

**LICENCE FEES FROM UNIVERSITIES: JUNE 2022 DISTRIBUTION**

**BACKGROUND**

The Copyright Tribunal is currently determining the amount of equitable remuneration payable by the 39 universities that are members of Universities Australia, from 1 January 2019. The Tribunal has ordered that, for the interim, the universities pay half the 2018 amount (\$16.25m per year) to Copyright Agency for distribution to members, and the same amount into an escrow account pending the Tribunal’s final determination in 2021.

The universities pay an amount each quarter, and we distribute the available funds twice a year. We are continuing to apply a similar methodology and scheduling as we did for fees received before 2019, but the amount of money available for distribution in the short term is less than it was previously.

**CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM UNIVERSITIES**

Universities have continued to provide some data since the beginning of the pandemic, but less than previously. We have received new data from four universities since the previous distribution in December 2021.

**FUNDS FOR DISTRIBUTION**

Amount (approx.)	\$6.8m (including for the annual distributions for artists and writers
Licence fee source	Licence fees from members of Universities Australia
Licence type	Statutory
Licence period	January to June 2022
How calculated	Licence fees received less deductions for anticipated operating costs and Cultural Fund: see <a href="#">here</a> .

**DISTRIBUTION POOLS**

Distribution amount	For	%	Distributed with fees from other sources	When
\$6.8m	Publishers of books, journals, magazines, newspapers and online content; and writers/illustrators entitled to share of book allocations	95%	No	June 2022
	Artists’ royalty claim	2%	Yes	June 2022
	Writers’ royalty claim	3%	Yes	June 2022

**POOL PROPORTIONS**

The pools for the artists’ and writers’ royalty claim distributions are based on analysis of past copying and allocations.

**SOURCE/S OF DATA FOR DISTRIBUTION**

Data from surveyed universities from January 2020 to December 2021 and data on ‘hardcopy’ use from 2019.

**DATA 'CARRIED FORWARD'**

We make allocations to rightsholders that we have a reasonable prospect of paying. We hold data relating to other rightsholders, that can be used in future distributions if circumstances change (e.g. if a rightsholder becomes a member and provides bank details).

**OBLIGATION TO SHARE PAYMENT**

In accordance with the Distribution Policy, recipients may be required to share payments with others with a legal entitlement. Some book publishers are required to share payments with writers and illustrators, if we do not yet have shares registered that enable us to pay all shareholders directly.

**NUMBER OF RECIPIENTS**

There are approximately 1,370 direct recipients. Some of these recipients (such as agents, copyright management organisations and publishers) pass on payments to others. There are additional recipients from the writers' and artists' royalty claim distributions.