

2019 DISTRIBUTION: WRITERS IN PUBLISHED COLLECTIONS																								
<p>1. BACKGROUND</p>	<p>Writers who own copyright in their writing are entitled to payments from Copyright Agency. For allocation purposes, they can be categorised as:</p> <ol style="list-style-type: none"> 1. Writers with book publishing contracts that ‘split’ Copyright Agency payments between the publisher and the writer (and sometimes also with other contributors: a co-author or illustrator). 2. Writers of books that are now ‘out of commerce’, and the publisher no longer has a contractual entitlement to a share of Copyright Agency payments (‘reverted titles’). 3. Writers of ‘components’ of publications (such as newspaper articles, journal articles and essays published in books) who retain copyright but do not have arrangements with a publisher to receive Copyright Agency payments (writers in published collections). <p>This scheme of allocation covers writers in the third category, by providing them (as a class) with a share of licence fees accompanied by limited data from:</p> <ul style="list-style-type: none"> • corporations and associations; • governments; and • TAFEs and individually licensed education institutions (such as registered training organisations). 																							
<p>2. CHANGES SINCE PREVIOUS DISTRIBUTION FOR WRITERS IN PUBLISHED COLLECTIONS</p>	<p>The major changes are:</p> <ul style="list-style-type: none"> • we have simplified the methodology for calculating the amounts set aside from various sources of licence fees for writers in published collections; and • we now have data from writer members about their published writing that we can use (in addition to data about past payments to writers). 																							
<p>3. FUNDS FOR DISTRIBUTION</p>	<table border="1"> <tr> <td>Amount (approx.)</td> <td colspan="2">\$1.57m</td> </tr> <tr> <td rowspan="5">Licence fee sources</td> <td>Sector</td> <td>\$m</td> </tr> <tr> <td>Corporations and associations</td> <td>0.46</td> </tr> <tr> <td>Governments</td> <td>0.34</td> </tr> <tr> <td>TAFEs</td> <td>0.20</td> </tr> <tr> <td>Individually licensed education institutions</td> <td>0.57</td> </tr> <tr> <td>Licence type</td> <td colspan="2"> <ul style="list-style-type: none"> • statutory (government and education) • non-statutory (corporations/associations) </td> </tr> <tr> <td>Licence fee period</td> <td colspan="2">Different periods for different sources of licence fees</td> </tr> <tr> <td>Deductions before distribution</td> <td colspan="2">See our webpage on fee and deductions.</td> </tr> </table>	Amount (approx.)	\$1.57m		Licence fee sources	Sector	\$m	Corporations and associations	0.46	Governments	0.34	TAFEs	0.20	Individually licensed education institutions	0.57	Licence type	<ul style="list-style-type: none"> • statutory (government and education) • non-statutory (corporations/associations) 		Licence fee period	Different periods for different sources of licence fees		Deductions before distribution	See our webpage on fee and deductions .	
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<p>4. DISTRIBUTION SCHEDULED FOR</p>	<p>May 2019</p>																							
<p>5. SOURCES OF DATA FOR DISTRIBUTION</p>	<ul style="list-style-type: none"> • responses from writers (directly or via their agents) to a November 2018 online questionnaire • responses to a 2015 online questionnaire about contributions to newspapers and magazines • past payments to writer contributors to newspapers and journals 																							
<p>6. SELECTION OF DATA FROM DATA SOURCES</p>	<p>Data provided in online questionnaires</p> <p>Writers who provided information about one or more publication in which their writing appeared, either directly or via their agent.</p> <p>Past payments</p> <p>Writers who received an allocation and/or payment from us between July 2016 and June 2018 for a contribution to a newspaper, magazine or journal, based on recent usage data from media monitoring companies, full-text database providers, document delivery providers, and education institutions.</p>																							

7. RIGHTSHOLDERS ENTITLED TO ALLOCATION	Writers who are members, either directly or through an agent, and writers who have applied for membership (and have been assigned an Account ID).
8. APPORTIONMENT TO RIGHTSHOLDERS	<p>Most writers receive the 'base' allocation. Some receive a higher amount in accordance with the following factors:</p> <ul style="list-style-type: none"> • titles that have appeared in usage data (e.g. from schools or universities); • articles published in newspapers, magazines and journals since 2016; and • more than 20 articles published in newspapers or magazines since 2016. <p>The base allocation applies to writers who:</p> <ul style="list-style-type: none"> • provided book titles in response to the online questionnaire but receive royalties for them; • provided newspaper or magazine titles in response to the online questionnaire but are on staff; and • received an allocation or payment between July 2016 and June 2018 but did not complete the online questionnaire.
9. DATA 'CARRIED FORWARD'	There is no 'carry forward' process for writers not entitled to allocation from this distribution.
10. MINIMUM ALLOCATION	There is no set minimum allocation, but writers will receive allocations ranging from about \$250.
11. NUMBER OF RECIPIENTS	About 2,700 writers.
12. OBLIGATION TO SHARE PAYMENTS	Writers are not required to share payments, but writers' agents are obliged to pass on allocations to their clients.
13. MORE INFORMATION	<p>Please email memberservices@copyright.com.au or call 1800 066 844 if you need assistance. You can also get information about payments from our website:</p> <ul style="list-style-type: none"> • Distribution schedule • Distribution policy • Administrative fees