

Innovation for education

In 2018, we started to trial a cloud-based tool called Flex to help librarians, teachers and students source copyright compliant material more easily; established a new \$15k Reading Australia Fellowship for teachers; and added improved analytics and interactives to our digital textbook solution for schools, LearningField.

Flex

The Copyright Agency has worked with British company Kortext to develop a new online product called Flex, which makes the task of preparing copyright-compliant reading material simpler and faster for librarians and lecturers.

Flex means librarians can quickly and confidently:

- verify the copyright status of content for course packs
- search for scans on the shared Flex central repository
- order high quality scans from the British Library (over 80 million documents)
- quickly assign content to students
- save time and duplication of effort
- access Flex through existing library systems

Flex is based on a similar system in the UK used by 90 universities. It is currently being trialled in several Australian private colleges.

It works with our existing education licence, enabling educational institutions to access an enormous amount of material simple and easily.

LearningField

Our e-textbook digital subscription service for high schools expanded to over 20 publishers and 1300 books in 2018, including the major publisher Jacaranda. Extra analytics were also made available via a new dashboard which helps teachers identify the reading behaviour of their students which, combined with other information, can provide an indication of a students' performance.

learningfield.com.au

Reading Australia Fellowship

A fellowship for English and literacy teachers, worth \$15,000 was announced in 2018, and the first recipient will be named in 2019. The award aims to provide valuable career-enhancing professional skills development to teachers.

Reading Australia is Copyright Agency's resource-hub for Australian stories. Teachers who receive regular updates have grown to 14,500 a month, accessing more than 150 teacher resources, over 90 essays and a curated booklist of classic and modern Australian stories, from Man Booker prize winner Richard Flanagan to Alexis Wright, Tom Cho to Ruth Park.

readingaustralia.com.au

“
To create is to
recognise that you have
been blessed with a
talent or gift, and this
gives you a sense of
achievement in that you
can look at something
and say, *I made that!*”

Kelly Evans



KELLY EVANS
Copyright Agency member,
teacher and author

Photo: Tim Levy

Educational Publishing Awards

The 2018 Educational Publishing Awards Australia celebrate excellence and recognise going above and beyond for the advancement of students.

Publishers PLD and Oxford University Press were awarded Primary and Secondary Publisher of the Year respectively, as voted by Australian teachers. The Publisher of the Year Awards were sponsored by the Copyright Agency, which also sponsors the event.

Director of PLD, Diana Rigg was thrilled. “We create tools for primary educators to enhance literacy development in young children and we’re so grateful to be recognised by teachers across the country.

Daniel Aspinall from OUP said, “What we do is for teachers and students and to better education in Australia overall.”

Teacher, author, member: Kelly Evans

Copyright Agency author, member and STEM teacher Kelly Evans was awarded a \$15,000, NSW Premier’s Copyright Agency Creativity across the Curriculum Scholarship.

Ms Evans, who teaches at Pambula on the NSW far south coast, will investigate traditional textile techniques employed in Cambodia, Laos and Vietnam before exploring recent innovations in the UK and Europe.

Ms Evans is the co-author of several textbooks published by Cambridge University Press and Wiley, including *Cambridge Hospitality – Recipes for Kitchen Skills*. “I have experienced first-hand the deliberate sharing of my work without my permission,” she says. “Copyright ensures that [creators] can decide on how their creative works are to be used.”



EPAA 2018 WINNERS

Diana Rigg, Director of PLD, which was named Primary Publisher of the Year (top). While OUP’s Publishing and Editorial Manager Daniel Aspinall accepted the company’s award for Secondary Publisher of the Year

Photo: Lindsay Edwards