

LICENCE FEES FROM BUSINESSES AND ASSOCIATIONS: 2022 DISTRIBUTION

BACKGROUND

The licence fees being distributed are from businesses and associations for licences that provide 'blanket' coverage for uses of content represented by Copyright Agency. The licence fees are from:

- businesses, including pharmaceutical, public relations, banking and finance, law firms, property
- associations and other entities:
 - quasi-governmental organisations (that are not covered by the government statutory licence)
 - local government organisations
 - religious organisations
 - not-for-profit associations

There is more information about these licence schemes on our website [here](#).

FUNDS FOR DISTRIBUTION

Amount (approx.)	\$6.55m
Licence fee source	Businesses and associations
Licence type	Non-statutory
Licence fee period	Fees received primarily from April 2021 to March 2022
How calculated	Invoiced amounts received less deduction for anticipated operating costs (including Cultural Fund): see further copyright.com.au/fees .

DISTRIBUTION POOLS

For	%	Combined with other licence fees for distribution	Scheduled
Books, Journals, Magazines & Websites	50%	no	April 2022
Newspaper publishers: CopyCo	42%		
Newspapers publishers: non-CopyCo	5%		
Annual Artists Distribution	1%	yes	June 2021
Annual Writers Distribution	7%		

SOURCES OF DATA

- **publications** (including journals, books and websites) identified by licensees as valuable to them (to the Copyright Agency commercial licensing sales team)
- **publications** we refer to in our marketing to the commercial sector
- **books:** titles in Copyright Agency's works database from sources that include:
 - book sales data (from Nielsen BookScan)
 - titles held in libraries listed in the Libraries Australia online catalogue
 - surveys of copying and sharing by licensees
- **journals:** titles in Copyright Agency's works database from sources that include:
 - surveys of copying and sharing by licensees
 - titles available from full-text databases that we license

- **data from media monitoring licences**
- **newspapers/magazine publishers:** past recipients of payments from media monitoring licences for digital press clippings

The amounts set aside for the artists' and writers' royalty claim distributions in June will be combined with licence fees from other sources and distributed using data provided by artists and writers about publications containing their works, and past allocations from usage data.

RIGHTSHOLDERS ENTITLED TO ALLOCATION

We allocate to rightsholders who have authorised us to include their content in these licence schemes, including rightsholders who may have authorised reproduction but not communication.