---|
| **Brendan Bolton** | Director |
| Qualifications | B.Ed, RE, Dip Teaching (Primary) |
| Experience | Brendan has had a long and successful career in the Educational Publishing industry after beginning his working life as a primary school teacher. Brendan has been an author, publisher and was Head of International Business at Cengage Australia, where he looked after the export division. Brendan has been a Director of the Australian Publishers Association since 2017. |
| Special Responsibilities | APA appointed Director since 2023<br>Member of Cultural Fund Committee<br>Member of Copyright Committee |

| | |
|---|---|
| **Sophie Cunningham AM** | **Director** |
| Qualifications | BA (Hons) |
| Experience | Author, editor, educator. A Member of the Order of Australia for her contributions to literature. Sophie was a co-founder of The Stella Prize, former editor of Meanjin (2008 – 2011) and former chair of the Literature Board of the Australia Council for the Arts (2011 – 2014). She has written for a range of magazines, including Griffith Review and The Monthly. She is the author of nine books, a teacher, mentor, climate change activist, wildlife advocate. |
| Special responsibilities | ASA appointed Director since 2022<br>Member of the Cultural Fund Committee<br>Member of the Nominations and Governance Committee |

**Information on Directors and Company secretary (continued)**

| **Greg Browne** | **Director** |
|---|---|
| Qualifications | Bachelor of Arts; Master of Arts |
| Experience | Greg has worked in educational publishing for over 30 years, across all educational sectors, from pre-primary to post-graduate and research. He was Managing Director of Thomson Learning (now Cengage) in Australia for 7 years and was CEO of Thomson Learning's International Division based in London from 2003 to 2008. He is now a director and largest shareholder of a local school publishing business, Matilda Education, which was established in 2019. It is a small but committed educational publisher, determined to retain a strong Australian presence. Greg has been an active member of the Australian Publishers Association and has served on the schools, tertiary and copyright committees and was President of the Association in the early 2000's. |
| Special responsibilities | Publisher members elected Director since 2024<br>Member of the Audit, Finance, and Risk Committee<br>Member of Nominations and Governance Committee |

| **Richard Eccles** | **Director** |
|---|---|
| Qualifications | Bachelor of Arts; Master of Arts |
| Experience | Consultant and company director with a deep interest in the arts, health, sports, media and charitable sectors.<br>Richard provides advisory services and is a director of a number of companies across several sectors. Prior to May 2020, Richard was a senior Commonwealth public servant, holding Deputy Secretary positions for ten years across several portfolios including the Department of the Prime Minister and Cabinet; Health and Aged Care; and Communications and the Arts. |
| Special Responsibilities | Independent director since September 2020<br>Convenor of the Copyright Committee<br>Member of the Audit, Finance and Risk Committee<br>Member of the Cultural Fund Committee |

**Information on Directors and Company secretary (continued)**

| **Cath Godfrey** | **Director** |
|---|---|
| Qualifications | BA GAICD |
| Experience | Until September 2020, Cath was Managing Director of McGraw Hill Education Australia and New Zealand. Cath was the Publishing Director at Australasian Medical Publishing Company and the Regional Director Australia, New Zealand and South East Asia at Wolters Kluwer Health. She has held senior management and publishing positions at McGraw Hill, Thomson Reuters and Pearson, giving Cath 25 years' experience in educational and professional publishing in Australia and the South East Asian market. Cath was a director of the Australian Publishers Association. She has done contract work and consulting for educational providers and publishers. Cath is currently the Regional Manager for APAC at Ascend Learning. |
| Special Responsibilities | APA appointed Director since 2019<br>Convenor of the Audit, Finance & Risk Committee<br>Member of the Remuneration Committee |

| **Dr Kate Harrison** | **Chair** |
|---|---|
| Qualifications | LLB (UNSW), Masters of Law (Columbia), PhD (Uni of Syd) |
| Experience | Partner with Gilbert + Tobin law firm. Experience encompasses corporate and commercial litigation, intellectual property advice, commercial licensing and commercialisation across technology industries, media and communications, the music industry, advertising and consumer goods. She has worked on a number of high-profile public inquiries and Royal Commissions. She also has public policy experience having worked as a senior advisor in Canberra between 2008-2011. |
| Special Responsibilities | Independent director since March 2018.<br>Convenor of the Cultural Fund Committee<br>Convenor of the Nominations and Governance Committee<br>Convenor of the Remuneration Committee<br>Member of the Copyright Committee<br>Member of the Audit, Finance and Risk Committee |

**Information on Directors and Company secretary (continued)**

| **Leslie Loble AM** | **Director** |
|---|---|
| Qualifications | B.Sc (Cornell), MPA (Harvard), GAICD (Graduate Australian Institute of Company Directors) |
| Experience | Previously, a Deputy Secretary and head of division in the NSW Education Department for 22 years, following a public policy career in the US. Currently, she is a director of government and not-for profit entities, Industry Professor at UTS, a Fellow of the Centre for Policy Development and Deputy Chair of the Australian Curriculum, Assessment and Reporting Authority (ACARA) amongst other appointments. |
| Special responsibilities | Independent Director since November 2021<br>Member of the Nominations and Governance Committee<br>Member of the Remuneration Committee |

| **Anthony Klan** | **Director** |
|---|---|
| Qualifications | Bachelor of Commerce (UQ); Bachelor of Arts (UQ); Diploma of Financial Planning. |
| Experience | A multi-award winning investigative journalist, Anthony is the founder and editor of investigative news outlet The Klaxon. A full-time journalist of more than 20 years, Anthony has worked for The Australian, The Wall Street Journal in New York and London's Financial Times. He specialises in uncovering government and business wrongdoing, with a focus on financial investigations, forensic accounting and corporate governance.<br>Anthony has a Walkley Award for Business Journalism and has been named a finalist for the Graham Perkin Australian Journalist of the Year. He was awarded News Corporation Australia's top award, the Chairman's Award, and was three times named its Business Journalist of the Year. Anthony holds a degree in Commerce specialising in accounting and finance and a degree in Arts, with a double major in journalism, both from the University of Queensland. |
| Special responsibilities | Author director since November 2024<br>Member of the Copyright Committee |

