

LICENCE FEES FROM SCHOOLS: JUNE 2021 DISTRIBUTION

BACKGROUND

The current agreement between Copyright Agency and the Copyright Advisory Group to the Education Council (CAG), for the four-year period from 1 January 2019 to 31 December 2022, sets a flat rate per student each year, as follows:

Calendar year	2019	2020	2021	2022
\$ per student	\$15	\$14.75	\$13.75	\$13

In March 2020, the surveys in schools were paused, by agreement between CAG and Copyright Agency, due to COVID-19. In late 2020, Copyright Agency and CAG agreed to continue the pause until the end of 2021 while negotiations on new methods of data collection, commenced in 2019, continue.

CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM SCHOOLS

Distributable amount

The amount for distribution is less than that for 2020 because of the lower per-student rate in the current agreement (\$13.75 v \$14.75), but there is an increase in student numbers for 2021 that partly offsets the decrease.

Amounts set aside for artists and writers

- an increase in the amount set aside for the artists' royalty claim, from 2% to 6%, to cover images copied without text, as well as images copied with text, and images for which teachers did not provide sufficient information to identify a rightsholder
- 4% for the writers' royalty claim, for writers who own copyright in works published in journals, newspapers, magazines and edited collections such as anthologies or collected essays.

Writers and illustrators with publishing contracts that give them a share of Copyright Agency allocations to books also receive a share of allocations to books in the 'main' distribution. Writers and illustrators with 'reverted' rights from books receive the entire allocation to books in the main distribution.

Data

We are using data from six rather than two years, which increases the opportunities for payment for members whose works are less prevalent.

We are using information from the survey data about publications copied (e.g. books) rather than component works (e.g. a single image or article).

There are higher allocations for publications used by schools in recent years, taking into account the copies per publication.

FUNDS FOR DISTRIBUTION

Amount (approx.)	\$47m (including amounts for artists' and writers' royalty claim distributions, and music)
Licence fee source	Licence fees from school sector
Licence type	Statutory
Licence period	January to December 2021
How calculated	Licence fees received less deductions for anticipated operating costs and Cultural Fund: see here .

DATA 'CARRIED FORWARD'

We make allocations to rightsholders that we have a reasonable prospect of paying. We hold data relating to other rightsholders, that can be used in future distributions if circumstances change (e.g. if a rightsholder becomes a member and provides bank details).

MINIMUM ALLOCATION

There is no minimum *allocation*, but we only make a payment to a member when all allocations (from all sources) aggregate to \$10 or more.

OBLIGATION TO SHARE PAYMENT

In accordance with the Distribution Policy, recipients may be required to share payments with others with a legal entitlement. Some book publishers are required to share payments with writers and illustrators, if we do not yet have shares registered that enable us to pay all shareholders directly.