

JUNE 2018 DISTRIBUTION OF LICENCE FEES FROM UNIVERSITIES		
1. BACKGROUND: LICENCE FEES FROM UNIVERSITIES	Under the current agreement with Universities Australia, an agreed amount is invoiced for the entire university sector four times a year. There are two distributions each year (June and December).	
2. CHANGES SINCE PREVIOUS DISTRIBUTION OF LICENCE FEES FROM UNIVERSITIES	There are no changes since the previous distribution in December 2017.	
3. FUNDS FOR DISTRIBUTION	Amount (approx.)	\$13.5m
	Licence fee source	Licence fees from university sector
	Licence type	Statutory
	Licence period	January to June 2018
	How calculated	<ul style="list-style-type: none"> • licence fees received (\$16.2m) • less deduction for projected operating costs and Cultural Fund (15.24%) • less allocation for artist-owned images copied with text, for subsequent distribution (1% of balance) <p>Operating costs are offset by interest on licence fees and allocations unpaid after four years.</p>
4. SOURCE/S OF DATA FOR DISTRIBUTION	<ul style="list-style-type: none"> • survey data in two datasets from eight universities: <ul style="list-style-type: none"> ○ first dataset (September 2016 – April 2017) was used in previous distribution; ○ second dataset (April 2017 – November 2017) is being used for the first time, and will be used again for the next distribution; • usage data ‘carried forward’ from previous distributions for rightsholders who have since become members. 	
5. DATA EXCLUDED	<p>In accordance with Copyright Agency’s distribution policy, including where indicators for:</p> <ul style="list-style-type: none"> • uses directly licensed; • uses outside scope of licence; and • work ‘unidentifiable’: there is no reasonable prospect of efficiently identifying a copyright owner; <p>and:</p> <ul style="list-style-type: none"> • the data processing protocol agreed with Universities Australia; and • Schools Protocol for the Processing of Website Copyright Notices. 	
6. SAMPLE REPRESENTING ALL SCHOOLS	<p>In general, we treat information provided from the samples of schools participating in surveys as representative of all schools, provided there are concurrent or previous instances of usage in our database for the same work, or for its author or publisher. Otherwise, we presume that the use only occurred in the school that participated in the survey.</p> <p>In some cases, a person participating in a sample survey can copy an unusually large number of pages from a publication and/or make an unusually large number of copies. We apply a ‘cap’ of 40,000 copied pages in these cases.</p>	
7. DISTRIBUTION POOLS	<p>The Distributable Fund is apportioned into pools for:</p> <ul style="list-style-type: none"> • images copied without text (‘standalone’) • print music • coursepacks • ‘general’ <p>These pools reflect the relative valuation of images, music and coursepacks for equitable remuneration payable by the university sector, determined by</p>	

	<p>the Copyright Tribunal. We apply the same relative valuations irrespective of the source of the content or method of copying or sharing.</p> <p>An amount has also been set aside for artist-owned images copied with text to be distributed, together with amounts for images from other licence fee sources, in June 2018.</p>
8. CALCULATION OF POOLS	<p>Management will calculate the pools having regard to</p> <ul style="list-style-type: none"> • the number of copied pages referable to each pool type; and • the higher relative values for images and print music, and content used in coursepacks, by the Copyright Tribunal in its 1999 determination.
9. NON-MEMBERS	Usage information regarding works of non-members will be retained for inclusion in future distributions for new members.
10. MINIMUM ALLOCATION	There is no minimum allocation
11. OBLIGATION TO SHARE PAYMENT	<p>In accordance with the Distribution Policy, recipients are required to share payments with others with a legal entitlement, unless they receive a 'direct' payment based on notified payment shares.</p> <p>We send recipients a payment summary and a payment spreadsheet with each payment. These indicate if you need to check your obligations to share a payment with others (for example, under a publishing agreement).</p>
12. MORE INFORMATION	<p>Please email memberservices@copyright.com.au or call 1800 066 844 if you need assistance. You can also get information about payments from our website:</p> <ul style="list-style-type: none"> • Distribution schedule • Distribution policy • Administrative fees • Copyright Agency surveys in schools and universities • Data Processing Protocols