

JUNE 2018 DISTRIBUTION OF LICENCE FEES FOR ARTIST-OWNED IMAGES		
1. BACKGROUND	This distribution comprises licence fees for images from the following sources.	
	Source	Licence type \$ approx
	Schools	Statutory \$1.08m
	Governments	Statutory \$0.24m
	TAFEs	Statutory \$0.17m
	Universities	Statutory \$0.13m
	Independently licensed education institutions	Statutory \$0.08m
	Corporations & associations	Voluntary \$0.22m
	Local governments	Voluntary \$0.07m
	TOTAL	\$1.99m
The distribution is based on data indicating images available for copying and sharing by these licensees, for which the artists have retained copyright.		
The distribution will be implemented in two processes, to allow for the different tax treatment of statutory and non-statutory licence fees respectively.		
2. OBLIGATION TO SHARE PAYMENTS	There is no obligation to share payments, except for agents receiving payments on behalf of their clients.	
3. CHANGES SINCE PREVIOUS DISTRIBUTION	<ul style="list-style-type: none"> • distribution amount includes amounts set aside from licence fees from schools and universities for images copied with text • pool for artists with images in publications in survey data from schools • a larger number of recipients 	
4. FUNDS FOR DISTRIBUTION	Amount (approx.)	\$1.99m
	How calculated	Licence fees allocated for images from each of the above sources, less deduction for projected operating costs and Cultural Fund .
5. SOURCES OF DATA FOR DISTRIBUTION	<ul style="list-style-type: none"> • Responses from March 2018 online questionnaire completed by image creators (or their agents) about images published in books, journals, newspapers and magazines for which the creators are entitled to Copyright Agency payments; • Payments from the 2017 images distribution; • Artists who completed the 2017 online questionnaire and have since become members; and • Past payments to artists for images copied with text in schools. 	
6. POOLS	<p>There are two pools:</p> <ol style="list-style-type: none"> 1. Artists whose images have been published in books that have appeared in survey data from schools 2. Artists whose works are available for copying and sharing under licences managed by Copyright Agency. 	
7. NUMBER OF RECIPIENTS	There are about 1700 recipients, some of whom are receiving payments indirectly via their agent.	
8. NON-MEMBERS	There are no allocations to non-members. Artists who completed the 2018 questionnaire were encouraged to join Copyright Agency in order to participate in the 2018 distribution. Those who provided information and later become members can participate in future distributions.	
9. MINIMUM ALLOCATION	There is a \$50 minimum threshold.	
10. MORE INFORMATION	<p>Please email memberservices@copyright.com.au or call 1800 066 844 if you need assistance. You can also get information about payments from our website:</p> <ul style="list-style-type: none"> • Distribution schedule • Distribution policy • Administrative fees 	