

Awards and sponsorship

The Copyright Agency sponsors the following awards either directly or through the Cultural Fund. Money given to the recipient as a component of the award is noted.



Photo: Lindsay Edwards

Educational Publishing Awards

PRIMARY PUBLISHER OF THE YEAR

Promoting Literacy Development (PLD)

SECONDARY PUBLISHER OF THE YEAR

Oxford University Press

Miles Franklin Award Shortlist

\$5000 each

Michelle de Kretser (winner) *The Life to Come* (Allen & Unwin)

Felicity Castagna *No More Boats* (Giramondo Publishing)

Eva Hornung *The Last Garden* (Text Publishing)

Catherine McKinnon *Storyland* (HarperCollins Publishers Australia)

Gerald Murnane *Border Districts* (Giramondo Publishing)

Kim Scott *Taboo* (Picador Australia (Pan Macmillan Australia))

Australian Book Industry Awards

NON-FICTION AWARD

Sarah Krasnostein *The Trauma Cleaner* (Text Publishing)

Dorothy Hewett Award for an unpublished manuscript

Julie Watts *Legacy*

Walkley Awards

\$5000 each

ARTS JOURNALISM

Gabriella Coslovich (Melbourne University Press)

WALKLEY-PASCALL AWARD FOR ARTS CRITICISM

Delia Falconer (The Sydney Review of Books)

NAVA Visual Artist Fellowship (2017)

\$20,000

Sarah Goffman, and collaborators Sonia Leber and David Chesworth

The Bragg UNSW Press Prizes for Best Australian Science Writing (2017)

Sam Jones

Year 7, Kedron State High School, Queensland



The Carmel Bird Digital Literary Award (Spineless Wonders)

Winner \$3000

Beth Spencer *The Age of Fibs*

Finalists \$1000 each

Ashley Kalagian Blunt *My Name is Revenge*

William Lane *Small Forest*

Queensland Literary Awards

DAVID UNAIPON AWARD FOR AN UNPUBLISHED INDIGENOUS WRITER (2017)

Lisa Fuller *Mirrored Pieces*



Stella Prize longlisted authors: Shokoofeh Azar, Kate Cole-Adams, Claire G Coleman, Paula Keogh, Sofie Laguna, Krissy Kneen and Mirandi Riwoe. Photo courtesy Stella Prize.

Stella Prize Longlist

\$1000 each

Alexis Wright (winner) *Tracker* (Giramondo Publishing)

Shokoofeh Azar *The Enlightenment of the Greengage Tree* (Wild Dingo Press)

Bernadette Brennan *A Writing Life: Helen Garner and Her Work* (Text Publishing)

Kate Cole-Adams *Anaesthesia: The Gift of Oblivion and the Mystery of Consciousness* (Text Publishing)

Claire G. Coleman *Terra Nullius* (Hachette Australia)

Michelle de Kretser *The Life to Come* (Allen & Unwin)

Beverley Farmer *This Water: Five Tales* (Giramondo Publishing)

Paula Keogh *The Green Bell: A Memoir of Love, Madness and Poetry* (Affirm Press)

Krissy Kneen *An Uncertain Grace* (Text Publishing)

Sofie Laguna *The Choke* (Allen & Unwin)

Joyce Morgan *Martin Sharp: His Life and Times* (Allen & Unwin)

Mirandi Riwoe *The Fish Girl* (Seizure)

Stanley Awards

CHILDREN'S BOOK ILLUSTRATOR OF THE YEAR AWARD
Jules Faber

John Fries Award

Winner \$10,000

Akil Ahamat *So the spaces between us can stay soft*

Highly Commended

Rachael Mipantjiti Lionel Kapi Wankanya

Queensland Poetry Festival Indigenous Poetry Prize (2017)

Joint winners Jeanine Leane and Sachem Parkin-Parkins

The Lifted Brow Prize for Experimental Non-Fiction

Winner \$5000

Stephanie Guest and Kate Riggs *An Architecture of Early Motherhood (and Independence)*

Runners up \$500 each

Lei Wang *The Essentials*

Holly Childs

New World Cache – mathematically resolved Science Theory Fiction with Feeling and Politics coded in Deep

NT Writers Centre Territory Read

CHILDREN'S LITERATURE/ YOUNG ADULT FICTION AWARD

Johanna Bell, illustrated by Dion Beasley *Go Home, Cheeky Animals* (Allen & Unwin)

NON-FICTION BOOK OF THE YEAR AWARD

Frank Byrne, Franny Coughlan and Gerard Waterford *Living in Hope* (Ptilotus Press)

Griffin Award (Australian playwriting)

Winner \$10,000

David Finnigan *Kill Climate Deniers*

Shortlist \$1000 each

Kit Brookman *The Bees Are All Dead*

Ang Collins *Blueberry Play*

Emme Hoy *Extinction of the Learned Response*

Brooke Robinson *Good Cook. Friendly. Clean*