**Information on Directors and Company secretary (continued)**

| | |
|---|---|
| **Dr Oliver Watts** | **Director** |
| Qualifications | BA (Hons) LLB (Hons) MFA PhD (Syd) |
| Experience | Artist, curator, academic. Head Curator of Artbank. Previously Senior Lecturer at the National Institute of Dramatic Art (NIDA) and Lecturer at Sydney College of the Arts (University of Sydney). Has shown internationally and nationally and is currently represented by Chalk Horse gallery and This is No Fantasy (Melbourne). Watt's research centres on the nexus between art and law and has published widely in this area. |
| Special responsibilities | Artist member elected Director since December 2017.<br>Member of Cultural Fund Committee<br>Member of the Nominations and Governance Committee |

| | |
|---|---|
| **Dr Terri Janke** | **Director** |
| Qualifications | BA LLB PhD |
| Experience | Solicitor/Owner of Terri Janke & Company (law firm),<br>Adjunct Professor (UTS), Co-Chief author of State of the Environment Report 2021. As the owner and Solicitor Director of Terri Janke and Company, she manages her team to deliver excellent results to a diverse client base. Terri advises on legal matters including intellectual property, business law, shareholder agreements and governance of Indigenous organisations. She has written leading ICIP Protocols and models for various sectors including the arts, museums, archives, film, and business. |
| Special Responsibilities | Independent director since June 2024<br>Member of the Copyright Committee |

**Information on Directors and Company secretary (continued)**

| | |
|---|---|
| **Assoc. Prof. Danielle Clode** | **Director** |
| Qualifications | BA (Hons) Adelaide University, DPhil Oxford University. |
| Experience | Danielle Clode has made a career as a freelance writer for 30 years. She has a BA in psychology and politics from Adelaide University and a doctorate in zoology from Oxford University. As both a children's writer and Associate Professor in creative writing at Flinders University, Danielle has a broad understanding of publishing across the primary to tertiary education sector, while her research consulting work has provided insights into the health and environment sectors.<br>Her work has won a Victorian Premier's Literary Award, Federation of Australian Writers award for excellence, Whitley Awards and been short and long-listed for the Children's Book Council of Australia and National Biography awards. She has held several scholarships and fellowships and serves on various state and national literature judging panels as well as being a board member of the Australian Society for Authors and Authors Legal. |
| Special Responsibilities | ASA appointed Director since May 2024<br>Member of the Audit, Finance, and Risk Committee |

| | |
|---|---|
| **Melissa Willan** | **Company Secretary** |
| Qualifications | BA LLB |
| Experience | Company Secretary and General Counsel. A qualified Legal Practitioner with extensive experience in commercial law, in particular copyright. |

| **Directors** | **Board of Directors'** | | **Audit, Finance and Risk Committee** | | **Cultural Fund Committee** | | **Copyright Committee** | |
|---|---|---|---|---|---|---|---|---|
| | Number eligible to attend | Number attended | Number eligible to attend | Number attended | Number eligible to attend | Number attended | Number eligible to attend | Number attended |
| Anthony Klan | 5 | 5 | - | - | - | - | 5 | 5 |
| Brendan Bolton | 5 | 5 | - | - | 4 | 4 | 5 | 5 |
| Cath Godfrey | 5 | 5 | 5 | 5 | - | - | - | - |
| Danielle Clode | 5 | 5 | 5 | 4 | - | - | - | - |
| Greg Browne | 5 | 5 | 5 | 5 | - | - | - | - |
| Kate Harrison | 5 | 5 | 5 | 5 | 4 | 4 | 5 | 5 |
| Leslie Loble | 5 | 4 | - | - | - | - | - | - |
| Oliver Watts | 5 | 5 | - | - | 4 | 4 | - | - |
| Richard Eccles | 5 | 5 | 5 | 4 | 4 | 2 | 5 | 5 |
| Sophie Cunningham | 5 | 5 | - | - | 4 | 3 | - | - |
| Terri Janke | 5 | 4 | - | - | - | - | 5 | 2 |

The Nominations and Governance, and the Remuneration Committees did not meet during the year.

# DIRECTORS' REPORT

## Directors' remuneration

Under Article 38 of Copyright Agency's Constitution, Directors' remuneration is determined by the Company in general meeting.

Each director, other than the Chair, was paid $39,327 gross, inclusive of superannuation. The Chair waived her director's remuneration.

## Members guarantee

The Company is incorporated under the Corporations Act 2001 and is a company limited by guarantee. If the Company is wound up, the Constitution states that each member is required to contribute to a maximum of $20 each towards meeting any outstanding and obligations of the group. At 30 June 2026, the number of members was 42,926 (2025: 41,825).

## Indemnification and insurance of officers

The Company has indemnified the Directors and executives of the Company for costs incurred, in their capacity as a Director or executive, for which they may be held personally liable, except where there is a lack of good faith.

During the financial year, the Company paid a premium in respect of a contract to insure the Directors and executives of the Company against a liability to the extent permitted by the *Corporations Act 2001*.

## Indemnification of auditors

No indemnities have been given or insurance premiums paid, during or since the end of the year, for any person who is or has been an auditor of the Company.

## Auditor's independence declaration

A copy of the auditor's independence declaration under section 307C of the *Corporations Act 2001* in relation to the audit for the financial year is provided with this report.

**COPYRIGHT AGENCY LIMITED**
**ABN 53 001 228 799**

**DIRECTORS' REPORT**

**Proceedings on behalf of the Company**

No person has applied for leave of Court to bring proceedings on behalf of the Company or intervene in any proceedings to which the Company is a party for the purpose of taking responsibility on behalf of the Company for all or any part of those proceedings.

Signed on behalf of the Board of Directors.

Director: 

Dr Kate Harrison

Director. 

Cath Godfrey

Dated this 18 of September 2026

# Lead Auditor's Independence Declaration under Section 307C of the Corporations Act 2001

## To the Director of Copyright Agency Limited

I declare that, to the best of my knowledge and belief, in relation to the audit of Copyright Agency Limited for the financial year ended 30 June 2026 there have been:

i. no contraventions of the auditor independence requirements as set out in the *Corporations Act 2001* in relation to the audit; and

ii. no contraventions of any applicable code of professional conduct in relation to the audit.

KPMG

Warwick Shanks

*Partner*

Sydney

18 September 2026



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## STATEMENT OF PROFIT OR LOSS AND COMPREHENSIVE INCOME
## FOR THE YEAR ENDED 30 JUNE 2026

| | Note | 2026 | 2025 |
|---|---|---|---|
| | | $ | $ |
| **Revenue** | 2 | 126,615,776 | 131,929,265 |
| Other Income | 2 | 348,951 | 1,052,760 |
| | | | |
| **Less: expenses** | | | |
| Employee benefits expense | 3(b) | (10,776,516) | (10,909,661) |
| Depreciation and amortisation expense | 3(c) | (2,216,790) | (2,265,870) |
| Occupancy expense | | (215,373) | (210,181) |
| Consultancy costs | | (762,253) | (1,377,639) |
| Sampling collects | | (179,629) | (157,538) |
| Legal costs | 3(d) | (881,043) | (455,757) |
| IT cost | | (2,917,661) | (3,392,061) |
| Marketing and communications | | (267,584) | (175,086) |
| Office running costs | | (144,873) | (150,337) |
| Insurance cost | | (188,441) | (205,476) |
| Other expenses | | (862,152) | (912,058) |
| | | (19,412,315) | (20,211,664) |
| | | | |
| **Payment made to Reserves** | | | |
| Indemnity Fund Reserve (Other expenses) | | 12,424 | 45,763 |
| | | 12,424 | 45,763 |
| | | | |
| **Less: distributions** | | | |
| Distribution paid and payable to members | 11 | (105,440,412) | (110,808,361) |
| Cultural Fund distributions | | (2,112,000) | (1,962,000) |
| **Surplus for the year** | 3(a) | 12,424 | 45,763 |
| Other comprehensive income for the year | | | - |
| **Total comprehensive income before allocations from reserves** | | 12,424 | 45,763 |

The accompanying notes form part of these financial statements.

