

JUNE 2018 DISTRIBUTION OF LICENCE FEES FROM GOVERNMENTS		
1. BACKGROUND	The licence fees from governments are for 'internal' uses of copyright content by public servants. There are separate arrangements with each State and Territory government (except NSW) and the Commonwealth. The government agencies covered are listed on our website here and here .	
2. OBLIGATION TO SHARE PAYMENTS	<p>Recipients of payments for books are obliged to share payments with any other people with an entitlement: for example, a publisher may be obliged to share a payment in accordance with the publishing contract with the author. Other recipients are not obliged to share payments.</p> <p>We send recipients a payment summary and a payment spreadsheet with each payment. These indicate if you need to check your obligations to share a payment with others (for example, under a publishing agreement).</p>	
3. CHANGES SINCE PREVIOUS DISTRIBUTION	<ul style="list-style-type: none"> • use of book title data from Nielsen BookScan (in addition to data from other sources) • amounts set aside for contributors to newspapers, magazines and journals for separate distribution (as well as amount set aside for artist-owned images) 	
4. FUNDS FOR DISTRIBUTION	Amount (approx.)	\$3.83m
	How calculated	<ul style="list-style-type: none"> • licence fees received from governments • less amounts set aside (for separate distribution) for artist-owned images, and contributors to newspapers, magazines and journals; • less deduction for projected operating costs and Cultural Fund
5. DATA FOR DISTRIBUTION	newspapers and magazines	Digital press clippings supplied by media monitoring companies to the government sector
	books	<ul style="list-style-type: none"> • titles in Copyright Agency's works database, from a variety of sources including surveys of licensees and library holdings • titles from Nielsen BookScan
	journals	Titles in Copyright Agency's works database
6. DATA EXCLUDED	<p>Data not used for distribution includes:</p> <ul style="list-style-type: none"> • material in which copyright is owned by a government • other material for which the copyright owner has asked us not to allocate 	
7. DISTRIBUTION 'POOLS'	<pre> graph LR A[Licence fees from governments] --> B[Books] A --> C[Journals] A --> D[Newspapers/magazines] A --> E[Print music] A --> F[Artist-owned images] A --> G[Newspaper/magazine contributors] A --> H[Writers of journal articles] B --> I[Main 'government' distribution] C --> I D --> I E --> I F --> J[Distributed separately with fees from other sources] G --> J H --> J </pre> <p>The relative proportions for each 'pool' are based on a range of data sources, including a survey from government employees about the relative proportions of content from different sources they used in the previous 24-hour period, and past payment information.</p>	
8. APPORTIONMENT AMONG TITLES	<ul style="list-style-type: none"> • books and journals: equal allocation to each title in dataset • newspaper and magazine publishers: equal allocation to each article in dataset 	
9. NON-MEMBERS	We only allocate to members. We keep information about non-members' works for inclusion in future distributions for new members.	

10. MINIMUM ALLOCATION	There is a \$10 minimum allocation.
11. MORE INFORMATION	Please email memberservices@copyright.com.au or call 1800 066 844 if you need assistance. You can also get information about payments from our website: <ul style="list-style-type: none">• Distribution schedule• Distribution policy• Administrative fees