

## Information Pack

Copyright Agency  
Partnerships  
Institute of Modern Art

## ABOUT COPYRIGHT AGENCY PARTNERSHIPS

Copyright Agency Partnerships is a new, annual series supporting major commissions for mid-career and established visual artists, in partnership with leading cultural organisations around Australia.

Established by the Copyright Agency's Cultural Fund, this grant supports exciting opportunities for Australian visual artists to create new work and exhibit with leading cultural organisations.

From 2021 to 2024, the Copyright Agency has partnered with the following cultural organisations to create and present these major commissions:

- 4A Centre for Contemporary Asian Art, Sydney  
(*TextaQueen: Bollywouldn't*, 22 October–18 December 2022)
- Australian Centre for Contemporary Art, Melbourne  
(*James Nguyen: Open Glossary*, 16 September–19 November 2023)
- Institute of Modern Art (IMA), Brisbane  
(Apply in early 2023/exhibit 2024)

In 2023–4, the Copyright Agency will partner with the IMA to create and present the third iteration of this annual commissioning series.

## ABOUT THE GRANT

Each year, one visual artist or collective will be selected from a competitive application process to develop and present a major new commission with a partner organisation, with an overall artist fee and production budget of \$80,000 (plus GST).

The total value of the grant is \$80,000, inclusive of a \$20,000 artist fee and \$60,000 of production and project funds towards the development and presentation of a new commission. Applicants will be required to submit an indicative budget that takes this breakdown into consideration.

Mid-career and established visual artists working in all media are eligible to apply. Applicants must be Australian citizens or permanent residents. Applications close **Monday 19 June 2023**, at 1pm.

Artists will apply directly to the [Copyright Agency](#) for the grant. We recommend you consult and review this Information Pack prior to your application. If your application is successful, the grant and project budget will be managed by the IMA, alongside the curatorial development and presentation of the commission.

## ABOUT THE IMA

The IMA is one of Asia-Pacific's most important forums for contemporary visual art. It champions contemporary art, artists, and ideas, connecting local voices to global dialogues via inclusive, sustainable, and innovative institutional practice.

Founded in 1975, the IMA is Australia's oldest contemporary art space and has been at the centre of the Queensland arts ecology for forty-eight years.

The IMA has a reputation for experimentation, care, and criticality. Its exhibitions, events, publications, education program, touring exhibitions, and off-site projects connect artists and audiences from Queensland, Australia, and around the world.

## MISSION

The IMA champions contemporary art, artists, and ideas.

## VISION

The IMA amplifies voices, ignites curiosity, and inspires change through contemporary art.

## HISTORY OF SUPPORTING CONTEMPORARY ART AND ARTISTS

The IMA has a history of supporting influential Australian artists at critical moments in their career by surveying their practice and commissioning new work.

Artists who achieved their first major institutional solo exhibition either in Australia or Queensland with the IMA include: Gordon Hookey (2022), Natalya Hughes (2022), Yhonnie Scarce (2021), D Harding (2019), Ryan Presley (2018), Ross Manning (2017), Daniel Boyd (2016), Mikala Dwyer (2008), Jemima Wyman (2008), Tracey Moffatt (1999), Richard Bell (1992), Gordon Bennett (1990), and Bonita Ely (1981).

# IMA GALLERIES

## FLOORPLAN

### GALLERY 1

Floor Space = 95 sq m.  
Running meters = 16.2 m.  
Ceiling height = 3.3 m (highest point) 3.15m (lowest point)  
Audio = 3 x 3 zone speakers

### GALLERY 2

Floor Space = 135 sq m.  
Running meters = 38.3 m.  
Ceiling height = 3.3 m (highest point) 3.15m (lowest point)  
Audio = 4 x 4 zone speakers

