

LICENCE FEES FROM OVERSEAS COLLECTING SOCIETIES: 2020 DISTRIBUTION

1. Background

Copyright Agency receives licence fees from overseas collecting societies (OCSs) for Australian rightsholders. The societies are listed on our website [here](#).

This distribution is of licence fees received with data from OCSs other than Authors Licensing and Collecting Society (ALCS). Other money from OCSs is distributed separately, including:

- ALCS (annual distributions); and
- some payments from artists' OCSs.

2. Changes since previous distribution of licence fees from overseas collecting societies

We are holding licence fees received without any data for the 2021 distributions for artists and writers.

3. Funds for distribution

Amount (approx.)	\$1.04m (excluding approximately \$110,000 received without data, to be distributed to writers and artists in 2021)
Licence fee source	Licence fees from overseas collecting societies (listed below).
Licence type	Non-statutory
Licence period	various
How calculated	Licence fees received less deductions for anticipated operating costs and Cultural Fund: see here .

4. Distribution scheduled for

September 2020

5. Source/s of data for distribution

Some societies represent images and text, and some just one or the other. The following summarises the payments and data.

From OCSs for text

The following table shows the OCSs from which we received payments for this distribution.

society	country	2020 \$ (approx.)
Access Copyright	Canada	\$14,000
ALCS	UK	–
BONUS	Sweden	–
CADRA	Argentina	–
CCC	US	\$93,000
CEDRO	Spain	–
CEMPRO	Mexico	–
CFC	France	\$7,000
CLA	UK	\$334,000
CLL	New Zealand	\$422,000
CLASS	Singapore	\$6,000
CLNZ	New Zealand	–
COPIBEC	Canada	\$11,000
COPYDAN	Denmark	–
DALRO	South Africa	\$27,000
FILCOLS	Philippines	–
FJOLIS	Iceland	–
HKRRLS	Hong Kong	\$6,000
ICLA	Ireland	\$16,000
JAC	Japan	\$6,000
Kopinor	Norway	\$2,000
KOPIOSTO	Finland	–
KORRA	Korea	–
LUXORR	Luxembourg	–
NLA	England	\$15,000
OSDEL	Greece	\$1,000
Prolitteris	Switzerland	–
Reprobel	Belgium	–
SIAE	Italy	–
Stichting Reprotect	Netherlands	
TOTAL		\$966,000

From OCSs for images

The following table shows the OCSs from which we received payments for this distribution.

society	country	\$ (approx.)
ADAGP	France	–
AGADU	Uruguay	–
AKKA-LAA	Latvia	–
APSAV	Peru	–
ARS	US	\$8,000
Autorarte	Venezuela	–
AUTVIS	Brazil	–
BILDRECHT	Austria	\$1,000
BONO	Norway	\$76
Burida	Ivory Coast	–
BUS	Sweden	\$143
CREAIMAGEN	Chile	–
DACS	UK	\$14,000

society	country	\$ (approx.)
DALRO	South Africa	–
EAU	Estonia	–
GCA	Georgia	–
HUNGART	Hungary	\$600
IVARO	Ireland	–
JASPAR	Japan	\$800
KUVASTO	Finland	–
LATGA	Lithuania	–
LITA	Slovakia	–
OOA/S	Czech Republic	–
OSDEETE	Greece	–
PICTORIGHT	Netherlands	\$700
ProLitteris	Switzerland	\$23,000
RAO	Russian Federation	–
SABAM	Belgium	–
SACK	Korea	–
SAVA	Argentina	–
SIAE	Italy	–
SOCAN	Canada	\$600
SODRAC	Canada	\$2,000
VG BILD KUNST	Germany	\$9,000
VEGAP	Madrid	\$1,000
VISARTA	Romania	–
VISDA	Denmark	\$8,000
TOTAL		\$72,000

6. Data excluded

Allocations for people and organisations who are not members and not Australian.

7. Minimum allocation

There is no minimum *allocation*, but we only make a payment to a member when all allocations (from all sources) aggregate to \$10 or more.

8. Obligation to share payment

Recipients of ‘non-fixed share’ allocations for books are required to honour any arrangements they have with others, for example in a publishing contract, to share Copyright Agency payments.

9. Number of recipients

There will be about 1,000 *direct* recipients of payments (including non-members). There will also be some *indirect* recipients for ‘non-fixed share’ allocations, who receive payments from direct recipients, such as publishers, agents and co-authors.