

2019 DISTRIBUTION: LICENCE FEES FROM THE SCHOOL SECTOR											
1. BACKGROUND	<p>Licence fees for the Australian school sector are negotiated between Copyright Agency and the Copyright Advisory Group to the COAG Education Council (CAG). CAG represents schools in the government, Catholic and independent sectors.</p> <p>Copyright Agency and CAG have reached a new agreement for the four-year period from 1 January 2019 to 31 December 2022.</p> <p>The amount payable each year is based on the number of students multiplied by an agreed flat rate per student for each year.</p> <p>Following the agreement, the amount payable for the sector in the 2019 calendar year is about 10% less than the amount paid in 2018. This means that the amount available for distribution is also about 10% less than in 2018.</p>										
2. CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM SCHOOLS	<p>The two main changes, both consequences of the new agreement, are:</p> <ul style="list-style-type: none"> • a lower amount for distribution; and • no allocations to content copied from websites that have no terms of use (including those with a copyright notice but no terms). 										
3. FUNDS FOR DISTRIBUTION	<table border="1"> <tr> <td>Amount (approx.)</td> <td>\$50m (including amount for artist-owned images)</td> </tr> <tr> <td>Licence fee source</td> <td>Licence fees from school sector</td> </tr> <tr> <td>Licence type</td> <td>Statutory</td> </tr> <tr> <td>Licence period</td> <td>January to December 2019</td> </tr> <tr> <td>Deductions before distribution</td> <td>See our webpage on fee and deductions.</td> </tr> </table>	Amount (approx.)	\$50m (including amount for artist-owned images)	Licence fee source	Licence fees from school sector	Licence type	Statutory	Licence period	January to December 2019	Deductions before distribution	See our webpage on fee and deductions .
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4. DISTRIBUTION SCHEDULED FOR	June 2019										
5. SOURCE/S OF DATA FOR DISTRIBUTION	<p>The data for distribution is mostly from surveys conducted in a sample of schools each year: see here.</p> <p>The dataset for the 2019 distribution uses data from the surveys:</p> <ul style="list-style-type: none"> • from July 2016 to June 2017 (that was also used in the previous distribution); and • from July 2017 to June 2018 (that has not been used previously). <p>The dataset also includes usage data 'carried forward' from previous distributions for rightsholders who have since become members.</p> <p>For information on the amount set aside for artist-owned images copied with text, see the separate information sheet on the distribution for artist-owned images.</p>										
6. DATA EXCLUDED	<p>In accordance with:</p> <ul style="list-style-type: none"> • Copyright Agency's Distribution Policy; and • data processing protocols agreed with CAG on data relating to: <ul style="list-style-type: none"> ○ 'Hardcopy' survey (photocopying, printing and scanning); ○ Electronic Use Survey (e.g. making available from server, emailing); and ○ content copied from websites. 										

<p>7. DISTRIBUTION POOLS</p>	<pre> graph TD A["\$50m"] --> B[Photocopying] A --> C[Digital] A --> D[Artist-owned images copied with text] B --> B1["Primary (% enrolments)"] B --> B2["Secondary (% enrolments)"] C --> C1["Images without text"] C --> C2["Poetry"] C --> C3["Short stories, plays"] C --> C4["Print music"] C --> C5["'Blackline masters'"] C --> C6["'General'"] B1 --> B1_1["Images without text"] B1 --> B1_2["Poetry"] B1 --> B1_3["Short stories, plays"] B1 --> B1_4["Print music"] B1 --> B1_5["'Blackline masters'"] B1 --> B1_6["'General'"] B2 --> B2_1["Images without text"] B2 --> B2_2["Poetry"] B2 --> B2_3["Short stories, plays"] B2 --> B2_4["Print music"] B2 --> B2_5["'Blackline masters'"] B2 --> B2_6["'General'"] </pre>
<p>8. CALCULATION OF POOLS</p>	<p>The pools are calculated having regard to:</p> <ul style="list-style-type: none"> • previous practice; and • relative values of different content types and use types according to the 2002 Copyright Tribunal determination for schools. <p>The amount set aside for artist-owned images copied with text is based on past allocations.</p>
<p>9. DATA 'CARRIED FORWARD'</p>	<p>We make allocations to rightsholders that we have a reasonable prospect of paying. We hold data relating to other rightsholders, that can be used in future distributions if circumstances change (e.g. if a rightsholder becomes a member and provides bank details).</p>
<p>10. MINIMUM ALLOCATION</p>	<p>There is no minimum <i>allocation</i>, but we only make a payment to a member when all allocations (from all sources) aggregate to \$10 or more.</p>
<p>11. OBLIGATION TO SHARE PAYMENT</p>	<p>In accordance with the Distribution Policy, recipients are required to share payments with others with a legal entitlement, unless they receive a 'direct' payment based on notified payment shares.</p>
<p>12. NUMBER OF RECIPIENTS</p>	<p>There will be about 2,700 <i>direct</i> recipients of payments. There will also be a significant number of <i>indirect</i> recipients who receive payments from direct recipients, such as publishers, agents and co-authors. There will also be additional recipients from artist-owned images pool.</p>
<p>13. MORE INFORMATION</p>	<p>You can get more information about payments from our website here:</p> <ul style="list-style-type: none"> • Help Centre • Distribution schedule • Distribution policy • Administrative fees <p>If you can't find the information you need from our website, please email memberservices@copyright.com.au</p>