**COPYRIGHT AGENCY LIMITED**
**ABN 53 001 228 799**

## STATEMENT OF FINANCIAL POSITION
## AS AT 30 JUNE 2026

| | Note | 2026 | 2025 |
|---|---|---|---|
| | | $ | $ |
| **Current assets** | | | |
| Cash and cash equivalents | 4 | 2,014,650 | 1,205,114 |
| Investments | 14 | 32,599,848 | 34,595,395 |
| Trade and other receivables | 5 | 12,871,826 | 13,043,318 |
| Other assets | 6 | 1,938,437 | 1,999,655 |
| **Total current assets** | | 49,424,761 | 50,843,482 |
| | | | |
| **Non-current assets** | | | |
| Property, plant and equipment | 7 | 133,631 | 173,343 |
| Right of use assets | 13 | 72,014 | 559,769 |
| Intangible assets | 8 | 6,060,361 | 7,783,345 |
| **Total non-current assets** | | 6,266,006 | 8,516,457 |
| **Total assets** | | 55,690,767 | 59,359,939 |
| | | | |
| **Current liabilities** | | | |
| Payables | 9 | 3,880,787 | 6,781,666 |
| Provisions | 10 | 1,731,347 | 1,775,876 |
| Distributions payable | 11 | 4,837,518 | 5,647,472 |
| Contract liabilities | 12 | 34,777,346 | 34,026,857 |
| Lease liabilities | 13 | 218,214 | 516,018 |
| **Total current liabilities** | | 45,445,212 | 48,747,889 |
| | | | |
| **Non-current liabilities** | | | |
| Provisions | 10 | 277,555 | 382,850 |
| Lease liabilities | 13 | 5,891 | 279,515 |
| **Total non-current liabilities** | | 283,446 | 662,365 |
| **Total liabilities** | | 45,728,658 | 49,410,254 |
| | | | |
| **Net assets** | | 9,962,109 | 9,949,685 |
| | | | |
| **Equity** | | | |
| Retained earnings | | - | - |
| Reserves | | 9,962,109 | 9,949,685 |
| **Total equity** | 15 | 9,962,109 | 9,949,685 |

The accompanying notes form part of these financial statements.

**COPYRIGHT AGENCY LIMITED**
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## STATEMENT OF CHANGES IN ACCUMULATED FUNDS
## FOR THE YEAR ENDED 30 JUNE 2026

| | Retained earnings $ | Future Fund reserve $ | Indemnity Fund reserve $ | Total equity $ |
|---|---|---|---|---|
| Balance at 1 July 2024 | - | 6,559,132 | 3,344,790 | 9,903,922 |
| Surplus for the year | 45,763 | - | - | 45,763 |
| Transfers to/from reserves | (45,763) | - | 45,763 | - |
| **Balance at 30 June 2025** | **-** | **6,559,132** | **3,390,553** | **9,949,685** |
| Balance at 1 July 2025 | - | 6,559,132 | 3,390,553 | 9,949,685 |
| Surplus for the year | 12,424 | - | - | 12,424 |
| Transfers to/from reserves | (12,424) | - | 12,424 | - |
| **Balance at 30 June 2026** | **-** | **6,559,132** | **3,402,977** | **9,962,109** |

The accompanying notes form part of these financial statements.

**COPYRIGHT AGENCY LIMITED**
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**STATEMENT OF CASH FLOWS**
**FOR THE YEAR ENDED 30 JUNE 2026**

| | Note | 2026<br>$ | 2025<br>$ |
|---|---|---|---|
| **Cash flow from operating activities** | | | |
| Cash receipts from customers | | 127,245,872 | 126,885,369 |
| Cash distributed to members | | (104,580,801) | (112,360,521) |
| Cash payments to suppliers and employees | | (24,346,026) | (22,340,836) |
| **Net cash used in operating activities** | | (1,680,955) | (7,815,988) |
| | | | |
| **Cash flow from investing activities** | | | |
| Interest and investment income received | | 1,926,739 | 2,666,348 |
| Payments for property, plant and equipment | | (33,655) | (120,963) |
| Proceeds from sale of investments | | 2,554,288 | 2,506,086 |
| Purchases of investments | | (4,090,269) | (3,906,285) |
| Decrease in investment cash deposit | | 2,707,773 | 6,453,942 |
| **Net cash (used in)/from investing activities** | | (3,064,876) | 7,599,128 |
| | | | |
| **Cash flow from financing activities** | | | |
| Payment of finance leases | 13 | (574,385) | (560,571) |
| **Net cash used in financing activities** | | (574,385) | (560,571) |
| | | | |
| Net increase/(decrease) in cash held | | 809,536 | (777,431) |
| Cash at the beginning of the financial year | 4 | 1,205,114 | 1,982,545 |
| **Cash at the end of the financial year** | | 2,014,650 | 1,205,114 |

The accompanying notes form part of these financial statements.

## NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES

The financial report is for the entity Copyright Agency Limited (the "Company") as an individual entity. The Company is a company limited by guarantee, incorporated and domiciled in Australia. The Company is a not-for-profit entity for the purpose of preparing the financial statements. The registered office and principal place of business of the Company is Suite 1, Level 8, 66 Goulburn Street, Sydney NSW 2000.

The financial report was approved by the Directors as at 18 September 2026.

The following is a summary of the material accounting policies adopted by the Company in the preparation and presentation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

### (a) Basis of preparation of the financial report

*Statement of compliance*

This financial report is a general purpose financial statements for distribution to the members and for the purpose of fulfilling the requirements of the *Corporations Act 2001*. They have been prepared in accordance with Australian Accounting Standards – Simplified Disclosures made by the Australian Accounting Standards Board and the *Corporations Act 2001*.

*Historical cost convention*

The financial report has been prepared on the basis of historical cost basis except for financial assets that have been measured at fair value through profit and loss.

