

**DECEMBER 2018 DISTRIBUTION OF LICENCE FEES FROM UNIVERSITIES**

1. BACKGROUND: LICENCE FEES FROM UNIVERSITIES	This is the final payment from licence fees under the current agreement with universities, which ends on 31 December 2018. Arrangements for future payments to members from licence fees from universities will depend on proceedings in the Copyright Tribunal: see <a href="#">here</a> .	
2. CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM UNIVERSITIES	There are no changes since the previous distribution in June 2018.	
3. FUNDS FOR DISTRIBUTION	Amount (approx.)	\$13.48m
	Licence fee source	Licence fees from university sector
	Licence type	Statutory
	Licence period	July to December 2018
	How calculated	<ul style="list-style-type: none"> <li>• licence fees received (\$16.25m)</li> <li>• less deduction for projected operating costs and Cultural Fund (14.7%)</li> <li>• less allocation for artist-owned images copied with text, for subsequent distribution (1% of balance)</li> </ul> <p>Operating costs are offset by interest on licence fees and allocations unpaid after four years.</p>
4. DISTRIBUTION SCHEDULED FOR	December 2018	
5. SOURCE/S OF DATA FOR DISTRIBUTION	<ul style="list-style-type: none"> <li>• survey data in two datasets from eight universities: <ul style="list-style-type: none"> <li>○ first dataset (April 2017 – November 2017) was used in previous distribution;</li> <li>○ second dataset (September 2017 – April 2018) is being used for the first time, and will be used again for the next distribution;</li> </ul> </li> <li>• usage data ‘carried forward’ from previous distributions for rightsholders who have since become members.</li> </ul>	
6. DATA EXCLUDED	<p>In accordance with Copyright Agency’s distribution rules, including where indicators for:</p> <ul style="list-style-type: none"> <li>• uses directly licensed;</li> <li>• uses outside scope of licence; and</li> <li>• work ‘unidentifiable’: there is no reasonable prospect of efficiently identifying a copyright owner;</li> </ul> <p>and:</p> <ul style="list-style-type: none"> <li>• the data processing protocol agreed with Universities Australia; and</li> <li>• Schools Protocol for the Processing of Website Copyright Notices.</li> </ul>	
7. ‘NORMALISATION’ OF USAGE RECORDED IN SURVEYS	<p>The data from the surveys is ‘normalised’ in two respects:</p> <ul style="list-style-type: none"> <li>• a copying instance is not treated as representative of copying in non-surveyed institutions unless there are other instances in our database of the same work, author or publisher (‘co-occurrence’); and</li> <li>• an atypically high number of copies is capped at 40,000 copies.</li> </ul>	
8. DISTRIBUTION POOLS	<p>The amount set aside for artist-owned images copied with text will be distributed together with amounts for images from other licence fee sources, in about May 2019.</p> <p>The Distributable Fund will be apportioned into pools reflecting:</p> <ul style="list-style-type: none"> <li>• images copied without text (‘standalone’)</li> </ul>	

	<ul style="list-style-type: none"> <li>• print music</li> <li>• coursepacks</li> <li>• 'general'</li> </ul>
9. CALCULATION OF POOLS	<p>Management will calculate the pools having regard to</p> <ul style="list-style-type: none"> <li>• the number of copied pages referable to each pool type; and</li> <li>• the higher relative values for images and print music, and content used in coursepacks, by the Copyright Tribunal in its 1999 determination.</li> </ul>
10. NON-MEMBERS	Usage information regarding works of non-members will be retained for inclusion in future distributions for new members.
11. MINIMUM ALLOCATION	There will be no minimum allocation
12. OBLIGATION TO SHARE PAYMENT	<p>In accordance with the Distribution Policy, recipients are required to share payments with others with a legal entitlement, unless they receive a 'direct' payment based on notified payment shares.</p> <p>We send recipients a <a href="#">payment summary</a> and a <a href="#">payment spreadsheet</a> with each payment. These indicate if you need to check your obligations to share a payment with others (for example, under a publishing agreement).</p>
13. MORE INFORMATION	<p>Please email <a href="mailto:memberservices@copyright.com.au">memberservices@copyright.com.au</a> if you need assistance. You can also get information about payments from our website:</p> <ul style="list-style-type: none"> <li>• <a href="#">Distribution schedule</a></li> <li>• <a href="#">Distribution policy</a></li> <li>• <a href="#">Administrative fees</a></li> </ul>