
DECEMBER 2016 DISTRIBUTION OF LICENCE FEES FROM UNIVERSITIES

December 2016

The December 2016 distribution of licence fees from universities will follow the same general approach as previous distributions of licence fees from universities, with one change in the allocation process.¹

The amount for distribution is approximately \$12.59m, being licence fees for July to December 2016.

The data for allocating the licence fees is drawn from surveys of usage in universities carried out by an independent research company on behalf of Copyright Agency. We survey in eight universities a year. To reduce variations in allocations, we use data from each survey twice. The data for this distribution is from eight universities that were surveyed from May 2015 to April 2016. The first dataset (May 2015 – November 2015) has been used once before. The second dataset (December 2015 – April 2016) is being used for the first time.

Licence fees are apportioned into a series of ‘pools’ reflecting:

- images copied without text (‘standalone’)
- print music
- coursepacks:
 - coursepacks without images
 - coursepacks with images: text component
 - coursepacks with images: images component
- ‘general’:
 - ‘general’ without images
 - ‘general’ with images: text component
 - ‘general’ with images: images component

SHARING PAYMENTS

We send recipients a [payment summary](#) and a [payment spreadsheet](#) with each payment. These indicate if you need to check your obligations to share a payment with others (for example, under a publishing agreement).

MORE INFORMATION

Please email memberservices@copyright.com.au or call 1800 066 844 if you need assistance. You can also get information about payments from our website:

- [Distribution schedule](#)
- [Distribution policy](#)
- [Administrative fees](#)

¹ This distribution does not include adjustments for Academic Organisational Units (AOUs). These adjustments were introduced about 15 years ago, with the intention of ‘correcting’ for two aspects of the survey design for universities: surveying of ‘hardcopy’ use in only some AOUs (representing approximately 50% of attending students), but always surveying creative arts units (visual and performing arts). Recent analysis showed that omitting the adjustments did not have a material effect on the overall equity of the distributions.