### GALLERY 3

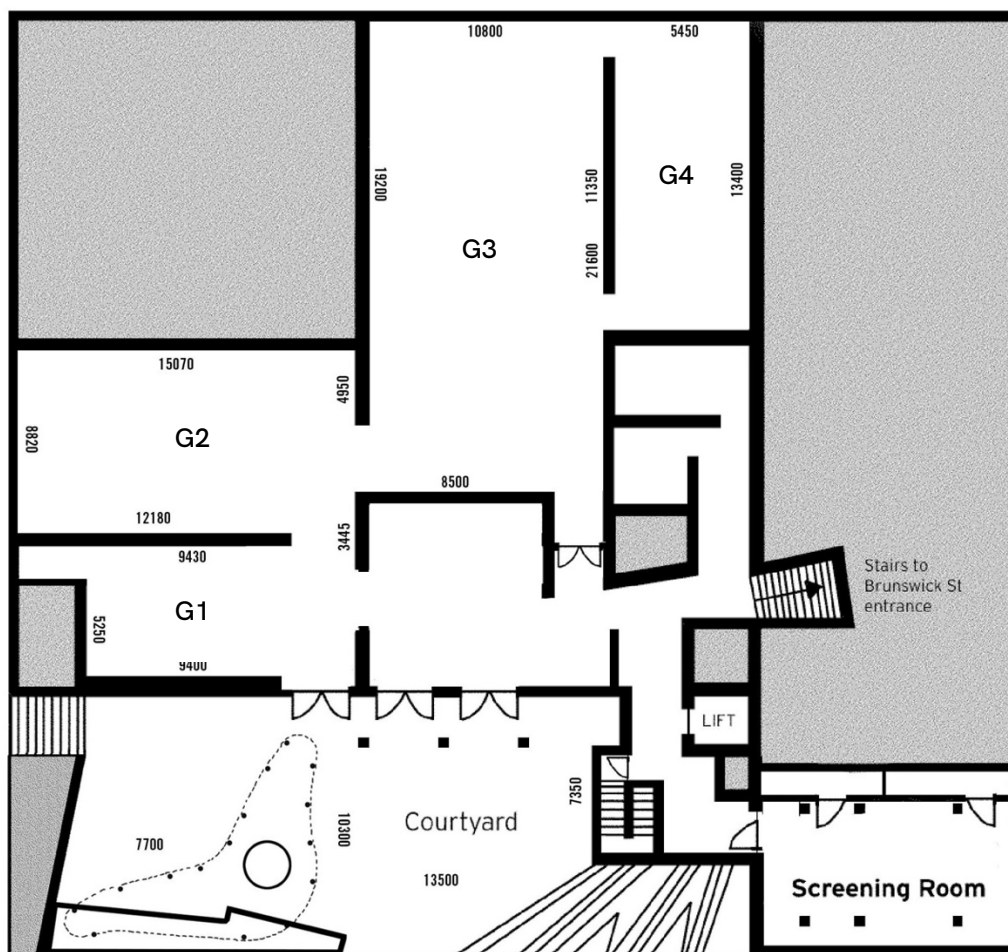
Floor Space = 252 sq m.  
Running meters = 60 m.  
Ceiling height = 3.5 m  
Audio = 6 x 6 zone speakers

### GALLERY 4

Floor Space = 75 sq m.  
Running meters = 34 m.  
Ceiling height = 3.5 m  
Audio = 3 x 1 zone speakers

### SCREENING ROOM

Audio = 6 x 3 zone speakers



GALLERY 1

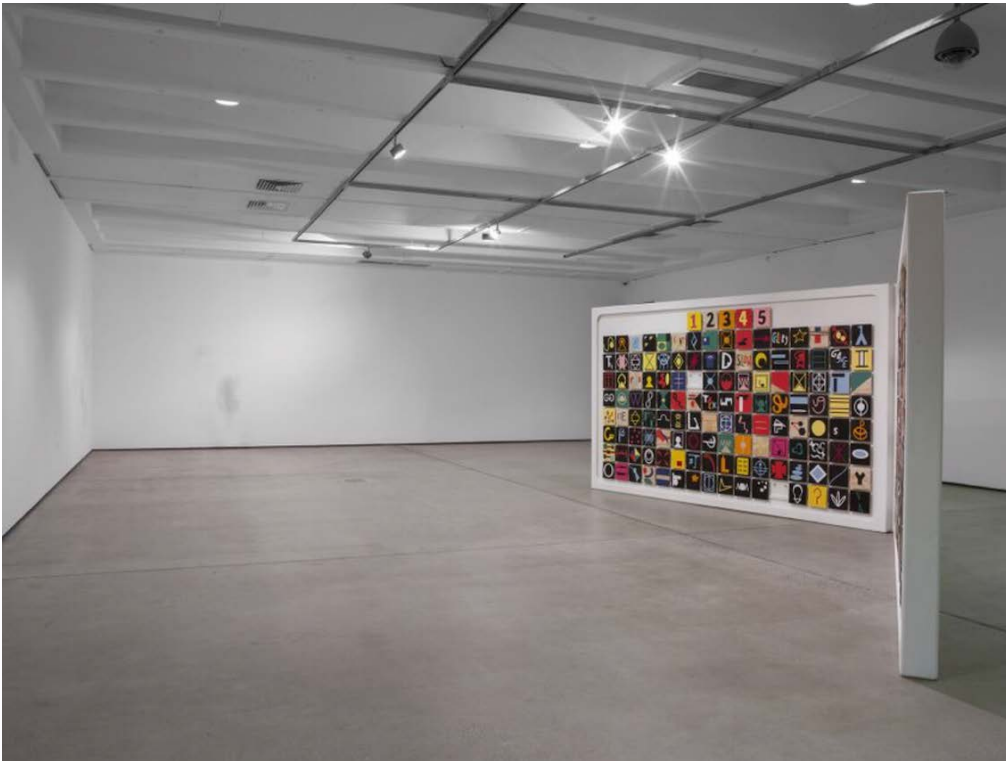


GALLERY 2





### GALLERY 3



### GALLERY 4



## EQUIPMENT

The IMA has a small in-house inventory of technical presentation and audio-visual equipment. It includes long- and short-throw projectors, projection screens, LED and LCD screens, speakers, media players, and museum furniture and plinths. For projects where specialised or large-scale technology and equipment is required, this must be factored in to exhibition budgets, and whether it will need to be procured through purchase, hire, or sponsorship.

## FOR MORE INFORMATION

Please also review the IMA's [Frequently Asked Questions](#) in advance of preparing your application. For further information, please email [ima@ima.org.au](mailto:ima@ima.org.au) with the subject line 'Copyright Agency Partnership enquiry' or call (07) 3252 5750. The IMA will address all enquiries in a timely manner.