

## Frequently Asked Questions

# Copyright Agency Partnerships Institute of Modern Art

- **When will my exhibition be presented at the Institute of Modern Art (IMA)?**  
The exhibition and accompanying public programs will be presented between September and December 2024. The exhibition will be presented for a minimum of ten weeks during this period.
- **When will my exhibition be announced?**  
The successful artist/s will be notified in June 2023. This information will be embargoed until public announcement in July 2023. The exhibition will also be announced as part of the IMA's 2024 program announcement.
- **Where will my exhibition be presented?**  
The IMA is located on the Ground Floor of the Judith Wright Arts Centre, 420 Brunswick Street, Fortitude Valley, QLD, 4006. Your exhibition will be presented throughout the entirety of the IMA's four galleries, with the option of utilising the IMA's screening room.

It is strongly recommended that you visit the gallery (if travel permits) and view the floor plans and images in the Information Pack to familiarise yourself with the gallery spaces. The IMA's website also includes a comprehensive archive of past exhibitions, which includes extensive installation views, which may assist you in designing your proposal.

- **Who will curate my exhibition?**  
Your exhibition will be curated by the IMA's curatorial team. You are encouraged to familiarise yourself with the IMA's programs past and current, and its mission, vision, and values. The IMA has a long history of supporting contemporary artists to make new, risk-taking, and experimental work that amplifies voices, ignites curiosity, and inspires change.
- **Do I submit a proposal for one new work or a full exhibition? Does my exhibition have to be entirely new work?**  
The production budget of this project is intended for the production of a new commission, but the proposal should take the IMA's four gallery spaces into consideration. Depending on the nature of your practice, the new commission

may extend through all four galleries, or be presented in one or more galleries alongside a selection of your existing works. Please detail how the new commission will be presented in your proposal.

If you propose to present existing work, the artist and curator will discuss any additional production that may be required to present existing work. Please note that, should additional production be required to support the presentation of existing works alongside the new commission (beyond what is reasonably achievable by the IMA's exhibitions and installation team, such as large amounts of rigging or large-scale wall and furniture production), the artist and the IMA will need to discuss the distribution of the production funds to support both this and the new commission.

- **What kind of support will I receive for the production of the exhibition?**

The IMA's curatorial team will support the conceptual development and production of the new commission, and, where relevant, work with the artist/s on the selection and presentation of their additional works for the exhibition. The IMA's Exhibition Manager will assist with the scheduling, planning, and delivery of the exhibition and its installation. The IMA installation team will provide standard installation support.

Where a new commission requires substantial production support or specialist skills beyond those of the artist, the IMA will work with the artist to identify professional support. The IMA will produce a dedicated publication to accompany the exhibition, including essays, colour illustrations and/or installation views of the exhibition, a list of works, and artist and contributor biographies.

- **Do I have to use all four of IMA's galleries?**

Yes. While the IMA's galleries can seem large, it may not be necessary to fill the space with many works. We encourage you to review previous exhibition images online. We encourage you to consider both the particular characteristics of your work and of the gallery spaces.

- **Can my exhibition take place beyond the IMA's galleries?**

You are welcome to propose projects that include both in-gallery, digital, hybrid, performance, public-space interventions, and other expanded formats. However, your exhibition proposal must comprise a substantial in-gallery project that is publicly accessible by audiences over the duration of the exhibition period.

- **Is this an acquisitive commission?**

No. The IMA is a non-collecting institution. It does not have a permanent collection. The IMA's focus is on commissioning and presenting new work by Australian artists.

- **Will you support artists to develop their applications?**

The IMA cannot work with artists directly in the development of their proposals. If you have enquiries that are not addressed in these FAQs or in the Information Pack, please email [ima@ima.org.au](mailto:ima@ima.org.au) with the subject line 'Copyright Agency Partnership enquiry', or call (07) 3252 5750. The IMA will address all enquiries in a timely manner.

- **Will unsuccessful artists receive feedback?**

All unsuccessful applicants will receive formal notification via email. Due to the volume of applications, the IMA will not be able to provide individual feedback.