

LICENCE FEES FROM GOVERNMENTS: 2022 DISTRIBUTION

BACKGROUND

These licence fees are for ‘internal’ uses of copyright content by public servants for government purposes. The fees do not cover ‘external’ uses of content, such as content published on publicly accessible websites.

There are separate arrangements with each State and Territory government and the Commonwealth. Each arrangement, however, is based on a similar approach (an amount per government employee).

There are separate arrangements for licence fees from sales of survey plans by State and Territory governments.

CHANGES SINCE 2021 DISTRIBUTION OF LICENCE FEES FROM GOVERNMENTS

We have made some changes based on the results of the 2021 high-level ‘L24’ (last 24 hours) survey in the Commonwealth government:

- pools for artists and for books/websites increased; and
- pools for newspaper publishers and for journal/professional magazine publishers decreased.

We have also:

- not combined the pool for newspaper publishers with the pool for newspaper publishers from licence fees from independently licensed education institutions (to make reporting easier); and
- re-used titles from the 2021 distribution, in addition to the newly selected titles, to reduce year-on-year fluctuations.

FUNDS FOR DISTRIBUTION

Amount (approx.)	\$5m (including amounts for artists and writers in periodicals and collected works, to be distributed separately)
Licence type	Statutory
Licence period	Licence fees invoiced from April 2021 to March 2022
How calculated	Licence fees received less deduction for anticipated operating costs (including Cultural Fund); see further copyright.com.au/fees .

DISTRIBUTION ‘POOLS’

Books, websites, writers/illustrators with book shares	50%	April 2022
Journal and professional magazine publishers	33%	
Music (AMCOS)	1%	
Newspaper publishers	3%	
Annual Artists Distribution	6%	June 2022, combined with fees from other sources
Annual Writers Distribution (principally writers in periodicals, collected works)	7%	

POOL PROPORTIONS

The pool proportions for publications (books, journals, newspapers/magazines) and artists are based on results of external research in 2021 of Commonwealth government employees’ copying and

sharing of content. The results included high level information about what the surveyed employees had copied in the last 24 hours.

The amount set aside for the Annual Writers Distribution is the same as in previous years. It was originally based on analysis of data from Australian universities (the best available 'proxy').

DATA FOR DISTRIBUTION

- **books:** titles in Copyright Agency's works database from sources that include
 - surveys of copying and sharing by licensees
 - book sales data (from Nielsen BookScan)
 - titles held in libraries listed in the National Library's online catalogue
- **journals:** titles in Copyright Agency's works database from sources that include:
 - surveys of copying and sharing by licensees
 - titles available from full-text databases managed by RMIT (Informit databases)
- **newspapers/magazines:** past recipients of payments from media monitoring licences

SELECTION OF DATA FROM DATA SOURCES

The selection of titles for the books and journals pools are based on a 'subject matter profile': identification of the subject matter areas likely to be used in governments, and the relative proportions of each. We conduct a statistically random selection process to select titles with the relevant subject matter.

RECIPIENTS

We make allocations to rightsholders that we have a reasonable prospect of paying.

There are about 10,000 recipients for the pools for books, journals, magazines and newspapers, who include writers and illustrators with book shares. There will be additional recipients when the amounts for other artists and writers are distributed in June 2022.