*Critical accounting estimates and judgements*

The preparation of a financial report in conformity with Australian Accounting Standards requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances, the results of which form the basis of making the judgments about carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates. Significant accounting estimates and judgments made in preparing this financial report are described below:

*Accrued revenue*

Accrued revenue relates to amounts that are recognised in revenue where the invoice has not been raised. Accrued revenue is recognised based on the best estimate of amounts expected to be received from customers at balance date and may change in the future. Any changes in estimates are adjusted in the current year impacted and in future years.

## NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES (CONTINUED)

### (b) Changes in accounting policies

A number of new accounting standards are effective from 1 July 2025 but they do not have a material effect on the Company's financial statements.

The Company has consistently applied the accounting policies set out in Note 1 to all periods presented in the financial statements.

### (c) Accounting Standards issued but not operative on 30 June 2026

There are no other standards that are not yet effective that impact on the Company in the current or future reporting periods and on foreseeable future transactions.

### (d) Revenue

Revenues are recognised at fair value of the consideration received net of the amount of goods and services tax (GST) payable to the taxation authority.

Revenue from rendering services

The Company's main source of revenue is from licence fees from licensees (customers). The Company acts as the 'principal' in the collection of licence fees as it has the primary responsibility for providing the services and latitude in establishing prices. Revenue from licence fees is recognised on a monthly basis over the time period for which the copying licence (contract) has been granted.

Consideration of licence fees can comprise fixed and variable elements. The variable consideration is only included in the transaction price if it is 'highly probable' that a significant reversal in the amount of cumulative revenue recognised will not occur.

Licence fees invoiced but applicable to future periods are recorded as contract liabilities (deferred revenue) and transferred to revenue in the statement of comprehensive income over the relevant future period.

*Accrued revenue*

Accrued revenue is recognised when the Company establishes a right to consideration for services provided but not billed at the reporting date. The accrued revenue is transferred to receivables when the rights become unconditional. This usually occurs when the Company issues an invoice to the customer.

*Interest income*

Interest revenue is recognised when it becomes receivable on a proportional basis taking into account the interest rates applicable to the financial assets.

## NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES (CONTINUED)

### (e) Foreign currency transactions

Transactions in foreign currencies are translated at the foreign exchange rate ruling at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies at the balance date are translated to Australian dollars at the foreign exchange rate ruling at that date. Foreign exchange differences arising on translation are recognised in profit or loss. Non-monetary assets and liabilities that are measured in terms of historical cost in a foreign currency are translated using the exchange rate at the date of the transaction.

### (f) Income tax

Current income tax expense or revenue is the tax payable on the current period's taxable income based on the applicable income tax rate adjusted by changes in deferred tax assets and liabilities.

Specific provisions of the Income Tax Assessment Act 1997 (as amended), applicable to copyright collecting societies ensure: (a) copyright income collected and held on behalf of the members, pending allocation to the member; and (b) non copyright income that falls within certain limits; are not subject to income tax.

### (g) Goods and services tax (GST)

Revenues, expenses and purchased assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

### (h) Cash and cash equivalents

Cash and cash equivalents include cash on hand and at banks, short-term deposits with an original maturity of three months or less held at call with financial institutions, bank overdrafts and investments. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position.

## NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES (CONTINUED)

### (i) Property, plant and equipment

Each class of plant and equipment is carried at cost less, where applicable, any accumulated depreciation and any accumulated impairment losses.

*Depreciation*

The depreciable amount of all property, plant and equipment is depreciated over their estimated useful lives commencing from the time the asset is held ready for use on a straight-line basis.

Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

| Class of fixed asset | Depreciation rates | Depreciation basis |
|---|---|---|
| Leasehold improvements | 41% | Straight line |
| Office equipment | 7-10% | Straight line |
| Furniture, fixtures and fittings | 1-33% | Straight line |
| Computer equipment | 10-50% | Straight line |

### (j) Lease

AASB 16 introduces a single, on-balance sheet lease accounting model for lessees. A lessee recognises a right-of-use asset representing its right to use the underlying asset and a lease liability representing its obligation to make lease payments. For short-term leases (lease term of 12 months or less) and leases of low-value assets, the Company has opted to recognise a lease expense on a straight-line basis as permitted by AASB 16.

At inception of a contract, the Company assesses whether a contract contains a lease. A contract is, or contains, a lease if the contract conveys the right to control the use of an identified asset for a period of time in exchange for consideration. To assess whether a contract conveys the right to control the use of an identified asset, the Company uses the definition of a lease in AASB 16.

As a lessee

At commencement or on modification of a contract that contains a lease component, the Company allocates the consideration in the contract to each lease component on the basis of its relative standalone prices. However, for the leases of property the Company has elected to separate non-lease components and account for the lease and non-lease components separately.

The Company recognises a right-of-use asset and a lease liability at the lease commencement date. The right-of-use asset is initially measured at cost, which comprises the initial amount of the lease liability adjusted for any lease payments made at or before the commencement date, plus any initial direct costs incurred and an estimate of costs to dismantle and remove the underlying asset or to restore the underlying asset or the site on which It is located, less any lease incentives received.

The right-of-use asset is subsequently depreciated using the straight-line method from the commencement date to the end of the lease term.

## NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES (CONTINUED)

### (j) Lease (continued)

The liability is initially measured at the present value of the lease payments that are not paid at the commencement date, discounted using the interest rate implicit in the lease or, if that rate cannot be readily determined, and the Company's incremental borrowing rate. Generally, the Company uses its incremental borrowing rate as the discount rate.

The Company determines its incremental borrowing rate by obtaining interest rates from external financing sources and makes certain adjustments to reflect the terms of the lease and type of the asset leased.

Lease payments included in the measurement of the lease liability comprise the following:

- Fixed payments, including in-substance fixed payments;
- Variable payments that depend on an index or a rate, initially measured using the index or rate as at the commencement date;
- Amounts expected to be payable under a residual value guarantee; and
- the exercise price under a purchase option that the Company is reasonably certain to exercise, lease in an optional renewal period if the Company is reasonably certain to exercise an extension option, and penalties for early termination of a lease unless the Company is reasonably certain not to terminate early.

The lease liability is measured at amortised cost using the effective interest method. It is remeasured when there is a change in future lease payments arising from a change in an index or rate, if there is a change in the Company's estimate of the amount expected to be payable under a residual value guarantee, if the Company changes its assessment of whether it will exercise a purchase, extension or termination option or if there is a revised in-substance fixed lease payment.

When the lease liability is remeasured in this way, a corresponding adjustment is made to the carrying amount of the right-of-use asset, or is recorded in profit or loss if the carrying amount of the right-of-use asset has been reduced to zero.

*Short-term leases and leases of low-value assets*

The Company has elected not to recognise right-of-use assets and lease liabilities for leases of low-value assets and short-term leases, including IT equipment. The Company recognises the lease payments associated with these leases as an expense on a straight-line basis over the lease term.

## NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES (CONTINUED)

### (j) Lease (continued)

*As a lessor*

At inception of a contract that contains a lease component, the Company allocates the consideration in the contract to each lease component on the basis of their relative stand-alone selling prices.

When the Company acts as a lessor, it determines at lease inception whether each lease is a finance lease or an operating lease.

To classify each lease, the Company makes an overall assessment of whether the lease transfers substantially all of the risks and rewards incidental to ownership of the underlying asset. If this is the case, then the lease is a finance lease; if not, then it is an operating lease. As part of this assessment, the Company considers certain indicators such as whether the lease is for the major part of the economic life of the asset.

When the Company is an intermediate lessor, it accounts for its interests in the head lease and the sub-lease separately. It assesses the lease classification of a sub-lease with reference to the right-of-use asset arising from the head lease, not with reference to the underlying asset.

The Company applies derecognition and impairment requirements in AASB 9 to the lease payments receivable. The Company recognises the lease payments received under the sub-leases classified as finance leases as part of 'other receivables'.

### (k) Impairment of non-financial assets

An impairment loss is recognised, in profit or loss, where the carrying amount of the asset exceeds its recoverable amount. The recoverable amount of an asset is defined as the higher of its fair value less costs to sell and value in use.

At each reporting date, the Company assesses whether there were any internal or external indicators of impairment of non-financial assets.

Where impairment indicators are present, the recoverable amount is assessed on the basis of the expected net cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have been discounted to present values in determining recoverable amounts.

### (l) Intangibles

*Internally developed software*

Internally developed software is capitalised only if the expenditure can be measured reliably, the process is technically feasible, future economic benefits are probable and the Company intends to complete the development. Subsequent to initial recognition, internally generated software is measured at cost less accumulated depreciation and any accumulated impairment losses.

**NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES (CONTINUED)**

**(m) Employee benefits**

*(i) Short-term employee benefit obligations*

Liabilities arising in respect of wages and salaries, annual leave and any other employee benefits expected to be settled within twelve months of the reporting date are measured at their nominal amounts based on remuneration rates which are expected to be paid when the liability is settled. The expected cost of short-term employee benefits in the form of compensated absences such as annual leave is recognised in the provision for employee benefits. All other short-term employee benefit obligations are presented as payables.

*(ii) Long-term employee benefit obligations*

Liabilities arising in respect of long service leave and annual leave which is not expected to be settled within twelve months of the reporting date are measured at the present value of the estimated future cash outflow to be made in respect of services provided by employees up to the reporting date.

Employee benefit obligations are presented as current liabilities in the balance sheet if the entity does not have an unconditional right to defer settlement for at least twelve months after the reporting date, regardless of when the actual settlement is expected to occur.

**(n) Financial instruments**

*Recognition and initial measurement*

The entity initially recognises trade receivables on the date that they are originated. All other financial assets are recognised initially on the trade date at which the entity becomes a party to the contractual provisions of the instrument.

A financial asset or financial liability is initially measured at fair value plus transaction costs that are directly attributable to its acquisition or issue. A trade receivable without a significant financing component is initially measured at the transaction price.

*Classification and subsequent measurement*

*Financial assets*
On initial recognition, a financial asset is classified as measured at: amortised cost, fair value through other comprehensive income 'FVOCI' or fair value through profit or loss 'FVTPL'.

Financial assets are not reclassified subsequent to their initial recognition unless the Company changes its business model for managing financial assets, in which case all affected financial assets are reclassified on the first day of the first reporting period following the change in the business model.

A financial asset is measured at amortised cost if it meets both of the following conditions and is not designated as at FVTPL:

- It is held within a business model whose objective is to hold assets to collect contractual cash flows; and
- Its contractual terms give rise on specified dates to cash flows that are solely payments of principal and interest on the principal outstanding.

**NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES (CONTINUED)**

**(n) Financial instruments (continued)**

*Financial liabilities*
Financial liabilities are classified as measured at amortised cost or FVTPL. A financial liability is classified as at FVTPL, if it is classified as held-for-trading, it is a derivative or it is designated as such on initial recognition. Financial liabilities at FVTPL are measured at fair value and net gains and losses, including any interest expense, are recognised in profit or loss. Other financial liabilities are subsequently measured at amortised cost using the effective interest method. Interest expense and foreign exchange gains and losses are recognised in profit or loss. Any gain or loss on derecognition is also recognised in profit or loss.

*Derecognition*

*Financial assets*
The Company derecognises a financial asset when the contractual rights to the cash flows from the financial asset expire, or it transfers the rights to receive the contractual cash flows in a transaction in which substantially all of the risks and rewards of ownership of the financial asset are transferred or in which the Company neither transfers nor retains substantially all of the risks and rewards of ownership and it does not retain control of the financial asset. The Company enters into transactions whereby it transfers assets recognised in its statement of financial position but retains either all or substantially all of the risks and rewards of the transferred assets. In these cases, the transferred assets are not derecognised as financial assets at fair value through profit or loss.

*Financial liabilities*
The Company derecognises a financial liability when its contractual obligations are discharged or cancelled, or expire. The Company also derecognises a financial liability when its terms are modified and the cash flows of the modified liability are substantially different, in which case a new financial liability based on the modified terms is recognised at fair value.

On derecognition of a financial liability, the difference between the carrying amount extinguished and the consideration paid (including any non-cash assets transferred or liabilities assumed) is recognised in profit or loss.

*Offsetting*

Financial assets and financial liabilities are offset and the net amount presented in the statement of the financial position when, and only when, the Company currently has a legally enforceable right to set off the amounts and it intends either to settle them on a net basis or to realise the asset and settle the liability simultaneously.

## NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES (CONTINUED)

### (o) Distributions payable

The Company holds the net distributable amount for each year in trust for rights holders. This includes funds that have not yet been allocated to rightsholders, and funds that have been allocated to rightsholders but not yet paid. The reasons that allocations have not yet been paid include provision of bank details.

Funds from statutory licence fees are held in trust for the rights holders up to a period of four years. The Board of Directors may decide that special circumstances exist and continue to hold an allocation in trust for a maximum of two further years. The applicable trust period for moneys other than from statutory licence fees is one year or such other period as the Board may determine. At the expiry of the trust period, allocations that have not been paid are 'rolled over' and applied in accordance with the direction of the Board. Currently, these amounts are added to distribution pools and to maintain the Indemnity Fund when required.

In administering the licences, the Company collects and distributes remuneration payable by various licensees, using a variety of data sources. Any amounts distributed are net of the operating expenses, providing for taxation if applicable.

### (p) Financial risk management policies and objectives

The Company has exposure to the following risks from their use of financial instruments:
- Credit risk
- Liquidity risk
- Market risk

This note presents information about the Company's exposure to each of the above risks, its objectives, policies and processes for measuring and managing risk, and its management of capital. Further quantitative disclosures are included throughout these financial statements.

