



COPYRIGHT AGENCY

Year in Review:
2017–2018

Serving our members

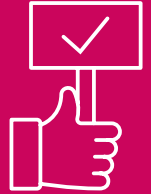
When it comes to words and images, we protect our members' rights, collect and pay royalties, advocate for balanced copyright and provide vital grants to creators.

In an exciting and productive year, we undertook a beneficial merger; action in the Copyright Tribunal; major upgrades to technology; campaigns to support reading and began work on a trial to stop inauthentic Aboriginal art.



\$124 million in copyright royalties paid to authors, publishers, visual artists, journalists and surveyors.

Copyright Agency advocated on behalf of members to prevent unfair changes to the Copyright Act that would have undermined their rights.



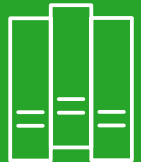
Innovation for education

We further developed our ties to education, providing resources written by teachers for teachers through Reading Australia, and growing with digital tools to support learning.



We developed a **cloud-based tool 'Flex'** to help librarians, teachers and students source copyright-compliant material more easily.

**New \$15k Reading
Australia Fellowship**
for an English teacher.



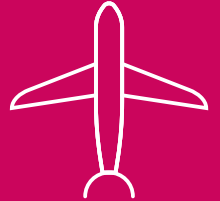
Licensing at work

In a first, we licensed a member's artwork onto a Qantas Dreamliner. The 1991 work Emily Kame Kngwarreye's *Yam Dreaming*, was adapted for the fuselage by Balarinji.



150 businesses bought licences demonstrating top copyright governance.

We licensed a members' artwork to feature on a **Qantas plane**.



Supporting Australian creativity

We support the Australian publishing, writing and visual arts community in multiple ways. With grants, with direct sponsorship and with valuable awards and Fellowships.



Almost **\$1.8m in Cultural Fund grants** to 88 organisations and 27 individuals.

New \$80k Cultural Fund Fellowships for a Non-fiction Work and a Visual Artist.

