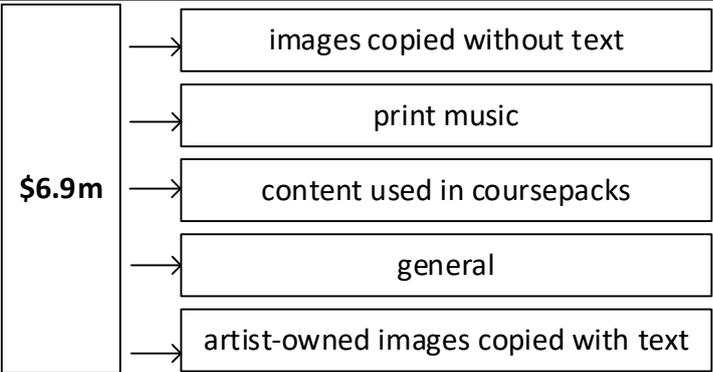


2019 DISTRIBUTION: LICENCE FEES FROM UNIVERSITIES		
1. BACKGROUND	<p>The agreement with Universities Australia expired on 31 December 2018, and the last distribution of licence fees under that agreement was in December 2018. There are now proceedings before the Copyright Tribunal for determination of future equitable remuneration, and arrangements for monitoring usage of content under the education statutory licence. On 8 May 2019, the Tribunal made orders about interim payments pending final determination. The universities will continue to pay \$32.5m per year being the licence fee paid under the agreement that expired in December 2018.</p> <p>However, 50% of the licence fee, that is \$16.25m, will be paid to Copyright Agency for distribution and the remainder will go into an escrow account. That amount can be used for any adjustment on final determination.</p>	
2. CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM UNIVERSITIES	<p>The methodology for selecting the dataset for distribution and apportioning the available licence fees among the recipients in the dataset will not change.</p> <p>The major change is that the amount available for distribution is half that available previously.</p>	
3. FUNDS FOR DISTRIBUTION	Amount (approx.)	\$6.9m (including for artist-owned images copied with text)
	Licence fee source	Licence fees from university sector
	Licence type	Statutory
	Licence period	January to June 2019
	Deductions before distribution	See our webpage on fee and deductions .
4. DISTRIBUTION SCHEDULED FOR	June 2019	
5. SOURCE/S OF DATA FOR DISTRIBUTION	<p>The data for distribution is mostly from surveys conducted in a sample of universities each year: see here.</p> <p>The dataset for the forthcoming distribution uses data from surveys in eight universities conducted between:</p> <ul style="list-style-type: none"> September 2017 and April 2018 (also used in previous distribution); and April 2018 and November 2018 (used for the first time, and will be used again for the next distribution). <p>The dataset also includes usage data 'carried forward' from previous distributions for rightholders who have since become members.</p> <p>For information on the amount set aside for artist-owned images copied with text, see the separate information sheet on the distribution for artist-owned images.</p>	
6. DATA EXCLUDED	In accordance with the data processing protocol agreed with Universities Australia.	

<p>7. DISTRIBUTION POOLS</p>	 <p>The diagram shows a vertical box on the left containing the text '\$6.9m'. Five horizontal arrows point from this box to five stacked rectangular boxes on the right. The boxes on the right contain the following text from top to bottom: 'images copied without text', 'print music', 'content used in coursepacks', 'general', and 'artist-owned images copied with text'.</p>
<p>8. CALCULATION OF POOLS</p>	<p>The pools are calculated having regard to</p> <ul style="list-style-type: none"> • the number of copied pages referable to each pool type; and • the higher relative values for images and print music, and content used in coursepacks, by the Copyright Tribunal in its 1999 determination. <p>The amount set aside for artist-owned images copied with text is based on past allocations.</p>
<p>9. DATA 'CARRIED FORWARD'</p>	<p>We make allocations to rightsholders that we have a reasonable prospect of paying. We hold data relating to other rightsholders, that can be used in future distributions if circumstances change (e.g. if a rightsholder becomes a member and provides bank details).</p>
<p>10. MINIMUM ALLOCATION</p>	<p>There is no minimum allocation, but we only make a payment to a member when all allocations (from all sources) aggregate to \$10 or more.</p>
<p>11. OBLIGATION TO SHARE PAYMENT</p>	<p>In accordance with the Distribution Policy, recipients are required to share payments with others with a legal entitlement, unless they receive a 'direct' payment based on notified payment shares.</p>
<p>12. NUMBER OF RECIPIENTS</p>	<p>There will be about 1,100 <i>direct</i> recipients of payments. There will also be a significant number of <i>indirect</i> recipients who receive payments from direct recipients, such as publishers, agents and co-authors. There will also be additional recipients from artist-owned images pool.</p>
<p>13. MORE INFORMATION</p>	<p>You can get more information about payments from our website here:</p> <ul style="list-style-type: none"> • Help Centre • Distribution schedule • Distribution policy • Administrative fees <p>If you can't find the information you need from our website, please email memberservices@copyright.com.au</p>