

JUNE 2018 DISTRIBUTION OF LICENCE FEES FROM SCHOOLS		
1. BACKGROUND	The current agreement with the Copyright Advisory Group to the COAG Education Council (CAG) sets a flat per student rate per year (\$16.93) for each student covered by the agreement. The licence fees for the 2018 calendar year were payable in April 2018.	
2. CHANGES SINCE PREVIOUS DISTRIBUTION OF THIS CLASS OF LICENCE FEES	<p>A small portion of licence fees (2%) will be set aside for artist-owned images copied with text, for separate distribution in June 2018. Management has calculated the portion based on past payments for artist-owned images copied with text.</p> <p>The main consequences are:</p> <ul style="list-style-type: none"> we have stopped ‘researching’ pages with text and images to identify the rightsholders for images with text (largely because a large proportion of rightsholders for the images on a page are the same as the rightsholders for the text on the page); we will no longer distinguish pages with text and images from those with just images; this means the number of ‘pools’ decreases from 52 to 17; we will distribute the amount for artist-owned images using information provided by artists about published images in which they retain copyright, and past payments to artists; and we are combining the amount set aside for artist-owned images copied with text together with amounts set aside from other licence fee sources (such as universities, governments and corporations) for artist-owned images, and distributing the aggregated amount to artists in June 2018. <p>There is no change in 2018 for images copied without text (‘stand-alone’ images).</p> <p>The 2018 distribution will also include a small amount (about \$20,000) from licence fees for pre-schools.</p>	
3. FUNDS FOR DISTRIBUTION	Amount (approx.)	\$52.9m
	Licence fee source	Licence fees from school sector
	Licence type	Statutory
	Licence period	January to December 2017
	How calculated	<ul style="list-style-type: none"> licence fees received (\$64.9m) less deduction for projected operating costs and Cultural Fund (15.4%) less allocation for artist-owned images copied with text, for subsequent distribution (2% of balance) <p>Operating costs are offset by interest on licence fees and allocations unpaid after four years.</p>
4. SOURCE/S OF DATA FOR DISTRIBUTION	<ul style="list-style-type: none"> data from schools’ surveys (‘hardcopy’ and electronic use) from July 2015 to June 2016 (that was also used in the previous distribution) and data from July 2016 to June 2017 (that has not been used previously); and usage data ‘carried forward’ from previous distributions for rightsholders who have since become members. 	
5. SELECTION OF DATA FOR DISTRIBUTION	<ul style="list-style-type: none"> for all pools other than accompanying images: all non-excluded data from the above sources accompanying images pool: a subsample of non-excluded images in the above data sources, following previous practice. 	
6. DATA EXCLUDED	<p>In accordance with:</p> <ul style="list-style-type: none"> Schools Hardcopy and Electronic Usage Survey Data Processing Protocols agreed with Copyright Advisory Group to COAG Education Council (CAG); 	

	<ul style="list-style-type: none"> • Schools Protocol for the Processing of Website Copyright Notices; and • Copyright Agency’s Distribution Rules.
<p>7. SAMPLE REPRESENTING ALL SCHOOLS</p>	<p>In general, we treat information provided from the samples of schools participating in surveys as representative of all schools, provided there are concurrent or previous instances of usage in our database for the same work, or for its author or publisher. Otherwise, we presume that the use only occurred in the school that participated in the survey.</p> <p>In some cases, a person participating in a sample survey can copy an unusually large number of pages from a publication and/or make an unusually large number of copies. We apply a ‘cap’ on the allocation in these cases.</p>
<p>8. DISTRIBUTION POOLS</p>	<p>The flowchart illustrates the distribution of a total pool of \$52.9m. This total is split into two main categories: Photocopying and Digital. The Photocopying pool is further divided into Primary (% enrolments) and Secondary (% enrolments). The Digital pool is also divided into Primary and Secondary. Each of these four sub-pools is then allocated to five content types: Images without text, Poetry, Short stories, plays, Print music, and 'Blackline masters'. A 'General' category is also shown for each sub-pool, likely representing a residual or catch-all category.</p>
<p>9. CALCULATION OF POOLS</p>	<p>Management will calculate the pools having regard to:</p> <ul style="list-style-type: none"> • previous practice; • relative values of different content types and use types according to the 2002 Copyright Tribunal determination for schools; and • calculation of the proportion of pages of text copied with images.
<p>10. NON-MEMBERS</p>	<ul style="list-style-type: none"> • Usage information regarding works of non-members will be retained for inclusion in future distributions for new members.
<p>11. MINIMUM ALLOCATION</p>	<p>There will be no minimum allocation.</p>
<p>12. OBLIGATION TO SHARE PAYMENT</p>	<p>In accordance with the Distribution Policy, recipients are required to share payments with others with a legal entitlement, unless they receive a ‘direct’ payment based on notified payment shares.</p> <p>We send recipients a payment summary and a payment spreadsheet with each payment. These indicate if you need to check your obligations to share a payment with others (for example, under a publishing agreement).</p>
<p>13. MORE INFORMATION</p>	<p>Please email memberservices@copyright.com.au or call 1800 066 844 if you need assistance. You can also get information about payments from our website:</p> <ul style="list-style-type: none"> • Distribution schedule • Distribution policy • Administrative fees • Copyright Agency surveys in schools and universities • Data Processing Protocols