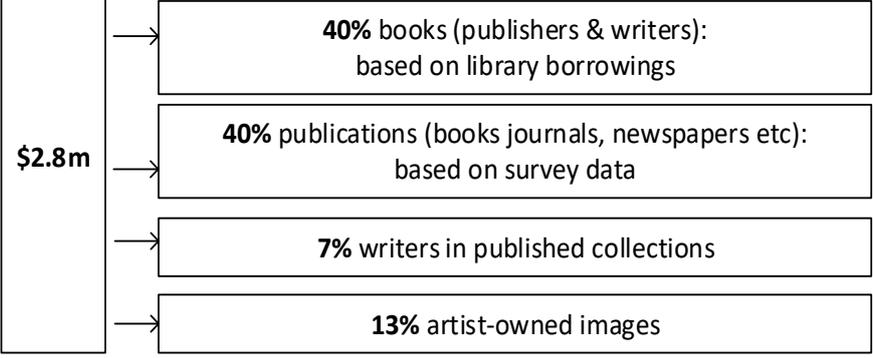


2019 DISTRIBUTION: LICENCE FEES FROM TAFES											
1. BACKGROUND	<p>There are two agreements covering the TAFE sector:</p> <ul style="list-style-type: none"> • one for the Victorian TAFE sector; and • one with Copyright Advisory Group for the COAG Education Council (CAG) for the remainder of the states and territories ('National TAFE'). <p>The data provided by the sector is more limited than that for schools and universities, and we supplement the limited actual usage data with 'indicative' (proxy) data, principally library borrowings.</p>										
2. CHANGES SINCE PREVIOUS DISTRIBUTION OF THIS CLASS OF LICENCE FEES	<p>The approach for 2019 is broadly similar to that for the 2018 distribution, using a combination of data from the 2016 National TAFE survey, data from the Victorian TAFE sector, and library borrowings data from TAFE institutes. We will again set aside a portion of the licence fees for artist-owned images for separate distribution.</p> <p>The main changes for 2019 are:</p> <ul style="list-style-type: none"> • we will set aside an amount for writers who retain copyright but don't receive royalties from publishers (e.g. contributors to newspapers, journals and edited collections); and • we will exclude from allocation any uses of content from websites that have no terms and conditions (including those with a copyright notice but no terms), consistently with the approach we will take for schools (and universities) as a result of the negotiations with CAG for 2019–22 agreement for the school sector. 										
3. FUNDS FOR DISTRIBUTION	<table border="1"> <tr> <td>Amount (approx.)</td> <td>\$2.9m (including amounts set aside for artist-owned images and writers in published collections, for separate distribution)</td> </tr> <tr> <td>Licence fee source</td> <td>Licence fees from TAFE institutes</td> </tr> <tr> <td>Licence type</td> <td>Statutory</td> </tr> <tr> <td>Licence period</td> <td>Victorian TAFE: July 2018 to June 2019 National TAFE: January to December 2018</td> </tr> <tr> <td>Deductions before distribution</td> <td>See our webpage on fee and deductions.</td> </tr> </table>	Amount (approx.)	\$2.9m (including amounts set aside for artist-owned images and writers in published collections, for separate distribution)	Licence fee source	Licence fees from TAFE institutes	Licence type	Statutory	Licence period	Victorian TAFE: July 2018 to June 2019 National TAFE: January to December 2018	Deductions before distribution	See our webpage on fee and deductions .
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4. DISTRIBUTION SCHEDULED FOR	June 2019										
5. SOURCE/S AND SELECTION OF DATA FOR DISTRIBUTION	<ul style="list-style-type: none"> • survey data from eight surveyed National and Victorian TAFE institutes in 2016; • data 'carried forward' from previous TAFE distribution processes that relates to works of new members; and • library borrowing data from TAFE institutes 										
6. DATA EXCLUDED	<p>Data not used for distribution includes:</p> <ul style="list-style-type: none"> • material in which copyright is owned by a TAFE or a government; • other material for which the copyright owner has asked us not to allocate; • material from the internet copied under terms that allow use in TAFEs and similar education institutions; and • copyright material that CAG advises has been directly licensed. 										

7. SELECTION OF DATA	<p>We have library borrowings data from the TAFE sector for about 10,000 titles. We have selected about 7,000 titles having regard to:</p> <ul style="list-style-type: none"> • the number of times the title was borrowed; and • the inclusion of titles that have not appeared in previous datasets.
8. DISTRIBUTION POOLS	 <p>The diagram illustrates the distribution of a total of \$2.8m into four distinct pools. A vertical box on the left labeled '\$2.8m' has four arrows pointing to the following categories:</p> <ul style="list-style-type: none"> 40% books (publishers & writers): based on library borrowings 40% publications (books, journals, newspapers etc): based on survey data 7% writers in published collections 13% artist-owned images
9. CALCULATION OF POOLS	<p>The pools were calculated taking into account:</p> <ul style="list-style-type: none"> • equal weight to the dataset from the 2016 survey (that was also used in the 2018 distribution) and library borrowing data • past payments for writers without royalties, and a consistent approach for setting aside an amount for this class of members for all sources of licence fees • past payments for artist-owned images, and the results of UK research on artist-owned images
10. DATA 'CARRIED FORWARD'	<p>We make allocations to rightsholders that we have a reasonable prospect of paying. We hold data relating to other rightsholders, that can be used in future distributions if circumstances change (e.g. if a rightsholder becomes a member and provides bank details).</p>
11. MINIMUM ALLOCATION	<p>There is no minimum <i>allocation</i>, but we only make a payment to a member when all allocations (from all sources) aggregate to \$10 or more.</p>
12. OBLIGATION TO SHARE PAYMENT	<p>In accordance with the Distribution Policy, recipients are required to share payments with others with a legal entitlement, unless they receive a 'direct' payment based on notified payment shares.</p>
13. NUMBER OF RECIPIENTS	<p>There will be about 1,000 <i>direct</i> recipients of payments for books, journals and other publications. Allocations for books are shared with writers entitled to royalties. Writers and artists also receive payments from the aggregated 'writers without royalties' distribution and the artist-owned images distribution.</p>
14. MORE INFORMATION	<p>You can get more information about payments from our website here:</p> <ul style="list-style-type: none"> • Help Centre • Distribution schedule • Distribution policy • Administrative fees <p>If you can't find the information you need from our website, please email memberservices@copyright.com.au.</p>