

2019 DISTRIBUTION: ARTIST-OWNED IMAGES

<p>1. BACKGROUND</p>	<p>This distribution is for artists (who include illustrators, photographers and cartoonists) whose images are in publications available to Copyright Agency’s licensees, and who retain copyright in those images.</p> <p>An amount has been set aside from licence fees from a number of sources to make up the distributable amount.</p> <p>The dataset to allocate the distributable amount to artists is based on information provided by members about publication of their images, and past payments based on research by Copyright Agency staff.</p> <p>Artists also receive allocations from:</p> <ul style="list-style-type: none"> images copied without text in schools and universities (identified in data processing because they have a higher relative value for licensing negotiations); and if they are entitled to royalties from a publisher (e.g. illustrators of a picture book), allocations to books (either directly from Copyright Agency or via the publisher). 																				
<p>2. CHANGES SINCE PREVIOUS DISTRIBUTION FOR ARTIST-OWNED IMAGES</p>	<p>The major changes are:</p> <ul style="list-style-type: none"> we have additional data from members from an online questionnaire in November 2018; and there is an amount for Australian artists from German private copying levies on devices such as photocopiers and mobile phones, from the German copyright management organisation Bildkunst. 																				
<p>3. FUNDS FOR DISTRIBUTION</p>	<p>Amount (approx.)</p>	<p>\$2.7m</p>																			
	<p>Licence fee sources</p>	<table border="1"> <thead> <tr> <th data-bbox="785 1176 1378 1205">Sector</th> <th data-bbox="1378 1176 1458 1205">\$m</th> </tr> </thead> <tbody> <tr> <td data-bbox="785 1205 1378 1234">Schools</td> <td data-bbox="1378 1205 1458 1234">0.90</td> </tr> <tr> <td data-bbox="785 1234 1378 1263">Universities</td> <td data-bbox="1378 1234 1458 1263">0.11</td> </tr> <tr> <td data-bbox="785 1263 1378 1292">TAFEs</td> <td data-bbox="1378 1263 1458 1292">0.30</td> </tr> <tr> <td data-bbox="785 1292 1378 1321">Individually licensed education institutions</td> <td data-bbox="1378 1292 1458 1321">0.30</td> </tr> <tr> <td data-bbox="785 1321 1378 1350">Screenrights</td> <td data-bbox="1378 1321 1458 1350">0.03</td> </tr> <tr> <td data-bbox="785 1350 1378 1379">Governments</td> <td data-bbox="1378 1350 1458 1379">0.05</td> </tr> <tr> <td data-bbox="785 1379 1378 1408">Corporations and associations</td> <td data-bbox="1378 1379 1458 1408">0.11</td> </tr> <tr> <td data-bbox="785 1408 1378 1438">Bildkunst (German copyright levies)</td> <td data-bbox="1378 1408 1458 1438">0.85</td> </tr> </tbody> </table>	Sector	\$m	Schools	0.90	Universities	0.11	TAFEs	0.30	Individually licensed education institutions	0.30	Screenrights	0.03	Governments	0.05	Corporations and associations	0.11	Bildkunst (German copyright levies)	0.85	
Sector	\$m																				
Schools	0.90																				
Universities	0.11																				
TAFEs	0.30																				
Individually licensed education institutions	0.30																				
Screenrights	0.03																				
Governments	0.05																				
Corporations and associations	0.11																				
Bildkunst (German copyright levies)	0.85																				
	<p>Licence type</p>	<ul style="list-style-type: none"> statutory (government, education and Screenrights) non-statutory (corporations/associations and German levies) 																			
	<p>Licence fee period</p>	<p>Different periods for different sources of licence fees</p>																			
	<p>How calculated</p>	<p>See our webpage on fee and deductions.</p>																			
<p>4. DISTRIBUTION SCHEDULED FOR</p>	<p>June 2019</p>																				

5. SOURCES OF DATA FOR DISTRIBUTION	<ul style="list-style-type: none"> • responses from artists and their agents to online questionnaires in: <ul style="list-style-type: none"> ○ November 2018 ○ April 2018 ○ February 2017 ○ April 2016 ○ 2015 • images licensed by the Visual Arts team for inclusion in publications • past payments to artists for images in books, journals, newspapers and magazines
6. SELECTION OF DATA FROM DATA SOURCES	<p>Data provided in online questionnaires</p> <p>Artists who are members, or have applied for membership, who have provided information about one or more publications in which their images appeared.</p> <p>Past payments</p> <p>Artists who received an allocation and/or payment from since 2012 for a contribution to a book, newspaper, magazine or journal.</p>
7. RIGHTSHOLDERS ENTITLED TO ALLOCATION	<p>Artists who are members, either directly or through an agent, and artists who have applied for membership (and have been assigned an Account ID).</p>
8. APPORTIONMENT TO RIGHTSHOLDERS	<p>All selected artists receive a 'base' allocation.</p> <p>There are higher allocations based on:</p> <ul style="list-style-type: none"> • whether a publication has appeared in actual usage data (e.g. from schools or universities) • the extent of usage • the number of publications in which the artists' images have appeared (based on the data provided by the artist) <p>The German levy amount will be apportioned among Australian and New Zealand artists only.</p>
9. DATA 'CARRIED FORWARD'	<p>There is no 'carry forward' process for artists not entitled to allocation from this distribution.</p>
10. MINIMUM ALLOCATION	<p>There is no set minimum allocation, but the base allocation will be more than \$100.</p>
11. NUMBER OF RECIPIENTS	<p>About 1,700 artists.</p>
12. OBLIGATION TO SHARE PAYMENTS	<p>Artists are not required to share payments, but artists' agents are obliged to pass on allocations to their clients.</p>
13. MORE INFORMATION	<p>You can get more information about payments from our website here:</p> <ul style="list-style-type: none"> • Help Centre • Distribution schedule • Distribution policy • Administrative fees <p>If you can't find the information you need from our website, please email memberservices@copyright.com.au.</p>