

## **WRITERS' ROYALTY CLAIM DISTRIBUTION: JUNE 2021**

### **BACKGROUND**

Writers who own copyright in their writing are entitled to payments from Copyright Agency. For allocation purposes, they can be categorised as:

1. Writers with book publishing contracts that 'split' Copyright Agency payments between the publisher and the writer (and sometimes also with other contributors: a co-author or illustrator).
2. Writers of books that are now 'out of commerce', and the publisher no longer has a contractual entitlement to a share of Copyright Agency payments ('reverted titles').
3. Writers of 'components' of publications (such as newspaper articles, journal articles and essays published in books) who retain copyright but do not have arrangements with a publisher to receive Copyright Agency payments.

This scheme of allocation covers writers in the third category, by providing them (as a class) with a share of licence fees that we have received from various sources.

We are using a combination of data sources to allocate the fund to writers.

### **CHANGES SINCE 2020 DISTRIBUTION**

#### **Amount for distribution:**

There are additional amounts from licence fees from

- schools and universities;
- overseas collecting societies; and
- media monitoring services.

#### **New recipients:**

Writer members not already in the recipient list:

- who have provided information about their publications since the 2020 distribution;
- with relevant past allocations from usage data from schools or universities;
- for whom we have carried forward usage from previous distributions.

### **FUNDS FOR DISTRIBUTION**

|                  |  |
|------------------|--|
| Amount (approx.) | \$5.2m   |
| Licence type     | <ul style="list-style-type: none"> <li>• statutory (education and government)</li> <li>• non-statutory (commercial, full-text databases, media monitoring services and overseas collecting societies)</li> </ul> |
| How calculated   | Licence fees received less deduction for anticipated operating costs and Cultural Fund: see <a href="#">here</a> .   |

## **SOURCES OF DATA FOR DISTRIBUTION**

- past recipients from writers' royalty claim distributions
- members who have provided information about eligible publications via their online account
- usage data from schools and universities (allocations and data carried forward)

## **APPORTIONMENT TO RECIPIENTS**

There is a higher allocation to recipients whose works are included in publications in usage data.

## **MINIMUM ALLOCATION**

There is no set minimum allocation, but writers who have provided verifiable information via their online account will receive at least \$50.

## **OBLIGATION TO SHARE PAYMENTS**

Writers are not required to share payments, but writers' agents are obliged to pass on allocations to their clients.