

**ANNUAL LICENCE FEES FROM BUSINESSES:
APRIL 2026 DISTRIBUTION**

Introduction

This distribution is of combined licence fees from annual ‘blanket’ licences for corporations and associations. The licence fees are from:

- corporations, including pharmaceutical, public relations, banking and finance, law firms, and property
- associations and other entities:
 - quasi-governmental organisations (that are not covered by the government statutory licence)
 - local government organisations
 - religious organisations
 - not-for-profit associations

There is more information about these licence schemes on our website [here](#).

Changes since previous distribution

- This distribution includes licence fees from the extension of the Annual Business Licence to cover staff using news media content in prompts for Generative AI tools used in the workplace. As such, the Newspaper and magazine pool has been adjusted from 49% to 52%.
- This distribution includes \$0.67m resulting from actual expenditure being less than funds provisioned for anticipated expenditure in previous years.

Funds for distribution

| | Gross \$m | Admin 14.9% | Cultural Fund 1.5% | Net \$m |
|--|----------------------|------------------------|-------------------------------|--------------------|
| Annual Business Licence fees (inc for ‘prompt’ licence): to March 2026 | 8.9 | 1.3 | .13 | 7.44 |
| Offshore staff (NZ) | 0.3 | 0.1 | - | 0.3 |
| Offshore staff (US) | 0.6 | 0.1 | - | 0.5 |
| Deduction adjustment | .67 | - | - | .67 |
| Total | 9.66 | 1.34 | .13 | 8.19 |

Distribution pools

| Pool for | % |
|---|----------|
| Newspaper and magazine publishers (including for ‘AI prompt’ licence extension) | 52% |
| Books, Journals, Magazines & Websites | 40% |
| Annual Artists Distribution | 1% |
| Annual Writers Distribution | 7% |

Amounts set aside for the Annual Distributions for Writers and Artists

We set aside amounts for writers and artists that we combine with amounts set aside from other licence fees and rollovers and distribute the combined amounts together. There will be separate information sheets for these distributions (scheduled for June 2026)

Data sources, selection and weighting

| Pool | Data source/s | Criteria for data selection | Weighting | |
|---|---|---|--|--|
| Books, Journals & Websites (40%) | Identifiable titles from the Fiftyfive5 research | All titles | 5 times base rate | |
| | Titles provided by licensees to Copyright Agency sales staff on an ad hoc basis | All titles | 5 times base rate | |
| | Titles in our Works database for which we have a subject matter classification | Approximately 21,300 titles, books prioritised by most recent publication year: | | equal value for each title (base rate) |
| | | Book | 3,200 | |
| | | Journal | 17,000 | |
| Website | 2,000 | | | |
| Media monitoring (MMO) data: webscraping | Websites used by non-government customers from Oct24 to Sep25 (including online newspapers that are also in DPC data) | Same as a book | | |
| News media organisations: 52% (includes % for AI extension for participating members) | Media monitoring (MMO) data: digital press clippings | Titles (mastheads) used by non-government customers from Oct24 to Sep25 | Weighting among mastheads based on MMO DPC data ¹ | |
| | Mastheads not in MMO data | Titles (mastheads) in MMO data pre-October 2025 and other mastheads available under Annual Business Licence | | |

More information about payments to members

There is more information about payments to members on our website in the [Members>Payments section](#), and the [Members>Fees webpage](#).

¹ Using historical data for The Australian and Australian Financial Review, when they were included in MMO licences.