

Supporting Australian creativity

Just as copyright underwrites the creation of new works, the Copyright Agency backs authors and artists as they help us expand our perspectives.

John Fries Award

In its seventh year, the award continues to grow in calibre, attracting the very best of Australia's emerging artists.

The \$10,000 non-acquisitive award is made possible by a generous donation from the family of John Fries (a former Viscopy director).

The 2017 winner was Kuba Dorabialski for his video: *Invocation Trilogy #1: Floor Dance of Lenin's Resurrection* (2017).

Barayuwa Mununggurr from Yirrkala in the Northern Territory was highly commended for his works titled *Ngaraka (bones of the whale) at Yarrinya Maypiny* (2017), and *Napunda (snake/lightning/cloud/clapsticks)*, (2017).

Attendance at the John Fries Award Exhibition at UNSW Galleries in Sydney, which featured the 12 finalists, increased by 59% to 2570.

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Video still from Kuba Dorabialski's winning John Fries Award work: *Invocation Trilogy #1: Floor Dance of Lenin's Resurrection*.

Miles Franklin Award

Australia's richest and most prominent literary prize, the Miles Franklin Award celebrated 60 years of giving in 2017 and the Copyright Agency celebrated with it. We have provided more than half a million dollars to the award since 2004 – the year the Cultural Fund began. In that period, each of the shortlisted authors has received \$5000 as an acknowledgement of how far they've come and a modest incentive to keep writing. This year's winning book *Extinctions* by Josephine Wilson, had earlier won the inaugural Dorothy Hewett Award for an unpublished manuscript, also supported by the Copyright Agency.

Our in-kind support includes producing material such as bookmarks, posters and stickers for booksellers to assist them to promote the Miles Franklin shortlisted authors' books.



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I think we all struggle to have a national profile and without public support and recognition through things like the Miles Franklin we just can't have that.”

JOSEPHINE WILSON
Miles Franklin Award winning author

Photo: Peter Marko