*Risk Management Framework*
The Company's board of directors has overall responsibility for the establishment and oversight of the Company's risk management framework.

Risk management policies are established to identify and analyse the risks faced by the Company, to set appropriate risk limits and controls, and to monitor risks and adherence to limits. Risk management policies and systems are reviewed regularly to reflect changes in market conditions and the Company's activities. The Company, through its training and management standards and procedures, aims to develop a disciplined and constructive control environment in which all employees understand their roles and obligations.

## NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES (CONTINUED)

### (p) Financial risk management policies and objectives (continued)

The Company's Audit, Finance and Risk Committee oversees how management monitors compliance with the Company's risk management policies and procedures, and reviews the adequacy of the risk management framework in relation to the risks faced by the Company.

*(i) Credit risk*

Credit risk is the risk of financial loss to the Company if a customer or counterparty to a financial instrument fails to meet its contractual obligations, and arises principally from the Company's cash and cash equivalents, investments and receivables from customers.

The company is exposed to two sources of credit risk – amounts receivable in respect of customers for services and other debtors and counterparty risk in respect of funds deposited with banks and other financial institutions.

The majority of amounts receivable are due from government departments or institutions. All arrangements to provide services are subject to contractual arrangements, which include settlement terms. Any amounts outstanding beyond the contracted period are followed up. The counterparties for contract assets are Government departments or institutions.

Funds are deposited only with those banks and financial institutions approved by the Board. Such approval is only given in respect of banks that hold AA ratings from Standard & Poor's or an equivalent rating from another reputable ratings agency.

*Exposure to credit risk*

The Company's maximum exposure to credit risk at the reporting date is the carrying amount of financial assets per the statement of financial position.

Management considers that all the financial assets that are not impaired for each of the reporting dates under review are of good credit quality, including those that are past due. Amounts are considered as 'past due' when the debt has not been settled, within the terms and conditions agreed between the Company and the customer or counter party to the transaction. The Company does not hold any financial assets with terms that have been renegotiated, but which would otherwise be past due or impaired.

The Company's revenue is concentrated among a few customers including State and Federal governments, the schools sector and Australian universities.

The Company has no other significant concentration of credit risk with respect to any single counterparty or group of counterparties, however all receivables and cash holdings are within Australia and therefore there is a significant geographical credit risk exposure.

**NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES (CONTINUED)**

**(p) Financial risk management policies and objectives (continued)**

*(ii) Liquidity risk*

Liquidity risk is the risk that the Company will encounter difficulty in meeting the obligations associated with its financial liabilities that are settled by delivering cash or another financial asset. The Company's approach to managing liquidity is to ensure, as far as possible, that it will always have sufficient liquidity to meet its liabilities when due, under both normal and stressed conditions, without incurring unacceptable losses or risking damage to the Company's reputation.

Typically the Company ensures that it has sufficient cash on demand to meet expected operational expenses for a period, including the servicing of financial obligations and the impact of external impact.

*(iii) Market risk*

Market risk is the risk that changes in market prices - such as foreign exchange rates, interest rates and equity prices - will affect the Company's income or the value of its holdings of financial instruments. The objective of market risk management is to manage and control market risk exposures within acceptable parameters, while optimising the return. The Company manages its market risk exposure by executing an investment policy within specific parameters through professional investment advisors.

**(q) Distribution Rollover**

At any given time, the Company holds amounts allocated to rights holders that have not been paid because:
- they have not yet confirmed entitlement;
- they have elected not to receive an allocation;
- the Company does not have current contact and/or bank details for them;
- the Company has been unable to identify and/or locate them; or
- the allocated amounts, in aggregate, are less than the minimum payment.

Unpaid allocations are held on trust for the periods noted above at note 1(o). The Company uses its best endeavours to enable payment of allocated amounts to rights holders. If an allocation remains unpaid after the relevant trust period, it is 'rolled over'. The Board determines how rollovers will be applied for the benefit of members. Once an allocated amount has rolled over, a member has no further entitlement to claim it. Currently, rollovers are applied to maintain the indemnity fund (when required) and added to distribution pools.

| | 2026 $ | 2025 $ |
|---|---|---|
| **NOTE 2: REVENUE** | | |
| Revenue from rendering of services | 124,535,915 | 128,961,358 |
| Investment gain | 2,079,861 | 2,967,908 |
| Other income | 348,951 | 1,052,759 |
| | 126,964,727 | 132,982,025 |

Other income is primarily made up of recoveries of expenditure outlays.

**NOTE 3: SURPLUS FOR THE YEAR**

**(a) Undistributed surplus transferred to**

The undistributed surplus for the year represents monies transferred to reserve for non-operating expenses as shown in the statement of changes in equity:

| | | |
|---|---|---|
| Transfer to Indemnity Fund reserve | 238,351 | 46,823 |
| Payments made from reserves | (225,927) | (1,060) |
| | 12,424 | 45,763 |

**(b) Employee benefits expense**

| | | |
|---|---|---|
| Wages and salaries | 8,567,952 | 8,634,047 |
| Directors' fees and expenses | 440,351 | 461,751 |
| Contributions to superannuation funds | 1,014,426 | 971,698 |
| (Decrease)/increase in liability for employee benefits | (149,824) | 121,889 |
| Employment taxes and costs | 903,611 | 720,276 |
| | 10,776,516 | 10,909,661 |

**(c) Depreciation and amortisation expenses**

| | | |
|---|---|---|
| Depreciation expenses | 503,822 | 521,875 |
| Amortisation expenses | 1,712,968 | 1,743,995 |
| | 2,216,790 | 2,265,870 |

**(d) Legal costs**

| | | |
|---|---|---|
| Legal costs included in expenses | 881,043 | 455,757 |
| | 881,043 | 455,757 |

| | 2026<br>$ | 2025<br>$ |
|---|---|---|
| **NOTE 4: CASH AND CASH EQUIVALENTS** | | |
| Cash at bank | 2,014,650 | 1,205,114 |
| | 2,014,650 | 1,205,114 |
| **NOTE 5: TRADE AND OTHER RECEIVABLES** | | |
| *Current* | | |
| Trade receivables and other receivables | 4,162,814 | 5,585,279 |
| Accrued revenue | 8,709,012 | 7,458,039 |
| | 12,871,826 | 13,043,318 |

Accrued revenue represents the estimate of revenue receivable from licensees in respect of the relevant financial period but not yet invoiced as well as investment income yet to be credited.

| | | |
|---|---|---|
| **NOTE 6: OTHER ASSETS** | | |
| *Current* | | |
| Prepayments | 738,437 | 799,655 |
| Bank security deposit | 1,200,000 | 1,200,000 |
| | 1,938,437 | 1,999,655 |

