

Year in Review:  
2016–2017



## OUR OPERATIONS

The Copyright Agency has had a strong year in performing our core task of supporting our members, who include Australian publishers, writers, surveyors and visual artists.

In 2016–17, we achieved a net income of \$126 million, an increase of 5.8% on last year, and payments of close to \$120 million to members. The payments were all made on time at an operating cost ratio of 14.1%, running more efficiently than last year.



**\$117.8m**

▲ 2%

Distributed  
to members

**14.1%**

▼ 0.2%

Cost ratio



## VISCOPY HIGHLIGHTS

Revenue to visual artists through Viscopy licensing has grown, reflecting greater usage of our members' material. Licensing delivered more than two million dollars to artists – a record.



**\$2.56m**

Revenue collected  
for Visual Artists

**\$2m**

Distributed to  
Viscopy members



## LICENSING AT WORK

All 18 AFL Clubs joined many other leading corporate citizens by securing copyright licences to improve workflow and return fees to creators. Other companies displaying best practice are: Mitsubishi, Energy Australia, Blackmores and Crown. All 39 universities were also licensed, bringing in revenue to support the creation of high quality educational content.



**80+**

New businesses  
licensed including  
all AFL Clubs

**39**

All universities  
licensed



## SUPPORTING AUSTRALIAN CREATIVITY

Just as copyright underwrites the creation of new works, the Copyright Agency backs authors and artists as they help us expand our perspectives.

\$2.3m in Cultural Fund grants were made during 2016–17, and we doubled the Author Fellowship to \$80k, which has become Australia's richest fellowship, offering these grants every year to an established author to help them with their next work.



**\$2.3m**

Cultural Fund  
grants

**\$80k**

▲ 100%

Author Fellowship

