

## ANNUAL ARTISTS' DISTRIBUTION: JUNE 2023

### BACKGROUND

This distribution is for artists (who include illustrators, photographers and cartoonists) whose images are in publications available to Copyright Agency's licensees, and who retain copyright in those images.

We set aside amounts from licence fees from a number of sources to make up the distribution pools for the Annual Artists Distribution.

The recipients are members who have:

- been allocated a payment in the past from usage data from licensees; and/or
- provided information about publications that include their images.

Artists also receive payments from:

- allocations to books, if they are entitled to a share under their publishing contract or other agreement;
- artwork licences: pay-per-use, 'blanket' licences such as those for public galleries, and other copyright management organisations;
- copyright fees collected by Screenrights; and
- the artists' resale royalty scheme (more [here](#)).

### CHANGES SINCE 2022 DISTRIBUTION

#### Funds for distribution

- since 1 July 2022, we have been including unpaid amounts from previous years' distributions ('rollovers') in distributions; and
- there is an amount set aside from the distribution of additional licence fees from the university sector for 2019–2022.

#### New data

The main new sources of data are:

- artists who have listed publications containing artworks in which they own copyright, in their online account, since the 2022 distribution; and
- artists in data provided by auction houses.

## FUNDS FOR DISTRIBUTION

Pool	Gross \$m	Admin	Cultural Fund	Net \$m
Annual Artists Distribution: Education and Governments (up to Mar23)	4.69	17.4%	1.5%	3.73
Annual Artists Distribution: Universities additional fees (2019–22)	0.88	13.5%	1.5%	0.73
Annual Artists Distribution: International (up to Mar23)	0.13	17.4%	1.5%	0.10
Annual Artists Distribution: Commercial licences (up to Mar23)	0.10	17.4%	1.5%	0.08
Annual Artists Distribution: Rollovers (Education, Government & International)	0.02	–	–	0.02
Annual Artists Distribution: Rollovers (Commercial)	0.14	–	–	0.14
<b>Total</b>	<b>5.95</b>			<b>4.80</b>

## DISTRIBUTION SCHEDULED FOR

June 2023

## SOURCES OF DATA FOR DISTRIBUTION

- past recipients from Annual Artists' Distributions
- members who have provided information about eligible publications via their online account
- usage data from schools and universities (allocations and data carried forward)
- information from the Artbank website about artists in the Artbank collection
- artists identifiable from data provided auction houses in relation to reproduction
- artists who have received allocations from past distributions of visual arts licence fees from media organisations and from auction house for reproduction
- data on payments to writers, other than book shares, from the distributions of the initial licence fees from the university sector (from 2019 to 2022)

## RIGHTSHOLDERS ENTITLED TO ALLOCATION

Artists who we have a reasonable prospect of paying (e.g. we have current contact information for them) and who:

- are members, either directly or through an agent; or
- have applied for membership (and have been assigned an Account ID).

## APPORTIONMENT TO RECIPIENTS

- All artists receive a 'base' allocation.
- Artists receive a higher allocation if:
  - their work is in usage data from schools or universities; or
  - a publication containing their work is in the usage data from schools or universities, and they are not entitled to a share of allocations to the publications.

## OBLIGATION TO SHARE PAYMENTS

Artists are not required to share payments, but artists' agents are obliged to pass on allocations to their clients.

## RECIPIENTS

There are about 4,000 recipients.