

<b>2020 DISTRIBUTION: LICENCE FEES FOR WRITERS IN PERIODICALS &amp; COLLECTED WORKS</b>											
<p><b>1. BACKGROUND</b></p>	<p>Writers who own copyright in their writing are entitled to payments from Copyright Agency. For allocation purposes, they can be categorised as:</p> <ol style="list-style-type: none"> <li>1. Writers with book publishing contracts that ‘split’ Copyright Agency payments between the publisher and the writer (and sometimes also with other contributors: a co-author or illustrator).</li> <li>2. Writers of books that are now ‘out of commerce’, and the publisher no longer has a contractual entitlement to a share of Copyright Agency payments (‘reverted titles’).</li> <li>3. Writers of ‘components’ of publications (such as newspaper articles, journal articles and essays published in books) who retain copyright but do not have arrangements with a publisher to receive Copyright Agency payments.</li> </ol> <p>This scheme of allocation covers writers in the third category, by providing them (as a class) with a share of licence fees that we have received from various sources.</p> <p>Most of the licence fees were accompanied by limited data. We are using a combination of data sources to allocate the fund to writers.</p>										
<p><b>2. CHANGES SINCE PREVIOUS DISTRIBUTION</b></p>	<p>For the 2020 distribution, we are including licence fees from the following additional sources:</p> <ul style="list-style-type: none"> <li>• full-text databases (RMIT’s Informit databases)</li> <li>• celebrants and funeral directors</li> <li>• Australian Poetry Library</li> </ul>										
<p><b>3. FUNDS FOR DISTRIBUTION</b></p>	<table border="1"> <tr> <td data-bbox="507 1328 722 1406">Amount (approx.)</td> <td data-bbox="730 1328 1476 1406">\$1.8m</td> </tr> <tr> <td data-bbox="507 1417 722 1686">Licence fee sources</td> <td data-bbox="730 1417 1476 1686"> <ul style="list-style-type: none"> <li>• corporations and associations</li> <li>• governments</li> <li>• individually licensed education institutions</li> <li>• TAFEs</li> <li>• full-text databases</li> <li>• celebrants and funeral directors</li> <li>• Australian Poetry Library</li> </ul> </td> </tr> <tr> <td data-bbox="507 1697 722 1731">Licence type</td> <td data-bbox="730 1697 1476 1731">Voluntary and statutory</td> </tr> <tr> <td data-bbox="507 1742 722 1821">Licence fee period</td> <td data-bbox="730 1742 1476 1821">Different periods for different sources of licence fees</td> </tr> <tr> <td data-bbox="507 1832 722 1955">How calculated</td> <td data-bbox="730 1832 1476 1955">Licence fees received less deduction for anticipated operating costs and Cultural Fund: see <a href="http://copyright.com.au/fees">copyright.com.au/fees</a></td> </tr> </table>	Amount (approx.)	\$1.8m	Licence fee sources	<ul style="list-style-type: none"> <li>• corporations and associations</li> <li>• governments</li> <li>• individually licensed education institutions</li> <li>• TAFEs</li> <li>• full-text databases</li> <li>• celebrants and funeral directors</li> <li>• Australian Poetry Library</li> </ul>	Licence type	Voluntary and statutory	Licence fee period	Different periods for different sources of licence fees	How calculated	Licence fees received less deduction for anticipated operating costs and Cultural Fund: see <a href="http://copyright.com.au/fees">copyright.com.au/fees</a>
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<p><b>4. DISTRIBUTION SCHEDULED FOR</b></p>	<p>April 2020</p>										

<b>5. SOURCES OF DATA FOR DISTRIBUTION</b>	<ul style="list-style-type: none"> <li>• responses from writers (directly or via their agents) to online questionnaires (November 2018 and September 2019)</li> <li>• responses to a 2015 online questionnaire about contributions to newspapers and magazines</li> <li>• past allocations to writers in periodicals and collected works</li> <li>• Australian Poetry Library poets</li> </ul>
<b>6. SELECTION OF DATA FROM DATA SOURCES</b>	<p><b>Data provided in online questionnaires:</b> Writers who provided verifiable information about one or more publication in which their writing appeared, either directly or via their agent.</p> <p><b>Past allocations:</b> Writers who received an allocation for a contribution to a periodical (newspaper, magazine or journal) or collected work (e.g. anthology).</p> <p><b>Australian Poetry Library:</b> all living poets and rightsholders for poems sold via the Australian Poetry Library website</p>
<b>7. RIGHTSHOLDERS ENTITLED TO ALLOCATION</b>	<p>Writers who are actual or pending members, either directly or through an agent, and their beneficiaries.</p>
<b>8. APPORTIONMENT TO RIGHTSHOLDERS</b>	<p>Most writers will receive the ‘base’ allocation. Some will receive a higher amount in accordance with the following factors:</p> <ul style="list-style-type: none"> <li>• titles that have appeared in usage data (e.g. from schools or universities);</li> <li>• number of articles published in periodicals, and when published.</li> </ul> <p>The base allocation applies to writers who:</p> <ul style="list-style-type: none"> <li>• provided book titles in response to the 2019 online questionnaire but indicated that they receive royalties for them;</li> <li>• provided newspaper or magazine titles in response to the 2019 online questionnaire but were on staff; and</li> <li>• received an allocation in the past but have not completed an online questionnaire.</li> </ul>
<b>9. RECIPIENTS</b>	<p>We are making allocations to rightsholders that we have a reasonable prospect of paying. We are not holding (‘carrying forward’) data relating to other rightsholders.</p> <p>There are about 5,000 recipients.</p>
<b>10. MINIMUM ALLOCATION</b>	<p>There is no set minimum allocation, but writers who have provided verifiable information in an online questionnaire will receive at least \$50.</p>
<b>11. OBLIGATION TO SHARE PAYMENTS</b>	<p>Writers are not required to share payments, but writers’ agents are obliged to pass on allocations to their clients.</p>
<b>12. COMMUNICATION</b>	<p>An information sheet based on this document will be published on Copyright Agency’s website.</p>