

This is a summary of Cultural Fund projects appearing in the media since November 2024.

Cultural Fund Media Releases

- '[Cultural Fund announces grants for 42 Australian literary and creative organisations](#)', 28 January
 - '[Exciting opportunity for writers and visual artists: Create Grants to open mid-December!](#)' 9 December 2024
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Cultural Fund Projects

Grants for Organisations, Round 2, 2024

- 'Literary organisations among Copyright Agency Cultural Fund recipients' [Books+Publishing](#), 28 January
- 'Copyright Agency's Cultural Fund grants' by Thuy On, [ArtsHub](#), 28 January

Create Grants

- **Tiffany Tsao**, 2022 Create Grant recipient, received a two-book deal with HarperVia (via @publisherswkly) and thanked 'Copyright Agency @copyrightagency_ for giving me a Create Grant to write *But Won't I Miss Me*' [Instagram](#), 15 January 2025
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Adelaide Writers' Week – Cultural Fund supported sessions

- '[A song of time](#)' – Stan Grant and Anton Enus, 1 March
- '[The State of the Nation](#)' – Bob Carr, Rick Morton, Rebecca Huntley and David Marr, 1 March
- '[Resistance, Resilience and Love During the Frontier Wars](#)' – Anita Heiss and Nicole Abadee, 2 March
- '[Between Colonial Archives and Indigenous Memory](#)' – Natalie Harkin, Jackie Huggins and Jo Case, 3 March
- '[Datsun Angel](#)' – Anna Broinowki and Jo Case, 5 March

Australian Book Review

- '[The gold standard: The centenary of Francis Webb](#)' by Toby Davidson, 28 December, 2024
- '[Shimmering multiple and multitude: Keeping up with Judith Wright](#)' by Georgina Arnott, 28 December, 2024
- '[Citational Justice: A revolution in research practice?](#)' by Mark Finnane, 28 December, 2024
- '[Can't get enough of the US election?: Australia's obsession with American politics](#)', Commentary by Clare Corbould, Clinton Fernandes, Sheila Fitzpatrick, Timothy J Lynch, Marilyn Lake, Emma Shortis, Dennis Altman, Michael L Ondaatje, 6 November
- '[Feeding the Beast: On corporate cancel culture](#)' by Josh Bornstein, 6 November

Guardian Australia – Australian Book reviews

- '[The Thinning by Inga Simpson review – apocalyptic thriller offers glimpse of a better world](#)' book review by Catriona Menzies-Pike, 15 November
- '[Max Dupain: A Portrait by Helen Ennis review – the man who took Australia's most famous photo](#)' book review by Nigel Featherstone, 8 November
- '[Australian Gospel: A Family Saga by Lech Blaine review – a sensational tale, skilfully told](#)' book review by Catriona Menzies-Pike, 1 November
- '[Highways and Byways by Jimmy Barnes review – compassionate collection from a master yarnsmith](#)' book review by Jenny Valentish, 29 October

Institute of Professional Editors (IPEd)

- The Institute of Professional Editors (IPEd) has announced the shortlist for the 2025 IPEd Student Prize, [Instagram](#), 30 January. The IPEd Student Prize is awarded annually and recognises excellent work by a student of editing. The winning entry will be announced in February.
- The shortlisted editors are:
 - Portia Abbott, a Master of Writing and Publishing student at RMIT University, for her essay 'One book (doesn't) fit all: Suggestions for more dyslexia-friendly print books'
 - Jessica Connell-Gunter, a Bachelor of Arts, Writing and Editing student at Curtin University, for her structural editing letter to the author of a fiction manuscript
 - Josephine Parker, a Master of Arts (Professional Writing and Publishing) student at Curtin University, for her editorial letter to the author of a fiction manuscript
 - Victoria Zhang, a Master of Writing and Publishing student at RMIT University, for her essay 'Why manga can fill the demand for LGBTQIA+ representation for young Australian readers'

State Library of NSW, Going Places – Authors on Tour

Children's author [Sandhya Parappukkaran](#), winner of the prestigious Multicultural NSW Award at the NSW Literary Awards in 2024, visited

- [Wagga Wagga Library](#) and [Cootamundra Library](#) on 21 January
- [Gundagai Library](#) on 22 January
- [Queanbeyan Library](#) on 23 January

UNSW Sydney – 2024 Bragg Prize for Science Writing

- 'From tears to triumph: uplifting journey through childhood cancer wins UNSW Bragg Prize: Cameron Stewart, Chief International Correspondent at The Australian, wins the annual UNSW prize for science writing' by Yolande Hutchinson, [UNSW Newsroom](#), 7 November

University of Queensland Press, First Nations Classics series

- '[Celebrating UQP's First Nations Classics series](#)', *AustLit* newsletter, 5 December 2024