

2020 DISTRIBUTION: LICENCE FEES FROM SCHOOLS

Background

The current agreement between, Copyright Agency and the Copyright Advisory Group to the COAG Education Council (CAG), for the four-year period from 1 January 2019 to 31 December 2022, sets a flat rate per student each year, as follows:

Calendar year	2019	2020	2021	2022
\$ per student	\$15	\$14.75	\$13.75	\$13

Licence fees are usually payable by April, and have been received for 2020. The current estimate for the 2020 licence fee (based on student enrolments) is approximately \$50m.

Changes since previous distribution of licence fees from schools

The per-student rate is slightly lower for 2020 than it was in 2019.

Funds for distribution

Amount (approx.)	\$48m (including amount for artist-owned images)
Licence fee source	Licence fees from school sector
Licence type	Statutory
Licence period	January to December 2020
How calculated	Licence fees received less deductions for anticipated operating costs and Cultural Fund: see here .

Distribution scheduled for

June 2020

Source/s of data for distribution

- data from [schools' surveys](#) ('hardcopy' and electronic use):
 - from July 2017 to June 2018 (that was also used in the previous distribution); and
 - from July 2018 to June 2019 (that has not been used previously); and
- usage data 'carried forward' from previous distributions for rightsholders who have since become members.

Data excluded

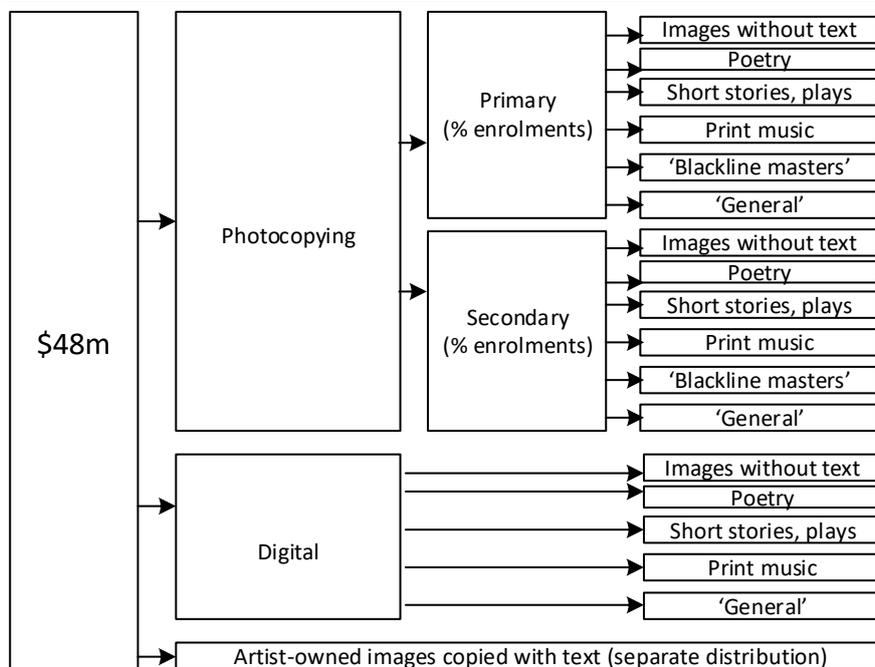
In accordance with:

- Copyright Agency's [Distribution Policy](#);
- internal processing guidelines; and
- [data processing protocols](#) agreed with CAG on data relating to:
 - 'Hardcopy' survey (photocopying, printing and scanning);
 - Electronic Use Survey (e.g. making available from server, emailing); and
 - content copied from websites.

Adjustment of usage recorded in surveys

For distribution purposes, an atypically high usage event is adjusted in recognition that such uses do occur but that the rightsholders may be different in other instances.

Distribution Pools



Calculation of pools

The amount aside for artist-owned images copied with text is based on analysis of past copying and allocations.

The other pools are calculated having regard to:

- previous practice; and
- relative values of different content types and use types according to the 2002 Copyright Tribunal determination for schools.

Data 'carried forward'

We make allocations to rightsholders that we have a reasonable prospect of paying. We hold data relating to other rightsholders, that can be used in future distributions if circumstances change (e.g. if a rightsholder becomes a member and provides bank details).

Minimum allocation

There is no minimum *allocation*, but we only make a payment to a member when all allocations (from all sources) aggregate to \$10 or more.

Obligation to share payment

In accordance with the Distribution Policy, recipients may be required to share payments with others with a legal entitlement.

Number of recipients

There are about 2,700 *direct* recipients of payments. There will also be a significant number of *indirect* recipients who receive payments from direct recipients, such as publishers, agents and co-authors. There will also be additional recipients from artist-owned images pool.