

## LICENCE FEES FROM GOVERNMENTS: 2023 DISTRIBUTION

### Background

These licence fees are for ‘internal’ uses of copyright content by public servants for government purposes. The fees do not cover ‘external’ uses of content, such as content published on publicly accessible websites.

There are separate arrangements with each State and Territory government and the Commonwealth. Each arrangement, however, is based on a similar approach (an amount per government employee).

There are separate arrangements for licence fees from sales of survey plans by State and Territory governments.

### Changes since previous distribution of licence fees from governments

- the distribution pool includes unpaid allocations from previous distributions that have ‘rolled over’
- the distribution pool does not include licence fees from the Commonwealth, as they were not received in time for the distribution
- a dataset comprising a statistically random selection of titles from the datasets for the 2021 and 2022 distribution, together with a statistically random selection of titles from our database on subject areas used in governments (to reduce year-on-year fluctuations)

### Funds for distribution

		<b>Gross \$m</b>	<b>Admin</b>	<b>Cultural Fund</b>	<b>Net \$m</b>
Amount	Licence fees invoiced from April 2022 to March 2023	5.00	17.4%	1.5%	4.01
	Unpaid allocations rolled over	0.11	–	–	
	<b>Total</b>	<b>5.11</b>			<b>4.12</b>
Licence type	Statutory				

### Distribution pools

Books, websites, writers/illustrators with book shares	50%
Journal publishers	33%
Newspaper and magazine publishers	3%
Music (AMCOS)	1%
Annual Artists Distribution	5%
Annual Writers Distribution (principally writers in periodicals, collected works)	7%

### Distribution timing

June 2023.

### Pool proportions

The pool proportions for publications (books, journals, newspapers/magazines) and artists are based on results of external research in 2021 of Commonwealth government employees’ copying and

sharing of content. The results included high level information about what the surveyed employees had copied in the last 24 hours.

The amount set aside for the Annual Writers Distribution is the same as in previous years, and was originally based on analysis of data from Australian universities (the best available 'proxy' at the time).

The amount paid to AMCOS for music is based on an agreement with AMCOS, rounded up for ease of calculation.

### **Data for distribution**

- **books:** titles in Copyright Agency's works database from sources that include:
  - surveys of copying and sharing by licensees
  - book sales data (from Nielsen BookScan)
  - titles held in libraries listed in the National Library's online catalogue
- **journals:** titles in Copyright Agency's works database from sources that include:
  - surveys of copying and sharing by licensees
  - titles available from full-text databases managed by RMIT (Informit databases)
- **newspapers/magazines and websites:** past recipients of payments from press clip and online monitoring licences

### **Data excluded**

Data not used for distribution includes:

- material in which copyright is owned by a government
- other material for which a copyright owner has asked us not to allocate

### **Selection of data from data sources**

The selection of titles for the books and journals pools are based on a 'subject matter profile': identification of the subject matter areas likely to be used in governments, and the relative proportions of each. We conduct a statistically random selection process to select titles with the relevant subject matter.