

LICENCE FEES FROM ARTWORK LICENCES (SEPTEMBER 2020 DISTRIBUTION)

1. Background

We license fine art and other artworks for a variety of uses, including reproduction in publications (such as books, magazines and auction catalogues), and on websites, clothing and merchandise. Most of the licences are for specific artistic works (rather than ‘all of repertoire’).

Some licences, for example for public galleries, are ‘blanket’ licences that cover agreed uses for all artist members, in advance of the use. The uses are reported after the event. This type of licence is used in conjunction with long-term licence agreements and to assist administration of high volume uses.

Our members include New Zealand artists, and this distribution covers licence fees for their use of both Australian and New Zealand artists.

2. Changes since previous distribution of licence fees from artwork licences

There are no changes since the previous distribution.

3. Funds for distribution

Amount (approx.)	Australian licensees: Australian recipients	\$354,000
	Australian licensees: foreign recipients	\$6,600
	Foreign licensees: Australian recipients	\$86,300
	Total	\$447,000
Licence fee source	Various licensees for artwork licences	
Licence type	Non-statutory	
Licence period	May to July 2020	
How calculated	Licence fees received less deductions for anticipated operating costs and Cultural Fund: see here .	

4. Distribution scheduled for

September 2020

5. Source/s of data for distribution

Most licences are pay-per-use for a particular artwork. Licensees with ‘blanket’ licences provide a list of artworks and uses on a periodic basis.

6. Apportionment

All payments received from licensees are ‘transactional’: an amount for a use of a particularly artwork.

7. Minimum allocation

There is no minimum *allocation*, but we only make a payment to a member when all allocations (from all sources) aggregate to \$10 or more.

8. Obligation to share payment

There are no obligations to share payments. Payments for artworks with multiple rightsholders (usually beneficiaries of deceased artists) are split among the rightsholders.

9. Number of recipients

Australian licensees: Australian recipients	320
Australian licensees: foreign recipients: 5 copyright management organisations for one or more artists, and 4 artists based overseas.	9
Foreign licensees: Australian recipients	350
TOTAL	679