

LICENCE FEES FROM OVERSEAS COLLECTING SOCIETIES: SEPTEMBER 2026 DISTRIBUTION

BACKGROUND

Copyright Agency receives licence fees from Overseas Collecting Societies (OCSs) for Australian text and visual rightsholders. The societies are listed on our website [here](#):

DATA

The data received from OCSs varies and they provide either:

1. The names of rightsholders to pay (with or without title data) or
2. Publication information without rightsholders

For (1) we allocate to the rightsholders

For (2) we allocate to the rightsholders based on the publication information held in our works database or through research to identify the correct rightsholders.

We also receive some OCS fees without title or rightsholder data. Since 2021 we have been adding these fees to either the Annual Artist or Writers distributions depending on the source of fees.

ALLOCATIONS TO NON-MEMBERS

We allocate money to both members and non-members as our bilateral agreements with OCSs enable us to receive money for non-member Australian rightsholders on the understanding we will attempt to find them.

OTHER DISTRIBUTIONS OF LICENCE FEES FROM OCSs

There are separate distributions of other money received from OCSs:

- Authors Licensing and Collecting Society UK (distributed annually)
- Payments from the Copyright Clearance Center (CCC) for Australian offices of US companies licensed by CCC that we include in our distributions of licence fees from corporate blanket licences

Funds for distribution (approx.)

	Gross \$m	Admin 14.9%	Cultural Fund 1.5%	Net \$m
International: Text (Jul25-Jun26)	1.46	.22	.02	1.22
International: Artworks (Jul25-Jun26)	.15	.02	.00	.13
Total	1.61	.24	.02	1.35

Data sources, selection, and weighting

Below are the data sources for the main OCS distributions.

Pool	Data source	Criteria for data selection	Weighting
International (OCS) Text	• Access Copyright Canada • CFC (France) • Copydan (Denmark) • CCC (USA) • CLA (UK) • CLL (NZ) • DALRO (South Africa) • HKRRLS (Hong Kong) • ICLA (Ireland) • JAAC (Japan) • Kopinor (Norway) • COPIBEC (Quebec) • NLA (UK)	All publications and rightsholders provided by the CMO. Any amounts for excluded rightsholders (e.g. Crown copyright or rightsholders deemed not to be Australian) are reappportioned to included rightsholders	Amount allocated by the OCS for each title or rightsholder.
International (OCS) Artworks	• ARS (USA) • Bild-Kunst (Germany) • BUS (Sweden) • BONO (Norway) • JASPAR (Japan) • ADAGP (France) • DACS (UK) • VEGAP (Spain) • VISDA (Denmark) • SACK (South Korea) • ProLitteris (Switzerland)	All rightsholders provided by the CMO. Any amounts for excluded rightsholders (e.g. out of copyright or rightsholders deemed not to be Australian) are reappportioned to included rightsholders	Amount allocated by the OCS for each title or rightsholder.

Amounts set aside for Annual Artists and Writers Distribution

Any text and visual OCS licence fees received without title or rightsholder data will be set aside for next year's annual artist and writer distributions. Unpaid allocations (rollovers) from last year's OCS distributions will also be included in the annual artist and writer distributions as set out below.

Distribution	Source	Amount (Gross)
Annual Artists FY27	OCS visuals (no data)	\$149,538
	OCS rollovers (visuals)	-
Annual Writers FY27	OCS text (no data)	\$700,965
	OCS rollovers (text)	\$175,000
	Total	\$1,025,503

More information about payments to members

There is more information about payments to members on our website in the [Members>Payments section](#), and the [Members>Fees webpage](#).