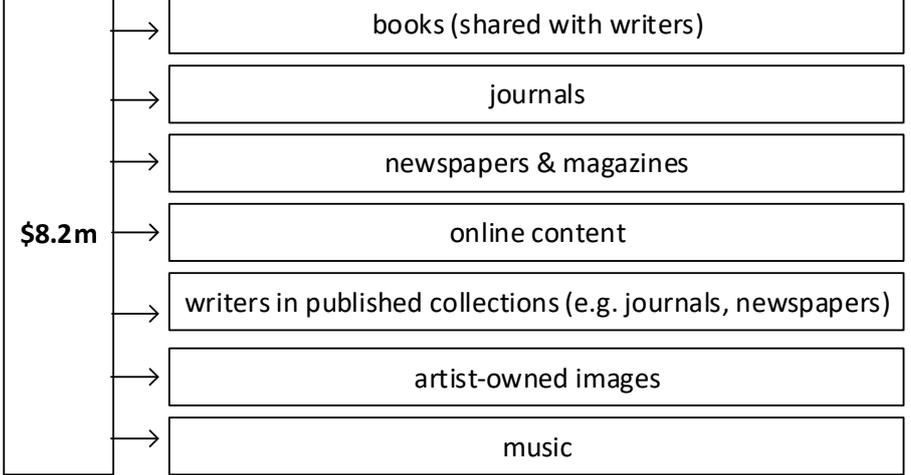


2019 DISTRIBUTION: LICENCE FEES FROM INDIVIDUALLY LICENSED EDUCATION INSTITUTIONS											
1. BACKGROUND: LICENCE FEES FROM INDEPENDENTLY LICENSED EDUCATION INSTITUTIONS	Copyright Agency has individual licences with more than 1,000 education institutions: commercial colleges, adult education, independent TAFE and independent universities that are licensed individually rather than via a peak body. The licence fees from these institutions are distributed annually. There is limited usage information from these institutions, so we use data that indicates content that is available to that sector to copy, as well the data we have about actual usage.										
2. CHANGES SINCE PREVIOUS DISTRIBUTION	There are no major changes since the previous distribution. We have reviewed and simplified the calculation of the pools set out below.										
3. FUNDS FOR DISTRIBUTION	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Amount (approx.)</td> <td>\$8.2m (including the amounts set aside for artist-owned images and writers in published collections, for separate distribution)</td> </tr> <tr> <td>Licence fee source</td> <td>Licence fees from independently licensed education institutions</td> </tr> <tr> <td>Licence type</td> <td>Statutory</td> </tr> <tr> <td>Licence period</td> <td>Licence fees invoiced from April 2018 to April 2019</td> </tr> <tr> <td>Deductions before distribution</td> <td>See our webpage on fee and deductions.</td> </tr> </table>	Amount (approx.)	\$8.2m (including the amounts set aside for artist-owned images and writers in published collections, for separate distribution)	Licence fee source	Licence fees from independently licensed education institutions	Licence type	Statutory	Licence period	Licence fees invoiced from April 2018 to April 2019	Deductions before distribution	See our webpage on fee and deductions .
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Deductions before distribution	See our webpage on fee and deductions .										
4. DISTRIBUTION SCHEDULED FOR	June 2019										
5. DATA FOR DISTRIBUTION	<p>‘Indicative’ data (data about material available for use by individually licensed education institutions)</p> <ul style="list-style-type: none"> • books: titles in Copyright Agency’s works database from source that include <ul style="list-style-type: none"> ○ surveys of copying and sharing by licensees ○ book sales data (from Nielsen BookScan) ○ titles held in libraries listed in the National Library’s online catalogue • journals: titles in Copyright Agency’s works database from sources that include: <ul style="list-style-type: none"> ○ surveys of copying and sharing by licensees ○ titles available from full-text databases managed by RMIT (Informit databases) • newspapers/magazines: digital press clippings supplied by media monitoring agencies to the government sector • artist-owned images: information provided by artists and their agents about published images for which the artists retain copyright, and past recipients of payments • writers without royalties: information provided by writers and their agents about published writing for which the writer retains copyright but does not receive royalties from a publisher, and past recipients of payments. <p>Data ‘carried forward’: we will include any data relating to rightsholders that we did not have a reasonable prospect of paying in the past, but now do.</p>										

<p>6. SELECTION OF DATA FROM DATA SOURCES</p>	<p>Books and journals</p> <p>The selection of titles for the books and journals pools are based on a 'subject matter profile': identification of the subject matter areas likely to be used in these education institutions, and the relative proportions of each. We conduct a statistically random selection process to select titles with the relevant subject matter.</p> <p>Newspapers and magazines</p> <p>Newspaper articles supplied by media monitoring companies between January and December 2018.</p>
<p>7. DISTRIBUTION POOLS</p>	 <p>The amounts for artists and writers will be distributed later, together with similar amounts set aside from other sources of licence fees.</p>
<p>8. CALCULATION OF POOLS</p>	<p>The relative proportion of each 'publication type' pool is based on the 2017 survey of content usage in independently licensed education institutions. The amounts set aside for writers in published collections and artist-owned images are based on past allocations and UK research.</p>
<p>9. DATA 'CARRIED FORWARD'</p>	<p>We will make allocations to rightsholders that we have a reasonable prospect of paying. We will hold data relating to other rightsholders, that can be used in future distributions if circumstances change (e.g. if a rightsholder becomes a member and provides bank details).</p>
<p>10. MINIMUM ALLOCATION</p>	<p>There will be a \$10 minimum allocation for some pools.</p>
<p>11. OBLIGATION TO SHARE PAYMENTS</p>	<p>Recipients of allocations from the books pool are required to share payments in accordance with any contractual obligations (e.g. a publishing contract between an author and a publisher).</p>
<p>12. NUMBER OF RECIPIENTS</p>	<p>There will be about 1,500 <i>direct</i> recipients of payments for books, journals and other publications. Allocations for books are shared with writers and illustrators entitled to royalties. Writers and artists also receive payments from the aggregated writers in published collections distribution and the artist-owned images distribution.</p>
<p>13. MORE INFORMATION</p>	<p>You can get more information about payments from our website here:</p> <ul style="list-style-type: none"> • Help Centre • Distribution schedule • Distribution policy • Administrative fees <p>If you can't find the information you need from our website, please email memberservices@copyright.com.au.</p>

