

JUNE 2020 DISTRIBUTION: LICENCE FEES FROM UNIVERSITIES

Background

This is the third distribution of licence fees from universities since the Copyright Tribunal's determination regarding interim payment arrangements while the proceedings between Copyright Agency and Universities Australia remain on foot. We are continuing to apply the same methodology and scheduling as we did in 2018 and previously, but the amount of money available for distribution in the short term is less than it was previously.

Changes since previous distribution of licence fees from universities

There are no changes in methodology since the previous distribution in November 2019.

Funds for distribution

Amount (approx.)	\$6.8m (including for artist-owned images)
Licence fee source	Licence fees from university sector
Licence type	Statutory
Licence period	July to December 2019
How calculated	Licence fees received less deductions for anticipated operating costs and Cultural Fund: see here .

Distribution scheduled for

June 2020

Source/s of data for distribution

- survey data in two datasets from eight universities:
 - first dataset (October 2018 – April 2019) was used in previous distribution;
 - second dataset (April 2019 – November 2019) is being used for the first time, and will be used again for the next distribution;
- usage data 'carried forward' from previous distributions for rightsholders who have since become members.

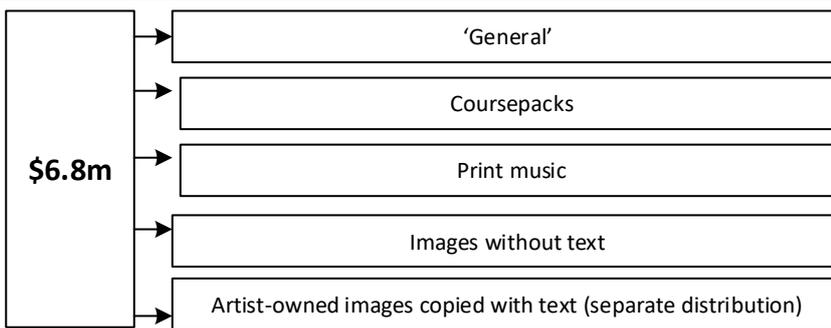
Data excluded

In accordance with the data processing protocol agreed with Universities Australia and internal guidelines, including where indicators for uses that are directly licensed or outside the scope of the licence.

Adjustment of usage recorded in surveys

For distribution purposes, an atypically high usage event is adjusted in recognition that such uses do occur but that the rightsholders may be different in other instances.

Distribution Pools



Calculation of pools

The amount set aside for artist-owned images is based on analysis of past copying and allocations. The other pools are calculated having regard to:

- the number of copied pages referable to each pool type; and
- the higher relative values for images and print music, and content used in coursepacks, by the Copyright Tribunal in its 1999 determination.

Data 'carried forward'

We make allocations to rightsholders that we have a reasonable prospect of paying. We hold data relating to other rightsholders, that can be used in future distributions if circumstances change (e.g. if a rightsholder becomes a member and provides bank details).

Minimum allocation

There is no minimum allocation, but we only make a payment to a member when all allocations (from all sources) aggregate to \$10 or more.

Obligation to share payment

In accordance with the Distribution Policy, recipients are required to share payments with others with a legal entitlement, unless they receive a 'direct' payment based on notified payment shares.

Number of recipients

There are about 900 *direct* recipients of payments. There will also be a significant number of *indirect* recipients who receive payments from direct recipients, such as publishers, agents and co-authors. There will also be additional recipients from artist-owned images pool.