

LICENCE FEES FROM PRIVATE (INDIVIDUALLY LICENSED) EDUCATION INSTITUTIONS: 2023 DISTRIBUTION

BACKGROUND

Copyright Agency has individual licences with more than 1,000 education institutions including commercial colleges, adult education, and independent universities.

Some of the institutions are using our FLEX product (see [here](#)) to manage both the ‘digital originals’ provided with FLEX by participating publishers (listed [here](#)), as well as other content that they have access to. We have been using data from FLEX for distribution since 2019.

We receive some fees for New Zealand students of Australian-based institutions, based on a mandate agreement with Copyright Licensing New Zealand (CLNZ).

CHANGES SINCE 2022 DISTRIBUTION

- given the usage data now accumulated from FLEX since 2019, the dataset is made up of titles relating to FLEX (in the usage data, and digital originals provided by participating publishers), and we are not supplementing this data with ‘indicative’ data (other titles available for copying by sector)
- as a consequence, there is a single pool for publications (rather than separate pools for books, journals, and newspapers/magazines)
- the distributable amount will include unpaid allocations from past distributions of licence fees from this sector that have ‘rolled over’, that will form part of the Annual Writers Distribution in June 2023

FUNDS FOR DISTRIBUTION

Amount (approx.)	Licence fees invoiced from April 2022 to March 2023, less deductions for anticipated operating costs and Cultural Fund (see further copyright.com.au/fees)	\$4.2m
	Licence fees for New Zealand students from April 2022 to March 2023, less deduction for anticipated operating costs (but not Cultural Fund)	\$0.06
	Unpaid allocations rolled over	\$0.125m
	Total	\$4.39m
Licence type	Statutory (for Australian institutions) Voluntary (for New Zealand students)	

DISTRIBUTION POOLS

The following apply to the combined amounts from licence fees and rollovers (but excluding the amount for New Zealand students being passed through to CLNZ).

	licence fees + rollovers \$4.325m		licence fees only \$4.2m		rollovers \$0.125m	total
Publications (publishers of books, journals, newspapers, websites and writers/illustrators with book shares)	87%	\$3.76m	89.60%	\$3.76m		\$3.76m
Music (AMCOS)	1%	\$0.04m	1.00%	\$0.04m		\$0.04m
Annual Artists Distribution	5%	\$0.22m	5.20%	\$0.22m		\$0.22m
Annual Writers Distribution (principally writers in periodicals, collected works)	7%	\$0.30m	4.20%	\$0.18m	\$0.125m	\$0.30m

DISTRIBUTION TIMING

The pools for publications and AMCOS will be distributed in April 2023.

The amounts for the Annual Artists Distribution and the Annual Writers Distribution will be combined with other amounts, and distributed in June 2023.

DATA FOR DISTRIBUTION

- titles in usage data from institutions using FLEX (from 2019)
- titles for digital originals for FLEX, supplied by partner publishers (from 2020)