

2020 DISTRIBUTION: LICENCE FEES FOR WRITERS IN PERIODICALS & COLLECTED WORKS											
<p>1. BACKGROUND</p>	<p>Writers who own copyright in their writing are entitled to payments from Copyright Agency. For allocation purposes, they can be categorised as:</p> <ol style="list-style-type: none"> 1. Writers with book publishing contracts that ‘split’ Copyright Agency payments between the publisher and the writer (and sometimes also with other contributors: a co-author or illustrator). 2. Writers of books that are now ‘out of commerce’, and the publisher no longer has a contractual entitlement to a share of Copyright Agency payments (‘reverted titles’). 3. Writers of ‘components’ of publications (such as newspaper articles, journal articles and essays published in books) who retain copyright but do not have arrangements with a publisher to receive Copyright Agency payments. <p>This scheme of allocation covers writers in the third category, by providing them (as a class) with a share of licence fees that we have received from various sources.</p> <p>Most of the licence fees were accompanied by limited data. We are using a combination of data sources to allocate the fund to writers.</p>										
<p>2. CHANGES SINCE PREVIOUS DISTRIBUTION</p>	<p>For the 2020 distribution, we are including licence fees from the following additional sources:</p> <ul style="list-style-type: none"> • full-text databases (RMIT’s Informit databases) • celebrants and funeral directors • Australian Poetry Library 										
<p>3. FUNDS FOR DISTRIBUTION</p>	<table border="1"> <tr> <td data-bbox="507 1328 722 1406">Amount (approx.)</td> <td data-bbox="730 1328 1468 1406">\$1.8m</td> </tr> <tr> <td data-bbox="507 1417 722 1686">Licence fee sources</td> <td data-bbox="730 1417 1468 1686"> <ul style="list-style-type: none"> • corporations and associations • governments • individually licensed education institutions • TAFEs • full-text databases • celebrants and funeral directors • Australian Poetry Library </td> </tr> <tr> <td data-bbox="507 1697 722 1731">Licence type</td> <td data-bbox="730 1697 1468 1731">Voluntary and statutory</td> </tr> <tr> <td data-bbox="507 1742 722 1821">Licence fee period</td> <td data-bbox="730 1742 1468 1821">Different periods for different sources of licence fees</td> </tr> <tr> <td data-bbox="507 1832 722 1955">How calculated</td> <td data-bbox="730 1832 1468 1955">Licence fees received less deduction for anticipated operating costs and Cultural Fund: see copyright.com.au/fees</td> </tr> </table>	Amount (approx.)	\$1.8m	Licence fee sources	<ul style="list-style-type: none"> • corporations and associations • governments • individually licensed education institutions • TAFEs • full-text databases • celebrants and funeral directors • Australian Poetry Library 	Licence type	Voluntary and statutory	Licence fee period	Different periods for different sources of licence fees	How calculated	Licence fees received less deduction for anticipated operating costs and Cultural Fund: see copyright.com.au/fees
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<p>4. DISTRIBUTION SCHEDULED FOR</p>	<p>April 2020</p>										

5. SOURCES OF DATA FOR DISTRIBUTION	<ul style="list-style-type: none"> • responses from writers (directly or via their agents) to online questionnaires (November 2018 and September 2019) • responses to a 2015 online questionnaire about contributions to newspapers and magazines • past allocations to writers in periodicals and collected works • Australian Poetry Library poets
6. SELECTION OF DATA FROM DATA SOURCES	<p>Data provided in online questionnaires: Writers who provided verifiable information about one or more publication in which their writing appeared, either directly or via their agent.</p> <p>Past allocations: Writers who received an allocation for a contribution to a periodical (newspaper, magazine or journal) or collected work (e.g. anthology).</p> <p>Australian Poetry Library: all living poets and rightsholders for poems sold via the Australian Poetry Library website</p>
7. RIGHTSHOLDERS ENTITLED TO ALLOCATION	<p>Writers who are actual or pending members, either directly or through an agent, and their beneficiaries.</p>
8. APPORTIONMENT TO RIGHTSHOLDERS	<p>Most writers will receive the ‘base’ allocation. Some will receive a higher amount in accordance with the following factors:</p> <ul style="list-style-type: none"> • titles that have appeared in usage data (e.g. from schools or universities); • number of articles published in periodicals, and when published. <p>The base allocation applies to writers who:</p> <ul style="list-style-type: none"> • provided book titles in response to the 2019 online questionnaire but indicated that they receive royalties for them; • provided newspaper or magazine titles in response to the 2019 online questionnaire but were on staff; and • received an allocation in the past but have not completed an online questionnaire.
9. RECIPIENTS	<p>We are making allocations to rightsholders that we have a reasonable prospect of paying. We are not holding (‘carrying forward’) data relating to other rightsholders.</p> <p>There are about 5,000 recipients.</p>
10. MINIMUM ALLOCATION	<p>There is no set minimum allocation, but writers who have provided verifiable information in an online questionnaire will receive at least \$50.</p>
11. OBLIGATION TO SHARE PAYMENTS	<p>Writers are not required to share payments, but writers’ agents are obliged to pass on allocations to their clients.</p>
12. COMMUNICATION	<p>An information sheet based on this document will be published on Copyright Agency’s website.</p>