The bank security deposit is a separate bank account containing funds set aside as security for the Company's transaction negotiation authority for its payroll.

| | 2026<br>$ | 2025<br>$ |
|---|---|---|
| **NOTE 7: PROPERTY, PLANT AND EQUIPMENT** | | |
| **Leasehold Improvements** | | |
| At cost | 1,836,331 | 1,836,331 |
| Accumulated amortisation | (1,836,331) | (1,836,331) |
| | - | - |
| **Office equipment, furniture and computer equipment** | | |
| At cost | 493,598 | 477,354 |
| Accumulated depreciation | (359,967) | (304,011) |
| | 133,631 | 173,343 |
| Total property, plant and equipment | 133,631 | 173,343 |

**(a) Reconciliations**

Reconciliation of the carrying amounts of property, plant and equipment at the beginning and end of the current financial year

| | | |
|---|---|---|
| *Leasehold improvements* | | |
| Opening carrying amount | - | 28,068 |
| Amortisation expense | - | (28,068) |
| Closing carrying amount | - | - |
| *Office equipment, furniture and computer equipment* | | |
| Opening carrying amount | 173,343 | 141,911 |
| Additions | 33,655 | 97,443 |
| Disposals | (1,888) | - |
| Transfer from Systems Development Work in progress | - | 23,520 |
| Depreciation expense | (71,479) | (89,531) |
| Closing carrying amount | 133,631 | 173,343 |
| *Systems Development Work in progress* | | |
| Opening carrying amount | - | 23,520 |
| Transfer to office equipment, furniture and computer equipment | - | (23,520) |
| Closing carrying amount | - | - |
| Total property, plant and equipment | 133,631 | 173,343 |

| | 2026<br>$ | 2025<br>$ |
|---|---|---|
| **NOTE 8: INTANGIBLE ASSETS** | | |
| **Software** | | |
| At cost | 17,229,236 | 17,313,918 |
| Accumulated amortisation | (11,168,875) | (9,530,573) |
| | 6,060,361 | 7,783,345 |

**(a) Reconciliations**

Reconciliation of the carrying amounts of intangible assets at the beginning and end of the current financial year:

| | | |
|---|---|---|
| *Software* | | |
| Opening carrying amount | 7,783,345 | 9,499,271 |
| Disposals | (10,016) | - |
| Amortisation expense | (1,712,968) | (1,715,926) |
| Closing carrying amount | 6,060,361 | 7,783,345 |

| | | |
|---|---|---|
| **NOTE 9: PAYABLES** | | |
| *CURRENT* | | |
| Trade creditors | 2,900,542 | 3,106,545 |
| Accrued expenses | 778,513 | 3,412,758 |
| Cultural Fund | 201,732 | 262,363 |
| | 3,880,787 | 6,781,666 |

*Cultural Fund*

Following changes to the Company's constitution passed at the 2010 AGM, the Board has agreed to apply an amount not exceeding 1.5% (increased from 1%) of monies received by the Company during the financial year from licence and other copying fees (excluding Resale Royalty, and Screenrights) for:

a) cultural or benevolent purposes in accordance with regulation 23JM (1) (d) of the Copyright Regulations and Articles 74(b)(iii) and 83(a)(iv) of the Company's Constitution and Rules – in the case of equitable remuneration received by the Company under the *Copyright Act 1968*; and

b) special purpose (including cultural and/or charitable purposes) in accordance with Article 73(b) of the Company's Constitution and Rules in the case of monies received by the Company on behalf of members under its voluntary licence agreements and all other revenue.

| | 2026 $ | 2025 $ |
|---|---|---|
| **NOTE 10: PROVISIONS** | | |
| CURRENT | | |
| Employee benefits | 1,731,347 | 1,775,876 |
| | 1,731,347 | 1,775,876 |
| NON-CURRENT | | |
| Employee benefits | 277,555 | 382,850 |
| | 277,555 | 382,850 |
| **NOTE 11: DISTRIBUTIONS PAYABLE** | | |
| CURRENT | | |
| Distributions payable to members | 4,837,518 | 5,647,472 |
| | 4,837,518 | 5,647,472 |

**(a) Reconciliations**

Reconciliation of the distribution payable to members at the beginning and end of the current financial year:

| | | |
|---|---|---|
| *Distributions payable to members* | | |
| Opening carrying amount | 5,647,472 | 8,695,782 |
| Distributions paid and payable | 105,440,412 | 110,808,361 |
| Payments to members | (104,580,801) | (112,360,521) |
| Payments in transit | (1,669,565) | (1,496,150) |
| Closing carrying amount | 4,837,518 | 5,647,472 |

| | | |
|---|---|---|
| **NOTE 12: CONTRACT LIABILITIES** | | |
| CURRENT | | |
| Deferred revenue arising from contracts with customers | 34,777,346 | 34,026,857 |
| | 34,777,346 | 34,026,857 |

Deferred revenue represents licence fees invoiced but applicable to future periods. Deferred revenue is transferred to the statement of comprehensive income over the relevant future period.

| | 2026<br>$ | 2025<br>$ |
|---|---|---|
| **NOTE 13: LEASES** | | |
| **(a) Right-of-use assets** | | |
| Balance as at 1 July | 559,769 | 992,113 |
| Depreciation expense for the year | (432,344) | (432,344) |
| Derecognition of right-of-use assets* | (55,411) | - |
| Balance as at 30 June | 72,014 | 559,769 |

*Derecognition of the right-of-use assets is a result of make-good payment renegotiation.

| | | |
|---|---|---|
| **(b) Lease liabilities** | | |
| Current | 218,214 | 516,018 |
| Non-current | 5,891 | 279,515 |
| **(c) Amounts recognised in profit or loss** | | |
| Interest expense on lease liabilities | 58,369 | 107,596 |
| Depreciation expense on right-of-use assets | 432,344 | 432,344 |
| **(d) Amounts recognised in cash flows** | | |
| Total cash outflows from leases | 574,385 | 560,571 |
| **(e) Maturity analysis of undiscounted lease payments** | | |
| Less than one year | 222,505 | 574,385 |
| One to five years | 5,976 | 287,584 |
| | 228,481 | 861,969 |

The Company leases office machines for periods up to five years.

