

LICENCE FEES FROM SCREENRIGHTS FOR ARTISTS (2020 DISTRIBUTION)

1. Background

The Australian audiovisual copyright management organisation (CMO), Screenrights, manages a number of statutory licence schemes that allow recording and sharing of television programs. These include licences for the education and government sectors, and for retransmission.

The licence fees paid to Screenrights cover all copyrights in television programs, including for artistic works. There is information about royalties from Screenrights for artistic works [here](#). A visual artist who owns copyright is entitled to be a member of Screenrights, but most visual artists have appointed Copyright Agency as their agent to manage their Screenrights royalties, either directly or through the artists' CMO in their country. Screenrights' distribution policy explains how Screenrights makes allocations for artistic works: see [here](#) from pages 26–28.

In many cases, Screenrights is not able to identify the copyright owner for an artistic work in a television program. In these cases, Screenrights allocates royalties to the artists' CMO in the country in which the television program was made. Screenrights pays these royalties to Copyright Agency to pass on to CMOs in other countries.

2. Changes since the previous distribution of licence fees from Screenrights

The data we received this year does not include the program name. We have therefore aggregated all allocations for each recipient, who will see the aggregated amount and 'Your share of royalties from Screenrights Australia' on their payment spreadsheet (remittance advice).

3. Funds for distribution

Amount (approx.)	\$920,000: <ul style="list-style-type: none"> \$450,000 for named artists represented by Copyright Agency (including foreign artists); \$470,000 for artists' CMOs in other countries.
Licence fee source	Licence fees collected by Screenrights for artistic works in television programs
Licence type	Statutory
Licence period	Various
How calculated	Licence fees received less deductions for anticipated operating costs: see here . There is no deduction for the Cultural Fund.

4. Distribution scheduled for

September 2020

5. Source/s of data for distribution

Screenrights provided two files:

- 'ANZ Payments': allocations for Australian and New Zealand named artists
- 'Country of Production': shows the country in which the program was produced, but not the name of the artist or of the artistic work.

6. Data excluded

There are no exclusions.

7. Apportionment

Screenrights provides us with an amount of money per artist or country.

8. Minimum allocation

There is no minimum *allocation*, but we only make a payment to a member when all allocations (from all sources) aggregate to \$10 or more.

9. Obligation to share payment

There are no obligations for artist recipients to share payments. CMO recipients apply the payments they receive in accordance with their distribution policies.

10. Number of recipients

There are about 210 recipients who are artists or beneficiaries, and 36 copyright management organisations that represent foreign artists.

11. Distribution documentation

Recipients of royalties receive a payment spreadsheet ('remittance advice') from Copyright Agency: see [here](#). Where the licence fees were from Screenrights, the column headed 'Licence fee source' (Column C) shows '2020/21 Artwork Licences: Statutory Screenrights (FY2020)'. If Screenrights has not provided an artist's name, the spreadsheet will show this in Column J ('Work title/description'):

'Your Share of Royalties from Screenrights Australia'.