JUNE 2018 DISTRIBUTION OF LICENCE FEES FROM INDIVIDUALLY LICENSED EDUCATION INSTITUTIONS

1.	BACKGROUND	Copyright Agency has individual licences with more than 1,000 education institutions: commercial colleges, adult education, independent TAFE and independent universities that are licensed individually rather than via a peak body. The licence fees from these institutions are distributed annually. There is limited usage information from these institutions, so we use data that indicates content that is available to that sector to copy and share, as well the data we have about actual usage.
2.	OBLIGATION TO SHARE PAYMENTS	Recipients of payments for books are obliged to share payments with any other people with an entitlement: for example, a publisher may be obliged to share a payment in accordance with the publishing contract with the author. Other recipients are not obliged to share payments. We send recipients a payment summary and a payment spreadsheet with each payment. These indicate if you need to check your obligations to share a payment with others (for example, under a publishing agreement).

3.	CHANGES SINCE PREVIOUS DISTRIBUTION	The major changes are:
		1. a larger distributable fund, due to a longer invoicing period (21 months)
		2. two new sources of data:
		   a. a high-level survey of content usage in a sample of licensed institutions
		   b. book titles from Nielsen BookScan
		3. amounts set aside for contributors to newspapers and magazines and writers of articles published in journals (in addition to amount set aside for artist-owned images)
		
		The main consequences of the new sources of data are:
		1. different relative proportions for publication types (e.g. a higher relative proportion for newspapers)
		2. data that enables allocation for online content
		3. taking into account the class sizes and types of courses offered by the licensees who provided data in apportionment of licence fees to members

4.	FUNDS FOR DISTRIBUTION	Amount (approx.)	$5.68m
		Licence period	Licence fees invoiced from July 2016 to March 2018
		How calculated	Licence fees received less deduction for operating costs and Cultural Fund.

5.	SOURCE/S OF DATA FOR DISTRIBUTION	• high-level survey of content usage in a sample of licensed institutions, in which participants provided information about:
		  o the course they teach
		  o number of students
		  o length of course
		  o number of copied units for: books, journals, websites, newspapers and magazines, and music.
		• book titles that have the same subject matter as titles in past surveys in independently licensed education institutions from:
		  o our database (including titles from surveys of licensees and library holdings); and
		  o Nielsen BookScan;
		• journal titles in our database that have the same subject matter as titles in past surveys in independently licensed education institutions;
		• websites in our database that are similar to those provided by survey participants;
		• newspaper and magazine articles supplied by digital press clipping services to the education sector;

		• information about the works of new members who have joined since the previous distribution of licence fees.
6.	SELECTION OF DATA FOR DISTRIBUTION	• books and journals: statistically random selection of book and journal titles from above sources; • newspaper and magazine articles: all articles supplied in the licence period.
7.	DISTRIBUTION POOLS	
8.	CALCULATION OF POOLS	The relative proportions for each publication type were based on: • the data from survey participants; • the proportion of revenues that surveyed institutions represented; and • median pages copied for different publication types
9.	NON-MEMBERS	Information regarding works of non-members will be retained for inclusion in future distributions for new members.
10.	MINIMUM ALLOCATION	There is a minimum allocation of $10 for the newspaper and magazine pool.
11.	MORE INFORMATION	Please email memberservices@copyright.com.au or call 1800 066 844 if you need assistance. You can also get information about payments from our website: • Distribution schedule • Distribution policy • Administrative fees

The distribution pools diagram shows: Licence fees from other education providers flows to Books, Journals, Newspapers/magazines, Online content (which go to Main distribution of licence fees from other education providers) and Artist-owned images, Newspaper/magazine contributors, Writers of journal articles (which are Distributed separately with fees from other sources).