

2017 DISTRIBUTION OF LICENCE FEES FOR IMAGE CREATORS

April 2017

The April 2017 distribution is for rightsholders in images other than publishers. The distribution fund is made up of licence fees from the following sources:

Governments	\$247,120	Statutory licences
TAFEs	\$340,265	
Pre-schools	\$9,907	
Quasi-government	\$13,562	Non-statutory licences
Corporations	\$131,076	
Religious organisations	\$21,879	
TOTAL	\$763,810	

The amounts set aside for image creators from each of these sources of licence fees were based on past market research on the use of images in each sector (e.g. surveys of usage), and internal research on the proportion of images in which rights are not owned by publishers.

This distribution is modelled on the ‘Artists Payback’ process used by the Design and Artists Copyright Society in the UK. We invited image creators and their agents to provide us with information about images that they have had published, that are available for use by licensees. The information was provided via an online questionnaire. The invitation to provide information was communicated widely to both members of Copyright Agency and Viscopy and to non-members, including via their professional associations. Non-members were informed that they need to agree to Copyright Agency’s terms in order to receive a payment. Membership of Copyright Agency is free.

Image creators who provided verifiable information will receive an allocation ranging from \$25. Factors taken into account in apportioning the licence fees included the number of publications and images and relevance of publications to the various types of licensees.

Publishers who own rights in images copied with text have received payments in previous distributions of licence fees from these sources.

MORE INFORMATION

Please email memberservices@copyright.com.au or call 1800 066 844 if you need assistance. You can also get information about payments from our website:

- [Distribution schedule](#)
- [Distribution policy](#)
- [Administrative fees](#)