

<b>2019 DISTRIBUTION: WRITERS IN PUBLISHED COLLECTIONS</b>																								
<p><b>1. BACKGROUND</b></p>	<p>Writers who own copyright in their writing are entitled to payments from Copyright Agency. For allocation purposes, they can be categorised as:</p> <ol style="list-style-type: none"> <li>1. Writers with book publishing contracts that ‘split’ Copyright Agency payments between the publisher and the writer (and sometimes also with other contributors: a co-author or illustrator).</li> <li>2. Writers of books that are now ‘out of commerce’, and the publisher no longer has a contractual entitlement to a share of Copyright Agency payments (‘reverted titles’).</li> <li>3. Writers of ‘components’ of publications (such as newspaper articles, journal articles and essays published in books) who retain copyright but do not have arrangements with a publisher to receive Copyright Agency payments (writers in published collections).</li> </ol> <p>This scheme of allocation covers writers in the third category, by providing them (as a class) with a share of licence fees accompanied by limited data from:</p> <ul style="list-style-type: none"> <li>• corporations and associations;</li> <li>• governments; and</li> <li>• TAFEs and individually licensed education institutions (such as registered training organisations).</li> </ul>																							
<p><b>2. CHANGES SINCE PREVIOUS DISTRIBUTION FOR WRITERS IN PUBLISHED COLLECTIONS</b></p>	<p>The major changes are:</p> <ul style="list-style-type: none"> <li>• we have simplified the methodology for calculating the amounts set aside from various sources of licence fees for writers in published collections; and</li> <li>• we now have data from writer members about their published writing that we can use (in addition to data about past payments to writers).</li> </ul>																							
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<p><b>4. DISTRIBUTION SCHEDULED FOR</b></p>	<p>May 2019</p>																							
<p><b>5. SOURCES OF DATA FOR DISTRIBUTION</b></p>	<ul style="list-style-type: none"> <li>• responses from writers (directly or via their agents) to a November 2018 online questionnaire</li> <li>• responses to a 2015 online questionnaire about contributions to newspapers and magazines</li> <li>• past payments to writer contributors to newspapers and journals</li> </ul>																							
<p><b>6. SELECTION OF DATA FROM DATA SOURCES</b></p>	<p><b>Data provided in online questionnaires</b></p> <p>Writers who provided information about one or more publication in which their writing appeared, either directly or via their agent.</p> <p><b>Past payments</b></p> <p>Writers who received an allocation and/or payment from us between July 2016 and June 2018 for a contribution to a newspaper, magazine or journal, based on recent usage data from media monitoring companies, full-text database providers, document delivery providers, and education institutions.</p>																							

<b>7. RIGHTSHOLDERS ENTITLED TO ALLOCATION</b>	Writers who are members, either directly or through an agent, and writers who have applied for membership (and have been assigned an Account ID).
<b>8. APPORTIONMENT TO RIGHTSHOLDERS</b>	<p>Most writers receive the 'base' allocation. Some receive a higher amount in accordance with the following factors:</p> <ul style="list-style-type: none"> <li>• titles that have appeared in usage data (e.g. from schools or universities);</li> <li>• articles published in newspapers, magazines and journals since 2016; and</li> <li>• more than 20 articles published in newspapers or magazines since 2016.</li> </ul> <p>The base allocation applies to writers who:</p> <ul style="list-style-type: none"> <li>• provided book titles in response to the online questionnaire but receive royalties for them;</li> <li>• provided newspaper or magazine titles in response to the online questionnaire but are on staff; and</li> <li>• received an allocation or payment between July 2016 and June 2018 but did not complete the online questionnaire.</li> </ul>
<b>9. DATA 'CARRIED FORWARD'</b>	There is no 'carry forward' process for writers not entitled to allocation from this distribution.
<b>10. MINIMUM ALLOCATION</b>	There is no set minimum allocation, but writers will receive allocations ranging from about \$250.
<b>11. NUMBER OF RECIPIENTS</b>	About 2,700 writers.
<b>12. OBLIGATION TO SHARE PAYMENTS</b>	Writers are not required to share payments, but writers' agents are obliged to pass on allocations to their clients.
<b>13. MORE INFORMATION</b>	<p>Please email <a href="mailto:memberservices@copyright.com.au">memberservices@copyright.com.au</a> or call 1800 066 844 if you need assistance. You can also get information about payments from our website:</p> <ul style="list-style-type: none"> <li>• <a href="#">Distribution schedule</a></li> <li>• <a href="#">Distribution policy</a></li> <li>• <a href="#">Administrative fees</a></li> </ul>