

<b>2019 DISTRIBUTION: LICENCE FEES COLLECTED BY SCREENRIGHTS FOR IMAGES IN TV PROGRAMS</b>									
<b>1. BACKGROUND</b>	<p>The Australian audiovisual copyright management organisation (CMO), <a href="#">Screenrights</a>, manages a number of statutory licence schemes that allow recording and sharing of television programs. These include licences for the education and government sectors, and for retransmission.</p> <p>The licence fees paid to Screenrights cover all copyrights in television programs, including for artistic works. There is information about royalties from Screenrights for artistic works <a href="#">here</a>. A visual artist who owns copyright is entitled to be a member of Screenrights, but most visual artists have appointed Copyright Agency as their agent to manage their Screenrights royalties, either directly or through the artists' CMO in their country.</p> <p>Screenrights' distribution policy explains how Screenrights makes allocations for artistic works: see <a href="#">here</a> from pages 26–28. In many cases, Screenrights is not able to identify the copyright owner for an artistic work in a television program. In these cases, Screenrights allocates royalties to the artists' CMO in the country in which the television program was made. Screenrights pays these royalties to Copyright Agency to pass on to CMOs in other countries.</p>								
<b>2. CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM GOVERNMENTS</b>	<p>There have been no changes in the <i>allocation</i> process since the previous distribution of Screenrights royalties for artistic works in 2017. The 2017 royalties were, however, paid through the Viscopy system. Since then, Viscopy has merged with Copyright Agency, and the 2019 royalties were paid through the Copyright Agency system.</p>								
<b>3. FUNDS FOR DISTRIBUTION</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Amount (approx.)</td> <td>\$0.79m</td> </tr> <tr> <td>Licence fee source</td> <td>Licence fees collected by Screenrights for artistic works in television programs</td> </tr> <tr> <td>Licence type</td> <td>Statutory</td> </tr> <tr> <td>Deductions before distribution</td> <td>See our <a href="#">webpage on fee and deductions</a>.</td> </tr> </table>	Amount (approx.)	\$0.79m	Licence fee source	Licence fees collected by Screenrights for artistic works in television programs	Licence type	Statutory	Deductions before distribution	See our <a href="#">webpage on fee and deductions</a> .
Amount (approx.)	\$0.79m								
Licence fee source	Licence fees collected by Screenrights for artistic works in television programs								
Licence type	Statutory								
Deductions before distribution	See our <a href="#">webpage on fee and deductions</a> .								
<b>4. DISTRIBUTION SCHEDULED</b>	June 2019								
<b>5. DATA FOR DISTRIBUTION</b>	<p>Screenrights provides the name of the television program containing the artistic work/s, and its country of origin. In some cases, it also provides the artist's name.</p>								
<b>6. DISTRIBUTION DOCUMENTATION</b>	<p>Recipients of royalties receive a <a href="#">payment spreadsheet</a> ('remittance advice') from Copyright Agency. Where the licence fees were from Screenrights, the column headed 'Licence fee source' (Column C) shows '2018/19 Artwork Licences: Screenrights (2018) – 201942'.</p> <p>If Screenrights has not provided an artist's name, the spreadsheet will show this in Column J ('Work title/description'):</p> <p style="text-align: center;">Your Share of Royalties from Screenrights Australia, [title of television program], [broadcaster]</p>								
<b>7. MORE INFORMATION</b>	<p>Please email <a href="mailto:memberservices@copyright.com.au">memberservices@copyright.com.au</a> or call 1800 066 844 if you need assistance. You can also get information about payments from our website:</p> <ul style="list-style-type: none"> <li>• <a href="#">Distribution schedule</a></li> <li>• <a href="#">Distribution policy</a></li> <li>• <a href="#">Administrative fees</a></li> </ul>								

