

2020 DISTRIBUTION: LICENCE FEES FROM GOVERNMENTS											
1. BACKGROUND	<p>These licence fees are for ‘internal’ uses of copyright content by public servants for government purposes. There are separate agreements with each State and Territory government and the Commonwealth. Each arrangement, however, is based on a similar approach (an amount per government employee).</p> <p>Royalty payments from sales of survey plans by State and Territory governments are covered in other agreements, and distributed separately.</p>										
2. CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM GOVERNMENTS	<p>The main change is receipt of a settlement amount from the NSW government for past use (since 2012). Before the settlement, the NSW government had paid \$1.5m in 2017 and \$1.7m in 2019 as credits against past liability. Those amounts were distributed, together with licence fees from other governments, in 2017 and 2019 respectively.</p> <p>We have also streamlined the allocation method for newspapers and magazines, based on recipients for past distributions of licence fees from media monitoring companies.</p>										
3. FUNDS FOR DISTRIBUTION	<table border="1"> <tr> <td>Amount</td> <td>\$8.57m</td> </tr> <tr> <td>Licence fee sources</td> <td>Licence fees from Commonwealth, State and Territory governments</td> </tr> <tr> <td>Licence type</td> <td>Statutory</td> </tr> <tr> <td>Licence period</td> <td>January to December 2019 (NSW: 1/7/19–30/6/20)</td> </tr> <tr> <td>How calculated</td> <td>Licence fees received less deduction for anticipated operating costs and Cultural Fund: see further copyright.com.au/fees.</td> </tr> </table>	Amount	\$8.57m	Licence fee sources	Licence fees from Commonwealth, State and Territory governments	Licence type	Statutory	Licence period	January to December 2019 (NSW: 1/7/19–30/6/20)	How calculated	Licence fees received less deduction for anticipated operating costs and Cultural Fund: see further copyright.com.au/fees .
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4. DISTRIBUTION SCHEDULED	March 2020										
5. DATA FOR DISTRIBUTION	<p>Actual usage data</p> <ul style="list-style-type: none"> relevant uses in data provided by the NSW government <p>‘Indicative’ data (data about material available for use by governments)</p> <ul style="list-style-type: none"> books: titles in Copyright Agency’s works database from sources that include <ul style="list-style-type: none"> surveys of copying and sharing by licensees book sales data (from Nielsen BookScan) titles held in libraries listed in the National Library’s online catalogue journals: titles in Copyright Agency’s works database from sources that include: <ul style="list-style-type: none"> surveys of copying and sharing by licensees titles available from full-text databases managed by RMIT (Informit databases) newspapers/magazines: past recipients of payments from media monitoring licences 										

	<ul style="list-style-type: none"> • artist-owned images: information provided by artists and their agents about published images for which the artists retain copyright, and past recipients of payments • writers in periodicals and collected works: information provided by writers and their agents about writing published in periodicals and collected works (such as newspapers, magazines and anthologies), for which the writer retains copyright but does not receive royalties from a publisher, and other sources including data from licensees for full-text databases and media monitoring, and past recipients of payments.
6. DATA EXCLUDED	<p>Data not used for distribution includes:</p> <ul style="list-style-type: none"> • material in which copyright is owned by a government • other material for which a copyright owner has asked us not to allocate
7. DISTRIBUTION 'POOLS'	<div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 5px; margin-right: 10px; text-align: center;"> <p>\$8.57m Distribution amount</p> </div> <div style="display: flex; flex-direction: column; gap: 5px;"> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; width: 20px; margin-right: 5px;"></div> <div style="border: 1px solid black; padding: 2px 5px;">40% Books, websites, writers with book royalties</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; width: 20px; margin-right: 5px;"></div> <div style="border: 1px solid black; padding: 2px 5px;">42% Journal & magazine publishers</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; width: 20px; margin-right: 5px;"></div> <div style="border: 1px solid black; padding: 2px 5px;">10% Newspaper publishers</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; width: 20px; margin-right: 5px;"></div> <div style="border: 1px solid black; padding: 2px 5px;">\$22k Music (AMCOS)</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; width: 20px; margin-right: 5px;"></div> <div style="border: 1px solid black; padding: 2px 5px;">1% Artists</div> </div> <div style="display: flex; align-items: center;"> <div style="border-bottom: 1px solid black; width: 20px; margin-right: 5px;"></div> <div style="border: 1px solid black; padding: 2px 5px;">7% Writers in periodicals, collected works</div> </div> </div> <p>The amounts for writers, artists and newspaper publishers will be added to similar amounts from other licence fees, and distributed in April 2020 (writers and newspaper publishers) and June 2020 (artists).</p> </div>
8. POOL PROPORTIONS	<p>The pool proportions for books, journals, newspapers/magazines are based on results of external research in 2016 of government employees' copying and sharing of content. The results included high level information about what the surveyed employees had copied in the last 24 hours. From this information, we estimated the overall proportion of usage from books and journals respectively.</p> <p>The amount set aside for artist-owned images (1% of the total distribution amount) is based on analysis in the UK.</p> <p>The amount set aside for 'writers in periodicals and collected works' is based on usage data from Australian universities (the best available 'proxy'): 2% of the pool for books, and 10% of the pools for periodicals (journals, newspapers, magazines).</p> <p>The amount paid to AMCOS for music is based on an agreement with AMCOS.</p>
9. SELECTION OF DATA FROM DATA SOURCES	<p>The selection of titles for the books and journals pools are based on a 'subject matter profile': identification of the subject matter areas likely to be used in governments, and the relative proportions of each. We conduct a statistically random selection process to select titles with the relevant subject matter.</p> <p>Relevant titles from information provided by the NSW government are also included.</p>

<p>10. APPORTIONMENT TO RIGHTSHOLDERS FROM EACH POOL</p>	<ul style="list-style-type: none"> • book and journal titles: equal allocation to each title in the dataset that results from the random selection process; upweight for books in usage data provided by the NSW government • newspaper and magazine rightsholders: percentage received of aggregated distribution amount from eight past distributions of licence fees from media monitoring companies • artist-owned images and writers in periodicals and collected works: based on the number of books or periodicals in which the creator's works have appeared, with adjustments for: <ul style="list-style-type: none"> ○ titles that have appeared in usage data (e.g. from schools or universities); ○ titles published more recently; and ○ for newspapers and magazines: extent of availability (e.g. higher for national or major metropolitan newspapers, lower for regional or local newspapers).
<p>11. RECIPIENTS</p>	<p>We will make allocations to rightsholders that we have a reasonable prospect of paying.</p>
<p>12. MINIMUM ALLOCATION</p>	<p>The minimum allocation for book, journal, newspaper and magazine publishers will be about \$100.</p>
<p>13. OBLIGATION TO SHARE PAYMENTS</p>	<p>Recipients of allocations for books are required to share payments in accordance with any contractual obligations (e.g. a publishing contract between an author and a publisher), unless we have the share information (in which case we pay each 'shareholder' directly).</p>