

LICENCE FEES FROM TAFES: JUNE 2022 DISTRIBUTION

BACKGROUND

There are two agreements covering the TAFE sector:

1. for the Victorian TAFE sector; and
2. with Copyright Advisory Group for the COAG Education Council (CAG) for the remainder of the states and territories ('National TAFE').

For more information, see our webpage on TAFEs [here](#).

The data provided by the sector is more limited than that for schools and universities, and we supplement the limited usage data with 'indicative' (proxy) data, principally library borrowings.

CHANGES SINCE PREVIOUS DISTRIBUTION LICENCE FEES FROM TAFES

We are using titles from library borrowing data provided by the TAFE sector in 2021.

FUNDS FOR DISTRIBUTION

| | |
|--------------------|--|
| Amount (approx.) | \$2.8m (including amounts set aside for the separate annual distributions for artists and writers) |
| Licence fee source | Licence fees from TAFE institutes |
| Licence type | Statutory |
| Licence period | Victorian TAFE: July 2021 to June 2022 National TAFE: January to December 2021 |
| How calculated | Licence fees received less deduction for anticipated operating costs and the Cultural Fund: see further here . |

DISTRIBUTION POOLS

| For | % | Distributed with fees from other sources | When |
|--|-----|--|-----------|
| Publishers of books, journals, magazine, newspapers and online content; and writers/illustrators entitled to share of book allocations | 80% | No | June 2022 |
| Annual Artists' Distribution | 13% | Yes | June 2022 |
| Annual Writers' Distribution | 7% | Yes | June 2022 |

POOL PROPORTIONS

The pool proportions take into account:

- past payments for writers for periodicals and collected works, including from licence fees other than TAFE (such as universities), and a consistent approach for setting aside an amount for this class of members for all sources of licence fees; and
- past payments for artist-owned images, and the results of UK research on artist-owned images.

SOURCES DATA FOR DISTRIBUTION

- library borrowing data from TAFE institutes received in 2021;

- data from National and Victorian TAFE institutes surveyed in 2019;
- amounts set aside for writers and artists for separate distribution:
 - relevant data from the 2019 survey;
 - information provided by artists and writers about publications containing their works; and
 - past allocations to artists and writers from usage data