

## LICENCE FEES FROM PUBLIC GALLERIES: 2023 DISTRIBUTION

### BACKGROUND

Copyright Agency provides blanket annual licences (also referred to as ‘suspense licences’) to the following public galleries for digital uses of artistic works:

- Art Gallery of New South Wales
- Art Gallery of South Australia
- Art Gallery of Western Australia
- Council of Trustees of the National Gallery of Victoria
- Museum of Contemporary Art
- National Gallery of Australia
- National Portrait Gallery
- Queensland Art Gallery & Gallery of Modern Art

The galleries provide data about the artworks that they have made digital uses of.

We also have pay-per-use licences for activities that are not covered by the annual blanket licence.

### CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM PUBLIC GALLERIES

From 2023, we are:

- making one annual distribution of these licence fees, in June each year
- aggregating the licence fees from all the galleries into one distribution pool
- creating an aggregated dataset of the artists that we represent from the data provided by the galleries
- allocating to artists, rather than to artworks
- each artist receives a payment that represents the number of artworks in the aggregated dataset

### FUNDS FOR DISTRIBUTION

		<b>Gross</b>	<b>Admin</b>	<b>Cultural Fund</b>	<b>Net</b>
Amount	Public galleries and museums digital use (up to Mar23)	\$303,000	17.4%	1.5%	\$244,000
Licence type	Non-statutory				

### SOURCES OF DATA

Data provided by public galleries and museums with a blanket digital licence from Copyright Agency.