

ANNUAL LICENCE FEES FROM: SCREENRIGHTS

Introduction

The Australian audiovisual copyright management organisation (CMO), Screenrights, manages multiple statutory licence schemes that allow recording and sharing of television programs. These include licences for the education and government sectors, and for retransmission.

The licence fees paid to Screenrights cover copyright in television programs, including for artistic works. There is information about royalties from Screenrights for artistic works [here](#). A visual artist who owns copyright is entitled to be a member of Screenrights, but most visual artists have appointed Copyright Agency as their agent to manage their Screenrights royalties, either directly or through the artists' CMO in their country. Screenrights' distribution policy explains how Screenrights makes allocations for artistic works: see [here](#) from page 21.

In many cases, Screenrights is not able to identify the copyright owner for an artistic work in a television program. In these cases, Screenrights allocates royalties to the artists' CMO in the country in which the television program was made. Screenrights pay these royalties to Copyright Agency to pass on to CMOs in other countries:

Data

Screenrights provides Copyright Agency with data which lists the names of artists or foreign CMOs members representing artists whose works have appeared in a film, TV show, documentary or other screen project that has earned educational, government or retransmission royalties.

Funds for distribution

	Gross \$m	Admin 14.9%	Cultural Fund 1.5%	Net \$m
Screenrights (Jul25-Jun26)	.73	.11	.01	.61

Amounts set aside for the Annual Distributions for Writers and Artists

In addition to OCS fees without title or rightsholder information already set aside for the annual artists' distribution we will also include approximately \$10,000 in Screenrights rollover (unpaid allocations) amounts in the annual artists distribution scheduled for payment in June 2027.

Data sources, selection and weighting

Pool	Data source	Criteria for data selection	Weighting
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Screenrights	Data provided by Screenrights for artworks appearing in film, TV, documentary or other screen projects up to June 2026.	All rightsholders provided by Screenrights with an active CA membership.	Allocated amount as provided by Screenrights for the named CA member rightsholder.
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More information about payments to members

There is more information about payments to members on our website in the [Members>Payments section](#), and the [Members>Fees webpage](#).