

AWARDS AND SPONSORSHIP

The Copyright Agency sponsors the following awards either directly or through our Cultural Fund. Money given to the recipient as a component of the award is noted.

Australian Book Industry Awards 2019

Non-fiction award

Behrouz Boochani trans. by **Omid Tofighian**, *No Friend But The Mountains: Writing From Manus Prison* (PanMacmillan)

Bragg UNSW Press Prizes for Best Australian Science Writing 2018

Dr Andrew Leigh MP, 'From bloodletting to placebo surgery', an excerpt from his book *Randomistas*

Bragg UNSW Student Prize for Science Writing 2018

Preethika Mathan, Santa Sabina College (NSW), 'i-Care'

Carmel Bird Digital Literary Award (Spineless Wonders)

Winner \$3000

Tanya Vavilova, *Grub*

Finalists \$1,000 each

Megan McGrath, *All Hands*

James Hughes, *Understanding Almost Nothing of the World*

Dorothy Hewett Award for an unpublished manuscript

Angela Rockel, *Rogue Intensities: a politics of the imagination*

Daisy Utemorrah Award for an unpublished manuscript of junior or YA fiction by an Aboriginal and/or Torres Strait Islander writer

Kirli Saunders, *Mother Speaks*

Educational Publishing Awards Australia

Primary Publisher of the Year **PLD**

Secondary Publisher of the Year **Oxford University Press**

Griffin Award (Australian playwriting)

Winner \$10,000

Mark Rogers, *Superheroes*

Shortlist \$1,000 each

Olivia Clement, *Heart Soul Yoga Studio Beirut*

Shannon Murdoch, *Dog & Boy*

Diane Stubbings, *Night*

Ryan Watson, *The Fountain*

John Fries Award 2019

Winner \$10,000

Justine Youssef *Under the table I learnt how to feed you*

Highly Commended

Betty Chimney and **Raylene Walatinna** *Nganampa Ngura (Our Country)*

Miles Franklin Literary Award Shortlist 2019

\$5,000 each

Melissa Lucashenko (winner), *Too Much Lip* (The University of Queensland Press)

Michael Mohammed Ahmad, *The Lebs* (Hachette Australia)

Gregory Day, *A Sand Archive* (Picador Australia)

Rodney Hall, *A Stolen Season* (Picador Australia)

Gail Jones, *The Death of Noah Glass* (Text Publishing)

Jennifer Mills, *Dyschronia* (Picador Australia)

National Indigenous Story Awards

Winners 2018

Hannah Donnelly, *Before the End of their World*

Alisha Geary, *Spirits of the Islands*

Jo Allen, *Spin Cycle*

NAVA Visual Artist Fellowship 2018

Two \$20,000 fellowships

Janet Burchill & Jennifer McCamley

Dr Alex Gawronski

Queensland Literary Awards

David Unaipon Award For An Unpublished Indigenous Writer 2018

Kirstie Parker *The Making of Ruby Champion*

Queensland Poetry Festival Oodgeroo Noonuccal Indigenous Poetry Prize 2018

Brenda Saunders, *Quondongs*

Stanley Awards

Book Illustrator Of The Year Award 2018

Buddy Ross

Stella Prize Longlist

\$1,000 each

Vicki Laveau-Harvie (winner), *The Erratics* (Fourth Estate)

Jenny Ackland, *Little Gods* (Allen & Unwin)

Stephanie Bishop, *Man Out of Time* (Hachette Australia)

Belinda Castles, *Bluebottle* (Allen & Unwin)

Enza Gandolfo, *The Bridge* (Scribe Publications)

Chloe Hooper, *The Arsonist: A Mind on Fire* (Penguin Random House)

Gail Jones, *The Death of Noah Glass* (Text Publishing)

Jamie Marina Lau, *Pink Mountain on Locust Island* (Brow Books)

Bri Lee, *Eggshell Skull* (Allen & Unwin)

Melissa Lucashenko, *Too Much Lip* (UQP)

Maria Tumarkin, *Axiomatic* (Brow Books)

Fiona Wright, *The World Was Whole* (Giramondo Publishing)

The Lifted Brow Prize for Experimental Non-Fiction 2018

Winner \$5,000

Eloise Grills, *big beautiful female theory*

Runners up \$500 each

Cassandra Rockwood-Rice, *Root Bed*

Joint second runner ups

Jessie Berry-Porter, *To Un Fold A Body Of Small Talks*

Bella Klaver, *we need to talk about Antarctica*

Walkley Mid-Year Awards 2019

\$5,000 each

Arts Journalism

Jane Howard, *How Australian theatre rebalanced its gender disparity* (ABC)

Walkley-Pascall Award For Arts Criticism

Jeff Sparrow, *A Place of Punishment: No Friend But the Mountains* by Behrouz Boochani (The Sydney Review of Books)

Top: Walkley Foundation Mid-Year Award winners including the ABC's Jane Howard (in glasses) who won \$5000 from Copyright Agency for the Arts Journalism award. Photo: Adam Hollingworth.

