

ANNUAL LICENCE FEES FROM INDIVIDUALLY LICENSED EDUCATION INSTITUTIONS: MAY 2026 DISTRIBUTION

Introduction

Copyright Agency has individual licences with more than 1,000 education institutions including commercial colleges, adult education, and independent universities.

Some of the institutions are using our FLEX product (see [here](#)). We have been using data from FLEX for distribution since 2019.

We also receive some fees for New Zealand students of Australian-based institutions, based on an agreement with Copyright Licensing New Zealand (CLNZ).

Changes since previous distribution

- New 2025 usage data from FLEX
- This distribution includes \$0.54m resulting from actual expenditure being less than funds provisioned for anticipated expenditure in previous years.
- Unpaid licence fees held over from previous years (rollovers) will now be distributed in the annual artist and writer distribution.

Funds for distribution

	\$m			
	Gross	Admin 14.9%	Cultural Fund 1.5%	Net
Licence fees invoiced from April 2025 to March 2026	7.0	1.04	.11	5.85
Licence fees for New Zealand students from April 2025 to March 2026	.01	.00	.00	.01
Deduction adjustment	0.54	-	-	0.54
Total	7.55	1.04	.11	6.40

Distribution pools

	%	When
Publications (publishers of books, journals, newspapers, magazines, websites and writers/illustrators with book shares)	87%	May 2026
Music (AMCOS)	1%	
Licence fees for New Zealand Students	-	
Annual Artists Distribution	5%	June 2026
Annual Writers Distribution (principally writers in periodicals, collected works)	7%	
Total	100%	

Amounts set aside for the Annual Distributions for Writers and Artists

We set aside amounts for writers and artists that we combine with amounts set aside from other licence fees and rollovers and distribute the combined amounts together. There will be separate information sheets for distributions (scheduled for June 2026).

The proportion set aside for the Annual Writers Distribution is based on past payments for writers for periodicals and collected works, including from licence fees other than individually licensed education institutions (such as universities), and a consistent approach for setting aside an amount for this class of members for all sources of licence fees.

The proportion set aside for the Annual Artists Distribution is based on past payments for artist-owned images.

Data sources, selection and weighting

Data source	Criteria for data selection	Weighting
Usage data from FLEX	<ul style="list-style-type: none">• All titles in data received between 2019 and 2025 except:<ul style="list-style-type: none">○ titles not used under the education statutory licence and○ content that we cannot easily identify a rightsholder for	<ul style="list-style-type: none">• Titles are weighted in accordance with the licence fees paid by the relevant campus

More information about payments to members

There is more information about payments to members on our website in the [Members>Payments section](#), and the [Members>Fees webpage](#).