
ANNUAL WRITERS DISTRIBUTION: JUNE 2026

Introduction

Writers who own copyright in their writing are entitled to payments from Copyright Agency. For allocation purposes, they can be categorised as:

1. Writers with book publishing contracts that 'split' Copyright Agency payments between the publisher and the writer (and sometimes also with other contributors: a co-author or illustrator).
2. Writers of books that are now 'out of commerce', and the publisher no longer has a contractual entitlement to a share of Copyright Agency payments ('reverted titles').
3. Writers of 'components' of publications (such as newspaper articles, journal articles and essays published in books) who retain copyright but do not have arrangements with a publisher to receive Copyright Agency payments.

This distribution is primarily for writers in the third category, by providing them (as a class) with a share of licence fees that we have received from various sources.

We use a combination of data sources to allocate the fund to writers.

Changes since previous distribution

- New data from writers who have listed publications containing articles in which they own copyright since the dataset for the previous distribution was compiled.
- Smaller distribution pool due to the exclusion of TAFE licence fees for FY26 and last years' distribution including an additional \$440,000 in deduction adjustments.

Funds for distribution

	\$m			
	Gross	Admin 14.9%	Cultural Fund 1.5%	Net
Education & government	3.16	.47	.05	2.64
Commercial	.81	.12	.01	.68
International	.54	.08	.01	.46
Unpaid allocations rolled over (Education & government and international)	.34	–	–	.34
Unpaid allocations rolled over (Commercial)	.16	–	–	.16
Deduction adjustment (International)	.25	–	–	.25
Total	5.25	.67	.07	4.52

Data sources, selection and weighting

Data source/s	Weighting
<ul style="list-style-type: none"> past recipients from Annual Writers distributions members who have provided information about eligible publications via their online account usage data (allocations and data carried forward) 	Writers can receive a higher allocation if a publication containing their work is in usage data.

What recipients will see on their payment statement

Licence fee source	Multi-source
Distribution Name (one or more of the following)	Annual Writers Distribution: education and government (2026) Annual Writers Distribution: Commercial licences (2026) Annual Writers Distribution: International (2026) Annual Writers Distribution: 'rollovers' (education, government, international) (2026) Annual Writers Distribution: 'rollovers' (commercial 2026)

More information about payments to members

There is more information about payments to members on our website in the [Members>Payments section](#), and the [Members>Fees webpage](#).