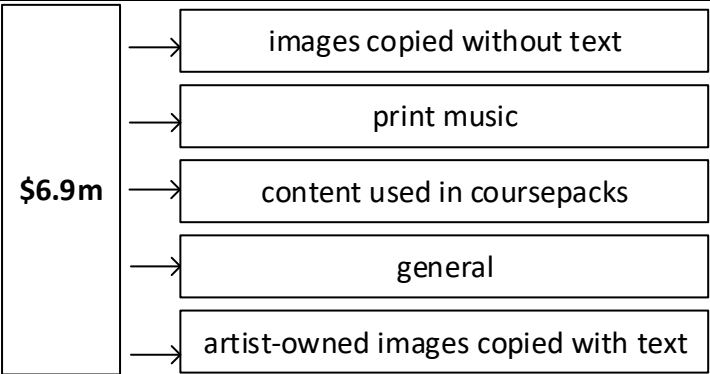


<b>NOVEMBER 2019 DISTRIBUTION: LICENCE FEES FROM UNIVERSITIES</b>		
<b>1. BACKGROUND</b>	This is the second distribution of licence fees from universities since the <a href="#">Copyright Tribunal's determination regarding interim payment arrangements</a> while the proceedings between Copyright Agency and Universities Australia remain on foot. We are continuing to apply the same methodology and scheduling as we did in 2018 and previously, but the amount of money available for distribution in the short term is less than it was previously. The universities are continuing to pay \$32.5m per year, being the licence fee paid under the agreement that expired in December 2018, but 50% of the licence fee (\$16.25m) is being paid to Copyright Agency for distribution and the remainder is being paid into an escrow account. That amount can be used for any adjustment on final determination.	
<b>2. CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM UNIVERSITIES</b>	There are no changes in methodology since the previous distribution in June 2019.	
<b>3. FUNDS FOR DISTRIBUTION</b>	Amount (approx.)	\$6.9m (including for artist-owned images copied with text)
	Licence fee source	Licence fees from university sector
	Licence type	Statutory
	Licence period	July to December 2019
	Deductions before distribution	See our <a href="#">webpage on fee and deductions</a> .
<b>4. DISTRIBUTION SCHEDULED FOR</b>	November 2019	
<b>5. SOURCE/S OF DATA FOR DISTRIBUTION</b>	<p>The data for distribution is mostly from surveys conducted in a sample of universities each year: see <a href="#">here</a>.</p> <p>The dataset for the forthcoming distribution uses data from surveys in eight universities conducted between:</p> <ul style="list-style-type: none"> <li>• April 2018 and November 2018 (also used in previous distribution); and</li> <li>• October 2018 and April 2019 (used for the first time, and will be used again for the next distribution).</li> </ul> <p>The dataset also includes usage data 'carried forward' from previous distributions for rightsholders who have since become members.</p> <p>For information on the amount set aside for artist-owned images copied with text, see the separate information sheet on the distribution for artist-owned images.</p>	
<b>6. DATA EXCLUDED</b>	In accordance with the <a href="#">data processing protocol</a> agreed with Universities Australia.	

<p><b>7. DISTRIBUTION POOLS</b></p>	 <p>The diagram shows a vertical box on the left containing the text "\$6.9m". Five horizontal arrows point from this box to five stacked rectangular boxes on the right. The boxes on the right contain the following text from top to bottom: "images copied without text", "print music", "content used in coursepacks", "general", and "artist-owned images copied with text".</p>
<p><b>8. CALCULATION OF POOLS</b></p>	<p>The pools are calculated having regard to</p> <ul style="list-style-type: none"> <li>• the number of copied pages referable to each pool type; and</li> <li>• the higher relative values for images and print music, and content used in coursepacks, by the Copyright Tribunal in its 1999 determination.</li> </ul> <p>The amount set aside for artist-owned images copied with text is based on past allocations.</p>
<p><b>9. RECIPIENTS</b></p>	<p>We make allocations to rightsholders that we have a reasonable prospect of paying. We hold data relating to other rightsholders, that can be used in future distributions if circumstances change (e.g. if a rightsholder becomes a member and provides bank details).</p>
<p><b>10. MINIMUM ALLOCATION</b></p>	<p>There is no minimum allocation, but we only make a payment to a member when all allocations (from all sources) aggregate to \$10 or more.</p>
<p><b>11. OBLIGATION TO SHARE PAYMENT</b></p>	<p>In accordance with the Distribution Policy, recipients are required to share payments with others with a legal entitlement, unless they receive a 'direct' payment based on notified payment shares.</p>
<p><b>12. NUMBER OF RECIPIENTS</b></p>	<p>There will be about 1,200 <i>direct</i> recipients of payments. There will also be a significant number of <i>indirect</i> recipients who receive payments from direct recipients, such as publishers, agents and co-authors. There will also be additional recipients from artist-owned images pool.</p>
<p><b>13. MORE INFORMATION</b></p>	<p>You can get more information about payments from our website here:</p> <ul style="list-style-type: none"> <li>• <a href="#">Help Centre</a></li> <li>• <a href="#">Distribution schedule</a></li> <li>• <a href="#">Distribution policy</a></li> <li>• <a href="#">Administrative fees</a></li> </ul> <p>If you can't find the information you need from our website, please email <a href="mailto:memberservices@copyright.com.au">memberservices@copyright.com.au</a></p>