The current office lease will expire on 30 September 2026. On 17 June 2026, the Company entered into a new lease agreement with commencement date of 1 October 2026 for an initial term of five years, with two options to renew for further periods of three years each.

| | 2026<br>$ | 2025<br>$ |
|---|---|---|
| **NOTE 14: INVESTMENTS** | | |
| Investments | 12,757,725 | 12,045,499 |
| Cash on deposit | 19,842,123 | 22,549,896 |
| | 32,599,848 | 34,595,395 |

Investments represent the Company's investment portfolio managed by Mutual Trust. Cash is recognised at amortised cost and the investment in equity stakes are recognised at fair value through profit and loss, refer to the accounting policy described in Note 1(n). Cash on deposit represents funds invested in high interest and term deposits with maturity dates ranging between 3 to 12 months. As these deposits are considered part of the Company's investing activities these balances are not cash equivalents for the purposes of the statement of cash flows.

| | | |
|---|---|---|
| **NOTE 15: EQUITY** | | |
| Retained earnings | - | - |
| Future Fund reserve | 6,559,132 | 6,559,132 |
| Indemnity Fund reserve | 3,402,977 | 3,390,553 |
| Total equity | 9,962,109 | 9,949,685 |

*Retained earnings*

Funds held as retained earnings are used for the benefit of the members at the discretion of the Board. This includes funds set aside and transferred to the Future Fund and the Indemnity Fund as described below.

**NOTE 15: EQUITY (Continued)**

*Future Fund Reserve*

The Future Fund is a reserve fund maintained to provide the Company with adequate reserves to resource activity to safeguard and manage the rights and interests of members where required, including taking such action as may be necessary in litigation, communications, research and advocacy, or for use in the event of a potential or actual material decrease in revenue.

The level of the reserve is regularly reviewed. During the financial year, the Board determined to retain the Future Fund at its current level pending further review.

The balance as at 30 June 2026 was $6,559,132 (2025: $6,559,132).

*Indemnity Fund Reserve*

The Company has established an Indemnity Fund to compensate rights holders for use of their content in connection with licenses managed by the Copyright Agency.

| NOTE 16: RELATED PARTY TRANSACTIONS | 2026 $ | 2025 $ |
|---|---|---|
| **(a) Key management personnel compensation** | | |
| Compensation received by key management personnel of the Company | | |
| - short-term employee benefits | 791,134 | 823,334 |
| - post-employment benefits | 72,136 | 72,780 |
| | 863,270 | 896,114 |

**(b) Transactions with other related parties**

Transactions with related parties are on normal commercial terms and conditions no more favorable than those available to other parties unless otherwise stated. The only transactions with related parties during the year were distributions to Directors as copyright holders made in accordance with the constitution from declared distribution pools.

| | 2026<br>$ | 2025<br>$ |
|---|---|---|
| **NOTE 17: AUDITOR'S REMUNERATION** | | |
| **KPMG Australia** | | |
| Audit of the financial report | 104,445 | 101,491 |
| Taxation services | 5,486 | 5,486 |
| Other services | 63,300 | - |
| | 173,231 | 106,977 |

**NOTE 18: EVENTS SUBSEQUENT TO REPORTING DATE**

There has not arisen in the interval between the end of the financial year and the date of this report any item, transaction or event of a material and unusual nature likely, in the opinion of the directors of the Company, to affect significantly the operations, the results of those operations, or the state of affairs of the Company, in future financial years.

**COPYRIGHT AGENCY LIMITED**
**ABN 53 001 228 799**

**DIRECTORS' DECLARATION**

The Directors of Copyright Agency Limited (the "Company") declare that:

1. The financial statements and notes, as set out on pages 15 to 38 are in accordance with the *Corporations Act 2001,* including:

   (a) giving a true and fair view of the company's financial position as at 30 June 2026 and of its performance for the year ended on that date; and

   (b) complying with Australian Accounting Standards - Simplified Disclosure framework and the *Corporations Regulations 2001*.

2. There are reasonable grounds to believe that the Company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.



Director: _____

Dr Kate Harrison



Director: _____

Cath Godfrey

Dated this 18 September 2026

# Independent Auditor's Report

## To the Directors of Copyright Agency Limited

### Opinion

We have audited the ***Financial Report*** of Copyright Agency Limited (the Company).

In our opinion, the accompanying Financial Report of the Company gives a true and fair view, including of the Company's financial position as at 30 June 2026 and of its financial performance for the year then ended, in accordance with the *Corporations Act 2001,* in compliance with *Australian Accounting Standards - Simplified Disclosures* and the *Corporations Regulations 2001*.

The ***Financial Report*** comprises:

- Statement of financial position as at 30 June 2026
- Statement of profit or loss and other comprehensive income, Statement of changes in accumulated funds, and Statement of cash flows for the year then ended
- Notes, including material accounting policies
- Directors' Declaration.

### Basis for opinion

We conducted our audit in accordance with *Australian Auditing Standards*. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the Financial Report* section of our report.

We are independent of the Company in accordance with the auditor independence requirements of the *Corporations Act 2001* and the ethical requirements of the APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* issued by the Accounting Professional & Ethical Standards Board Limited (the Code) that are relevant to audits of the financial report of public interest entities in Australia. We have fulfilled our other ethical responsibilities in accordance with these requirements.



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## Other Information

Other Information is financial and non-financial information in Copyright Agency Limited's annual report which is provided in addition to the Financial Report and the Auditor's Report. The Directors are responsible for the Other Information.

Our opinion on the Financial Report does not cover the Other Information and, accordingly, we do not express an audit opinion or any form of assurance conclusion thereon.

In connection with our audit of the Financial Report, our responsibility is to read the Other Information. In doing so, we consider whether the Other Information is materially inconsistent with the Financial Report or our knowledge obtained in the audit, or otherwise appears to be materially misstated.

We are required to report if we conclude that there is a material misstatement of this Other Information, and based on the work we have performed on the Other Information that we obtained prior to the date of this Auditor's Report we have nothing to report.

## Responsibilities of the Directors for the Financial Report

The Directors are responsible for:

- preparing the Financial Report in accordance with the *Corporations Act 2001*, including giving a true and fair view of the financial position and performance of the Company, and in compliance with *Australian Accounting Standards - Simplified Disclosures* and the *Corporations Regulations 2001*
- implementing necessary internal control to enable the preparation of a Financial Report in accordance with the *Corporations Act 2001*, including giving a true and fair view of the financial position and performance of the Company, and that is free from material misstatement, whether due to fraud or error
- assessing the Company's ability to continue as a going concern and whether the use of the going concern basis of accounting is appropriate. This includes disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

## Auditor's responsibilities for the audit of the Financial Report

Our objective is:

- to obtain reasonable assurance about whether the Financial Report as a whole is free from material misstatement, whether due to fraud or error; and
- to issue an Auditor's Report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with *Australian Auditing Standards* will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error. They are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the Financial Report.

A further description of our responsibilities for the audit of the Financial Report is located at the *Auditing and Assurance Standards Board* website at: https://www.auasb.gov.au/auditors_responsibilities/ar4.pdf. This description forms part of our Auditor's Report.

KPMG

Warwick Shanks

*Partner*

Sydney

18 September 2026