

ANNUAL ARTISTS DISTRIBUTION: JUNE 2026

Introduction

This distribution is for artists (who include illustrators, photographers and cartoonists) whose images are in publications available to Copyright Agency’s licensees, and who retain copyright in those images.

We have set aside licence fees from several sources to make up the distributable amount.

The recipients are members who have:

- been allocated a payment in the past from usage data from licensees; and/or
- provided information about publications that include their images.

We have a ‘standing’ list of recipients that we review each year, to add new recipients (e.g. new members), and to remove any past recipients who no longer meet the recipient criteria.

Artists also receive payments from:

- allocations to books, if they are entitled to a share under their publishing contract or other agreement
- artwork licences: pay-per-use, ‘blanket’ licences such as those for public galleries, and other copyright
- management organisations copyright fees collected by Screenrights
- artists’ resale royalty scheme

Changes since previous distribution

- Artists who have listed publications containing artworks in which they own copyright since the dataset for the previous distribution was compiled.
- Smaller distribution pool due to the exclusion of TAFE licence fees for FY26 and last years’ distribution including \$450,000 in deduction adjustments

Funds for distribution

	\$m			
	Gross	Admin 14.9%	Cultural Fund 1.5%	Net
Education & government	4.85	.72	0.7	4.05
Commercial	.32	.05	.00	.27
International	.20	.03	.00	.17
Unpaid allocations rolled over (Education & government and international)	.26	–	–	.26
Unpaid allocations rolled over (Commercial)	.24	-	-	.24
Total	5.87	.80	.08	4.99

What recipients will see on their payment statement

Licence fee source	Multi-source
Distribution Name (one or more of the following)	Annual Artists Distribution: education and government (2026) Annual Artists Distribution: Commercial licences (2026) Annual Artists Distribution: International (2026) Annual Artists Distribution: 'rollovers' (education, government, international) (2026) Annual Artists Distribution: 'rollovers' (2026)

Data sources, selection and weighting

Data source/s	Weighting
<ul style="list-style-type: none">• past recipients from Annual Artists' distributions• members who have provided information about eligible publications via their online account• past usage data• artists identifiable from data provided auction houses and public galleries in relation to reproduction	Artists can receive a higher allocation if their work is in usage data (e.g. from schools or universities).

More information about payments to members

There is more information about payments to members on our website in the [Members>Payments section](#), and the [Members>Fees webpage](#).