

# Innovation

In 2017, Reading Australia reached out to 10,000 teachers every month and provided new Indigenous resources, LearningField leapt ahead in high schools and we doubled our Fellowship for authors to \$80,000.

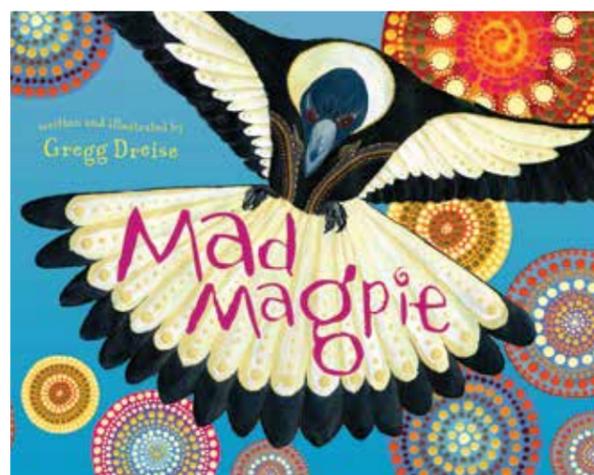
## Reading Australia

Offering unparalleled quality teacher resources for Australian literature, Reading Australia brings our stories back to life in the classroom.

In 2016-17, teacher subscribers grew to 10,700, accessing more than 120 teacher resources, 95 essays and a curated booklist of classic and modern Australian stories, from Man Booker prize winner Richard Flanagan to Ruth Park, Deborah Mailman and Shaun Tan.

In a new partnership with Australia's remotest publisher, Magabala Books, resources have been created for 15 books by Indigenous authors and illustrators.

The project was inspired by the many teachers who reached out to Reading Australia to ask for more resources on works by Indigenous creators, and particularly units that showed non-Indigenous teachers how to teach Indigenous texts. The Magabala project was made possible by a \$33,550 grant from the Copyright Agency's Cultural Fund.



Teacher resources for fifteen of Magabala Books' stories for primary students have been added to Reading Australia in 2017.

[www.readingaustralia.com.au](http://www.readingaustralia.com.au)



141 total resources



55 primary 86 secondary



95 essays



284 books on the list



“

Artists spend so long creating their work and attempting originality, to have this taken away easily is an insult to their craft.”

**ALICE PUNG**  
Author and Reading Australia essayist

Photo: Olivia Tran

## LearningField

Our world-first digital textbook library for high schools, LearningField, has expanded its offering to 1300 textbooks from 16 publishers. That's 14,500 chapters of content that can be tailored to students' individual needs.

In a terrific innovation, LearningField is now fully integrated into customer schools' learning management systems with strong technical support from VitalSource, one of the world's leading digital education platforms with over 10 million users. It also incorporates access to Reading Australia.

LearningField has also introduced its new Engagement Dashboard. Teachers will now be able to assess which students have accessed resources and the average length of a study session to help them tailor-make their lessons to students of differing abilities.

A new 'pick and mix' pricing model has also been introduced, providing greater flexibility for schools.

[www.learningfield.com.au](http://www.learningfield.com.au)



Students from St James College in Brisbane. The school's principal, Gerry Crooks, says LearningField has "opened extraordinary new pathways for teachers in their teaching and learning processes in the classroom."

## Giving back to creators has been the motivating force of the Copyright Agency since it began.



Cairns actor Jimi Bani (above left) developed his play *My Name Is Jimi* during a three-month Queensland Theatre Company New Work Residency Program as a result of a grant from the Cultural Fund. The play debuted at QTC in 2017. Photo: Veronica Sagredo.

### Cultural Fund

The Agency's Cultural Fund provides grants for projects that enrich Australian writing, publishing and the visual arts, giving some \$2m a year to organisations and to creators directly, and more than \$24m since it began.

In 2016-17, the Cultural Fund provided funding for 107 projects, 78 to organisations and 29 to individuals through its Create and Ignite Career Funds and fellowships.

In 2016, the Copyright Agency's Author Fellowship grant doubled to \$80,000 making it the richest such fellowship for writers in Australia. It was awarded to Indigenous author Melissa Lucasenko to develop her novel *Too Much Lip*.

Four publishers were awarded \$10,000 fellowships and two visual artists shared \$40,000 through joint fellowships with the National Association for Visual Arts.

 **107** projects funded

 **78** organisations funded

 **29** individuals funded

 **\$160k** in fellowships